



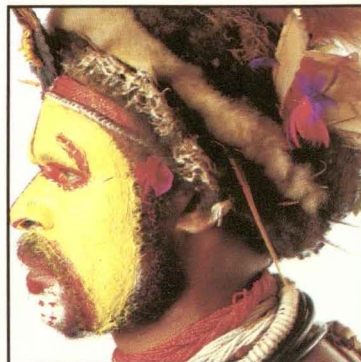
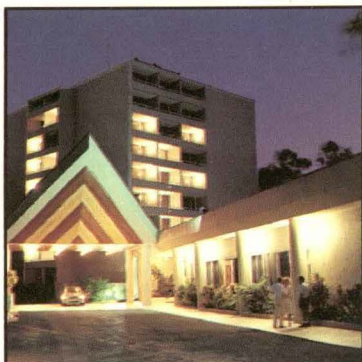
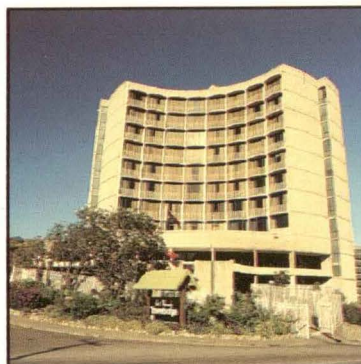
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Welcome aboard

Every issue of our in-flight magazine Paradise features articles describing our country's rich culture, history and natural beauty. Occasionally, these regular features are accentuated by accounts of special events. A number of such events will take place during the two months of this issue's currency.

The Independence Celebration Weekend in mid-September will host two major cultural events: the Hiri Moale Festival in Port Moresby and the Show in Goroka. This issue features an interesting article about the Kang-al of Bena, including photographs taken at the 1966 Goroka Show. If you manage to get to the Show this year, you are sure to see the colourful display of the Kang-al, amongst scores of other vibrant cultural groups, mainly from the Highlands.

And if you are here in October, do try to visit Manus to join in the fun of the first Sea Kayaking World Cup. Air Niugini is proud to be a sponsor of this exciting event.

Enjoy your stay, and your flight.

Andrew Ogil
Managing Director



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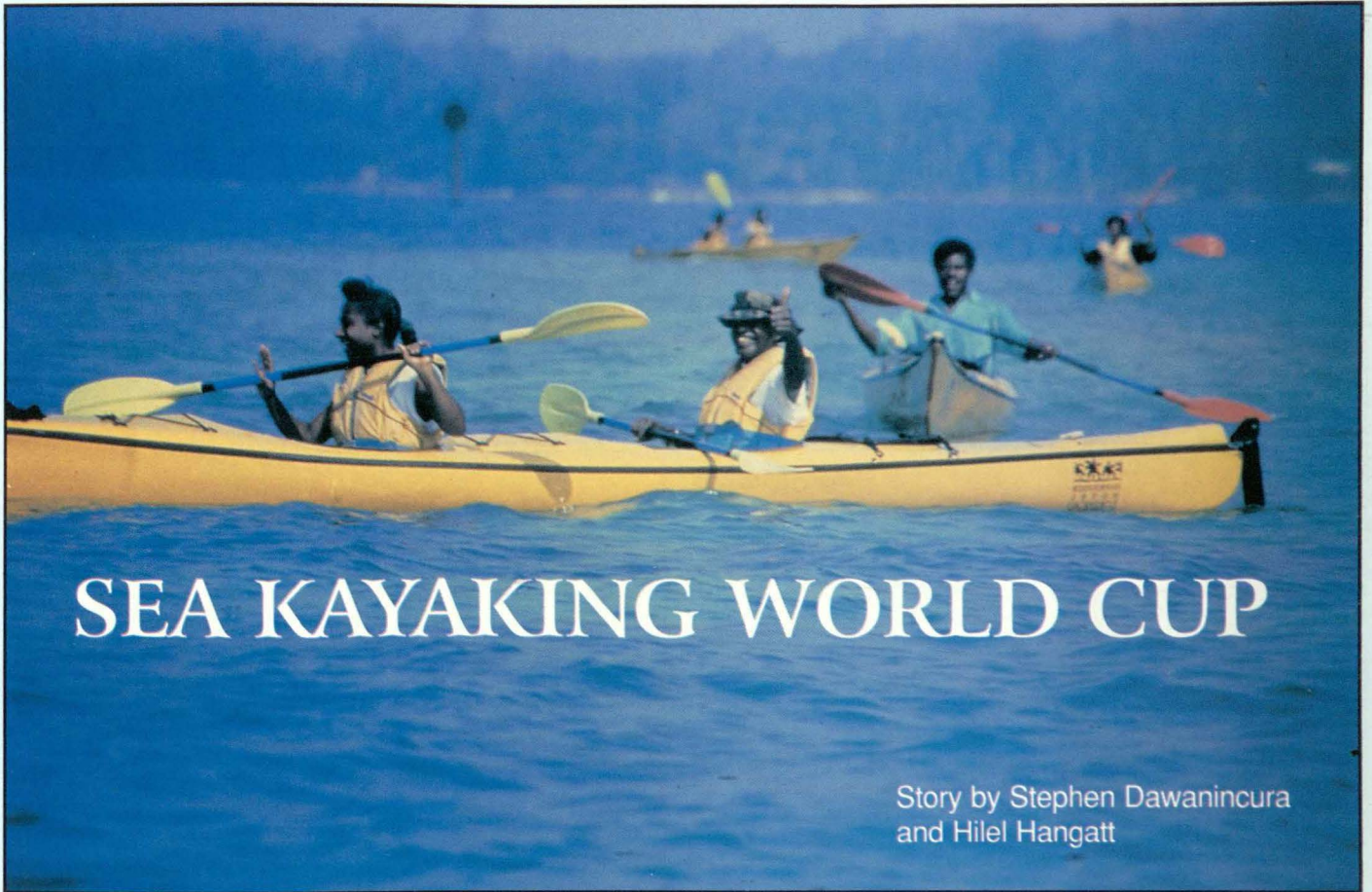
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SEA KAYAKING WORLD CUP

Story by Stephen Dawanincura
and Hilel Hangatt

The secret is out!

Around the world, sea kayaking enthusiasts are pouring over their atlases, searching for a cluster of tiny islands in the north of Papua New Guinea where planning is underway for the island province of Manus to host its first major sports-tourism event, the Sea Kayaking World Cup, from 5 to 14 October 1998.

Manus Province is a group of more than 180 islands, coral cays and atolls just 2° south of the Equator.

In Manus life moves at the pace of the 'Pacific Way'. Strict rules must be adhered to according to seasoned visitors to the tropical islands. No lap top computers, no briefcases loaded with extra work to do and no mobile phones to connect you with the office in case of emergency. Come to Manus to escape the hectic pressures of life behind a desk pushing pens and tapping away on computers. Come and appreciate pristine seas and coral gardens teeming with a colourful array of marine life.

There's unmatched culture in the form of traditional dancing, arts, crafts and

cultural practices, all part of the way in which the population of 35,000 have survived centuries in the most isolated and smallest province of Papua New Guinea.

The legacy of World War II is still clearly visible on the main islands of Manus and Los Negros. Both islands are joined by the 80m long Loniu Bridge that provides for spectacular viewing up the entrance to Loniu passage on one side and on the other, the myriad of reefs and small uninhabited islands that lead out to the open sea. A two-minute boat ride up

the Loniu Passage leads you to the famous Loniu Amphibian Lagoon where the American Armed Forces parked hundreds of pontoons and barges against the shoreline upon hearing of declaration of victory to the Allied Forces in World War II. It is a spectacular, almost eerie sight to see this equipment once worth millions of dollars simply resting in watery graves, a constant reminder of the magnitude of the battles that took place during the war when it reached Manus over half a century ago.





Instead of squadrons of bombers filling the sky there will be heavy flight traffic for Air Niugini, which has taken a leading role in the preparation of the event. The only beach landings will be tourists boarding their banana boats (7m dinghies) to go for island tours, picnics or fishing trips.

This time around the only hostilities will be restricted to the aggression of the world's top kayakers as they battle the elements during the first ever Sea Kayaking World Cup. Paddlers from all over the world will be gathering to test their skills against each other and this pristine environment. For competitors and spectators, the event offers a mix of adventure, tranquillity and a chance to experience a unique island culture.

The Sea Kayaking World Cup has six competitive events: Sprint Race, Rescue Race, Skills Race, Marathon Race, Orienteering Race and a Multi-Discipline Race. Organisers have planned the races in a unique fashion that starts all competitors on equal footing then allows skills and strength to decide the Championships. Each team will compete in identical kayaks but will be entitled to use their own paddles. Novelty events will be woven into the programme and will focus on cross-cultural interaction and participation by the community, teams, media and spectators.

The people of Manus are prepared to turn their quiet paradise into a venue that over a three week period will handle the hustle, bustle and excitement of 4000 tourists and 50 teams from approximately 30 countries. A range of accommodation includes traditional sac sac (sago leaf) huts with thatched roofs. Some villages will provide tent village accommodation — a variation on bed and breakfast. Hotels and guest houses in the main township of Lorengau are another option.

Manus islanders have developed their own concept of guest houses with the vital ingredient being natural hospitality and friendliness. Dining is not a problem if you enjoy fresh vegetables such as yams, taro, pumpkin, sweet potatoes and snake beans cooked in coconut cream, served with rice. The range of fish is as varied as the styles in which it is prepared — little reef fish, more popular red emperor, snapper, sweet lips, mackerel, tuna and trevally can be steamed, pan fried, smoked, boiled, roasted or barbecued. When followed by fresh pawpaw, banana, sugar cane and

mandarin with pineapple juice or the mandatory cup of tea or coffee, you will be truly content.

If you choose to stay in Luf village in the Hermit Islands, some eight to ten hours boat trip away from the Manus capital Lorengau, you will sever almost all links with the hustle and bustle of today's modern world, yet be secure with all the comforts of life and a few more that you have yet to imagine. Consumers of fresh garden vegetables, fruits and seafood, it is easy to see why the local people really do not require much outside influence to survive into the 21st century.

Lepon Island, called Ailan Pizin or the Island of Birds, as it is renowned as a haven for transit, residing or nesting birds, is a mind boggling setting perfectly suited for bird watchers. Landing on a sand spit, it is necessary to don well-tinted sun glasses to protect your eyes from the sheer glare of the sandy white smile of the surrounding beach. Although the island only takes ten minutes to walk around, everywhere you go the birds have one eyeball firmly keeping you in sight.

There's no hostility from the birdlife so you can get within good range to capture some amazing photographs. It's only when the birds move about in unison that you realise the multitude of birdlife on such a small isolated island — boobys, gannets, frigates, sandpipers, pied herons, rosette terns, sooty terns and the noddy are common.



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Ten minutes away at Maron Island a boat has to be carefully guided among the coral gardens to a lonely beach. There are a few homesteads, a carpentry workshop, small poultry works, a few crocodile pens and thousands of coconut trees on the island. But Maron's main attraction is a secret hidden for over fifty years by mother nature. The greenery has totally covered the last remaining rubble and foundations of a German colonial castle. While being guided up a steep hillside track, listening to stories of old, it is easy to envisage the kind of eccentric lifestyle this particular German baron must have lived. It is said that Queen Emma spent days here enjoying the local hospitality before departing for the shores of East New Britain. Footpaths and lush garden walkways have evolved into jungle tracks that lead past tennis and volleyball courts built under imported mango trees, onto verandahs and eventually to the foundations where once stood a two-storey castle in all its glory.

Take a holiday in Manus in October and join in the fun and excitement of the Sea Kayaking World Cup. From a local's point of view, the humble traditional outrigger canoe has now made space for its cousin, the sea kayak, to share and explore the pristine waterways and seas of Manus. 🌊

For further information contact the Sea Kayaking World Cup Office, PO Box 448, Lorengau, Manus Province. Phone: (675) 4709450 Fax: (675) 4709448 Email: Rase@bigpond.com.au





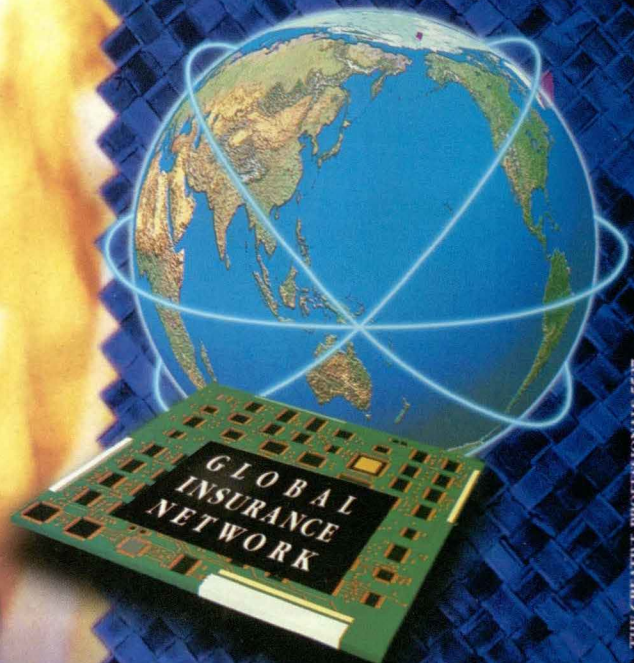
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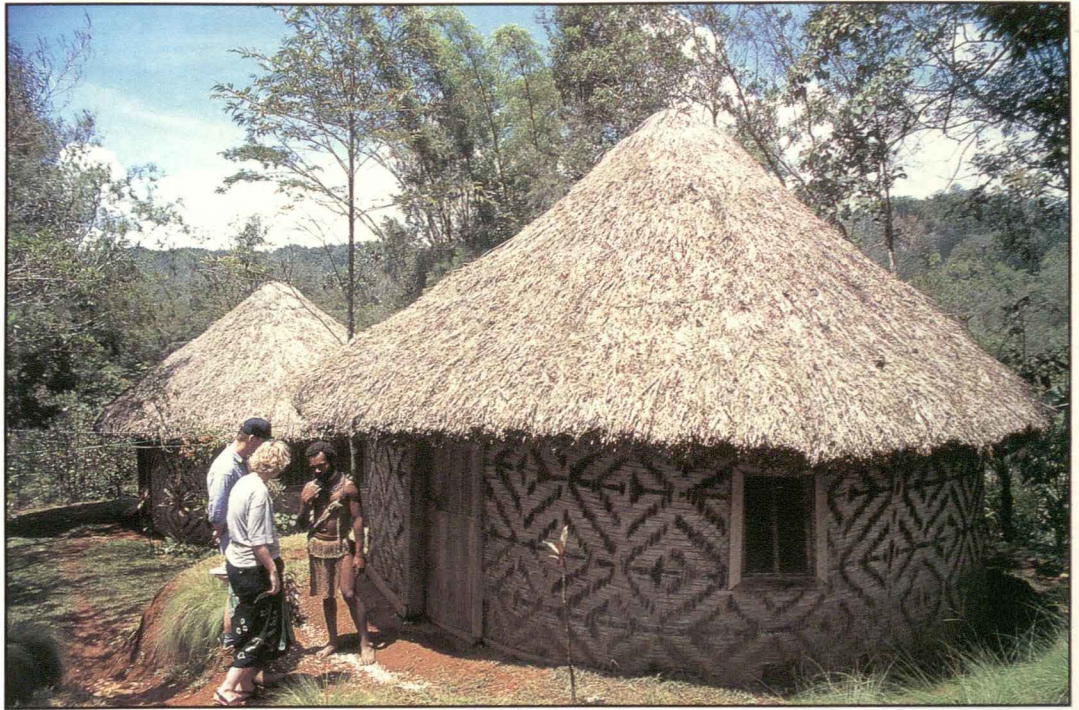
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Off the Beaten Track

Story and photographs
by Keith Briggs

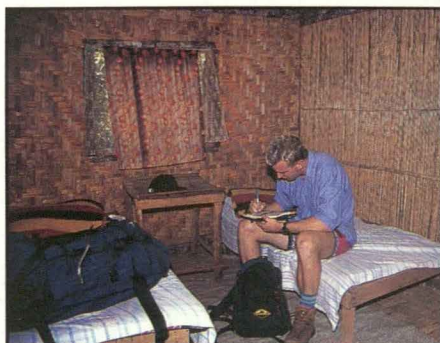


Most Papua New Guineans don't live in luxury hotels. Most tourists visiting Papua New Guinea do.

For visitors to whom much is strange, it is comforting to have familiar accommodation and transport as a base from which to venture into another culture. If new sights, sounds and scents prove too much of a culture shock, they only have to step back a pace or two into the familiar and known.

But the main reason people travel is to enjoy things totally different from their own culture.

Papua New Guinea offers a range of experiences from five star hotels to locations so remote you almost feel you're on another planet. Lakwanda Guest House is one such, accessible from Tari in the Southern Highlands. Alighting from Air Niugini's Dash 8 at Tari the first sight and sensation are the colourful crowd of thousands who have gathered to see the plane.



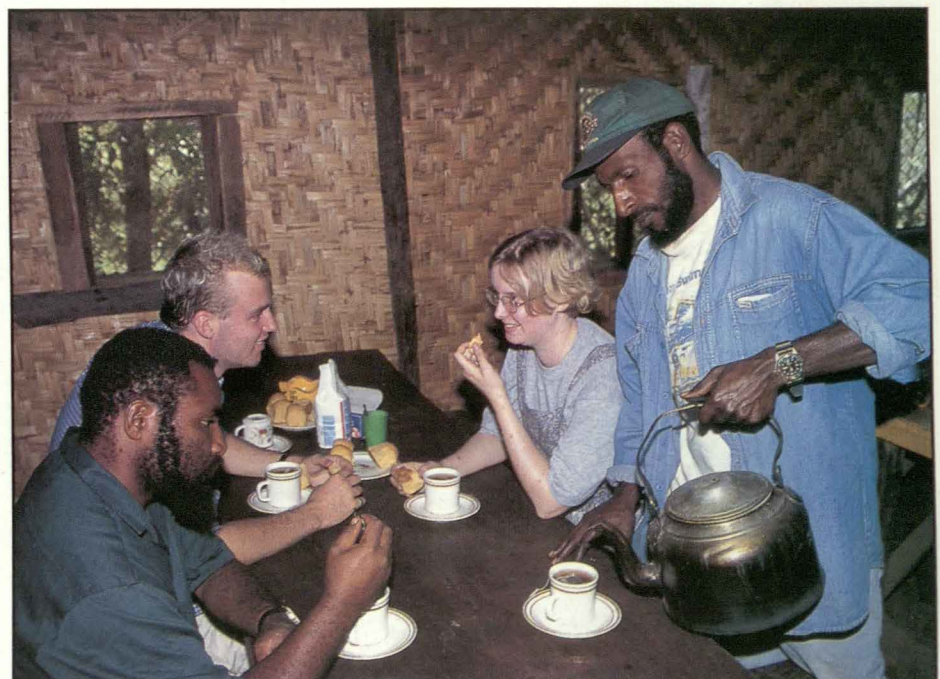
As you marvel at the throng through the fence, a man at your elbow quietly introduces himself as Eka, your guide and companion for the next few days. Shouldering some of your gear he beckons you to follow as he pushes his way through the thinning crowd to find a PMV (public transport) that's heading out the Koroba Road. It could be a small bus, an open ute or a tip truck, depending on what turns up. Whoever your fellow passengers are you will find them pleasant, talkative and interesting.

You've come to see something different!!! The 25km stretch of limestone boulders is the sort of road Australian four-wheel drive enthusiasts dream about but never see. Road maintenance is not part of Papua New Guinean culture!

Top: Guests being shown to their cabin at Lakwanda

Left: In his cabin a guest writes up the day's events in his diary.

Below: Lunch at Lakwanda



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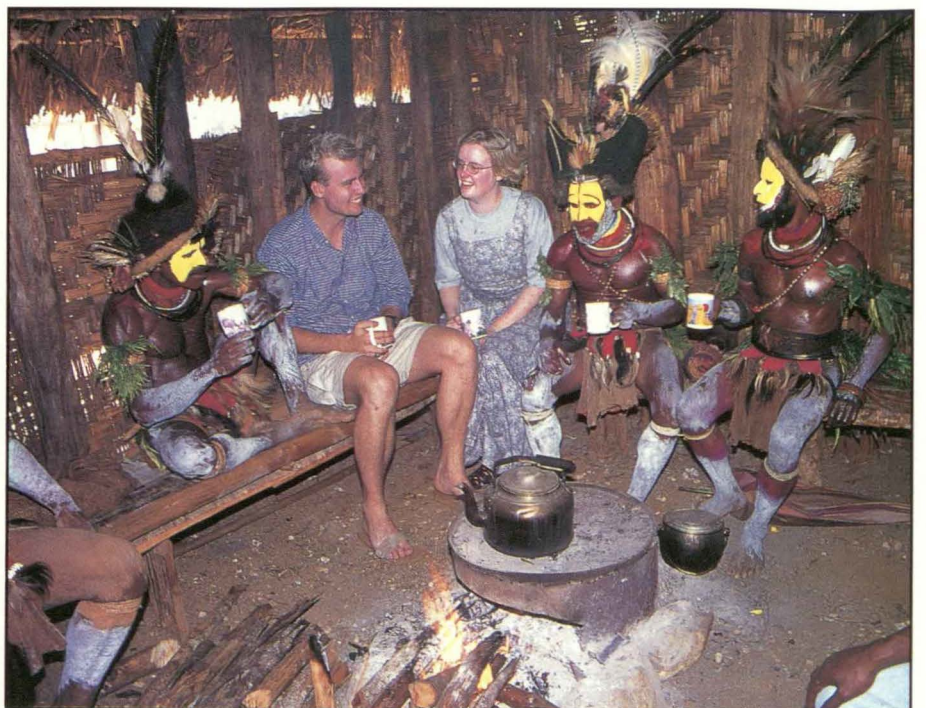


Even more rugged than the road are the towering limestone ranges through which you travel towards Lakwanda. You are farewelled and dropped off at the driveway to the complex. After the vehicle, it is so peaceful beside the Tagali River, just above a series of narrow rapids which produce the dull background roar you have become aware of.

If you make comparisons between a fancy hotel and what you are about to experience you will be disappointed. By embracing the fact that you are entering the lives of remote Huli people and that nothing will be as you expected, you will have a wonderful time.

The cabins are neat, clean and tidy with two single beds complete with sheets, blankets and pillows in each room. Cabins have walls of plaited flattened bamboo and grass thatch roofs. As a concession to overseas visitors there is an outside shower cubicle with water supplied from a tank up the hill. If you suspect local people aren't addicted to regular ablutions just plunge your arm into the icy river. Another concession is a small petrol generator for lighting, if there is any fuel.

Top: *A dip in the chilly Tagali River*
Below: *Guests and singing group enjoying morning tea in Lakwanda cook house*



Rural life goes on all around with people working their gardens and tending pigs just below the cabins. Immerse yourself in their activities and appreciate how folk gain a living from the soil in these hidden valleys. You will enjoy food cooked for you in a *mumu* (ground oven), and gain an appreciation and respect for how versatile people are in utilising materials from the bush in all aspects of their lives. Delight in the sight of smoke billowing through the thatch and ascending into the cool morning air as the women carry great loads of sweet potato runners to the gardens for planting.

People usually have two main meals a day, although they have got into the English way of enjoying regular cups of tea. Eka does all the cooking for his guests on an open fire and meals are served on sturdy tables in the dining room.

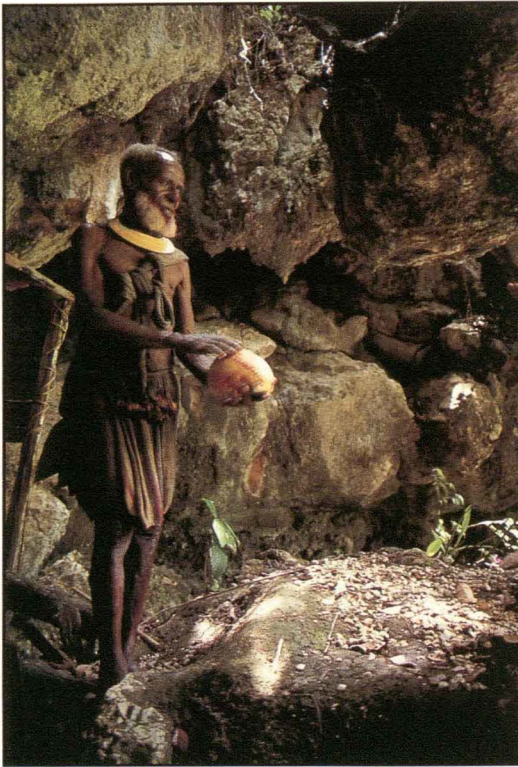
A group of Huli men will decorate and dress themselves and dance. Don't miss photographing them as they apply their makeup. As a paying guest of Lakwanda you are free to photograph anything that goes on, although it is courteous to ask your host if people in their own situations are happy for you to take a shot of them. Sending prints back through Eka to folk you have met is good PR.



Right: *Painting up for singing*

Below: *Singing group on bank of the Tagali River below guest house*



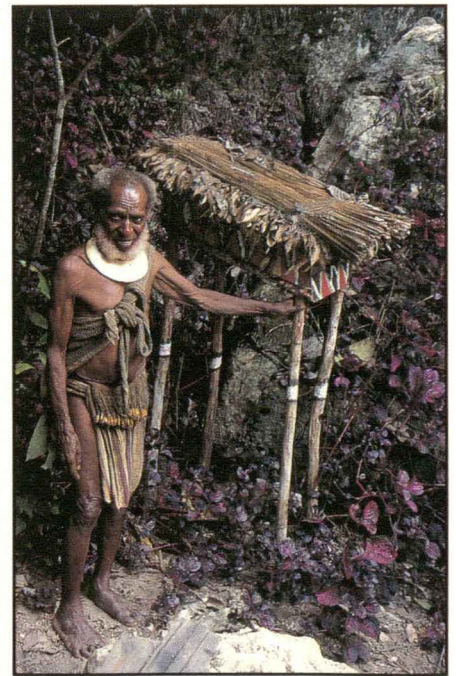


Above: Eerie light in skull cave — one of the attractions for Lakwanda guests
 Right: Raised grave at entrance of skull cave

Eka will take you trekking to caves in which vividly painted human skulls are stored. Small graves like mail boxes on four posts seem too small to contain an adult corpse but they maintain that a body correctly folded does fit.

Ask sensible questions about all you see. To your guide, all that is going on around is just every day life which he may feel is too ordinary to mention. To a visitor it is intriguing, so a bit of prompting taps a source of fascinating information.

Accept all that happens, realise your world views are poles apart, forget your watch, show a genuine interest in learning all you can about the local way of life and you will come away greatly enriched.



A stay at Lakwanda Guest House can be arranged through Trans Niugini Tours
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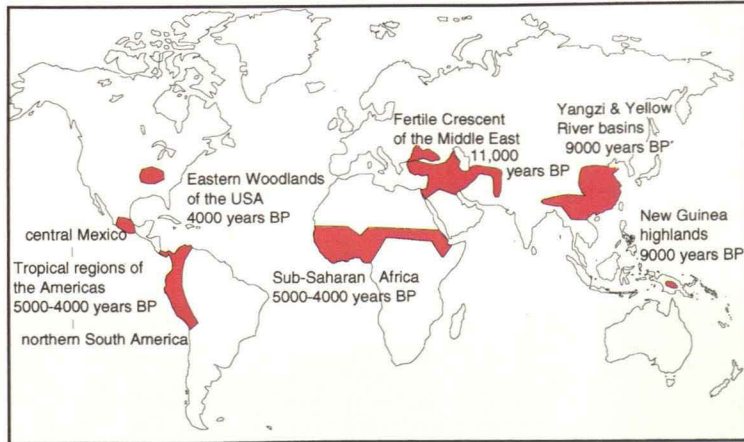
MUSEUM NEWS

Earliest Agriculture

Kuk is an archaeological site located in a swamp 12.5 kilometres northeast of Mount Hagen township. It is one of the world's earliest agricultural sites and dates from 9,000 years ago. The areas throughout the world where independent agriculture developed are shown on Figure 1 on right. In the whole of Southeast Asia and the Pacific it is only in the highlands of Papua New Guinea that archaeologists have found a truly early and independent origin of agriculture.

What is striking about the archaeological finds at Kuk is that both dry land gardening and the use of channels to control water level were used by 9,000 years ago. See Figure 2 below. The changes that took place at Kuk in the last 9,000 years can be grouped into three periods (early, middle and late). These are characterised by the dominant vegetation at the time. In the early period it was primary forest, in the middle period secondary forest and in the late period grassland.

The earliest period begins after the arrival of the post Ice Age or modern climate 10,000 years ago. Both dryland and wetland gardening were underway by 9,000 years ago. At this time a large water disposal channel was dug in the southeast corner of Kuk swamp. For a short while it carried away the grey clay



By Pamela Swadling

Figure 1: Where agricultural practices are believed to have developed independently in the world

that rain washed out of gardens made in the primary forest covering the Wahgi valley. When this channel was abandoned it and other gardening activity in the swamp were buried by the grey clay that continued to be washed out of forest gardens on the higher ground. By the end of this period shifting cultivation had led to the felling of most of the primary forest.

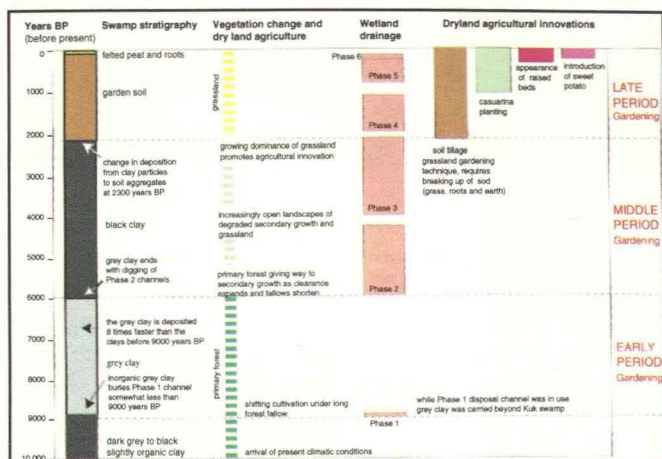
The middle period is characterised by secondary forest and increasing areas of grassland. The decreasing forest cover, as in the early period, resulted from the continued shifting cultivation taking place. There were two main phases of swamp use with a short break between them, see Figure 2. Black clay rather than grey clay was deposited in the swamp.

The late or final period is when the landscape is dominated by grassland. This dates from 2,300 years ago. Gardeners were now breaking up the sod (grass, roots and earth). This soil tillage resulted in soil being washed into the swamp. Apart from soil tillage the other dryland innovations adopted were planting nitrogen fixing casuarina, the development of raised

beds which are so characteristic of the modern landscape and the widespread cultivation of the introduced sweet potato. In this late period the swamp was also used, there being three phases of swamp use, see Figure 2.

Kuk demonstrates how gardening practices have intensified to feed a growing population in the highlands of Papua New Guinea over the last 9,000 years. Ideas and techniques developed by these highland gardeners resulted in the development of the distinctive group of cultivated plants from the general region of New Guinea and Southeast Asia. This group consists of tubers, starch sources and fruits, such as several species of yams and taro, bananas, sago, sugar cane, breadfruit and coconuts.

In 1997 Kuk was nominated by Papua New Guinea to the World Heritage Commission for possible listing as a World Heritage Site. However, many requirements have to be met by a nominating country before a site is placed on the World Heritage List. The World Heritage Commission is particularly concerned with the site management plan which outlines how all the different groups and organisations concerned will protect and manage the site on a long term basis. Currently efforts are being made to resolve this matter.



nitrogen fixing casuarina, the development of raised

Figure 2: Chronology of swamp deposition in Kuk swamp, vegetation change in the upper Wahgi and both wetland and dryland agriculture

Text based on the forthcoming National Museum publication *Nine thousand years of gardening: Kuk and the archaeology of agriculture in Papua New Guinea* compiled by Pamela Swadling, Jack Golson and John Muke

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“Natural as Life”



Here lie their ghosts

Story by Eric Lindgren

First Cavalry Division, United States Army, assaulted this Hyane Harbor shore, 29 February 1944 to drive enemy forces from the Admiralty Islands. Led by a reconnaissance in force the entire Division landed to free Bismarck Archipelago. Upon this site our fallen troopers were first laid to rest. Great air and naval bases built here carried the war to inevitable defeat of the Japanese empire: from here troopers were first in Leyte, Manila and Tokyo.

Acclaimed the First Team, we carry on.

First Cavalry Division Association



A bronze plaque, quietly resting in a tropical setting, reflects the terror and emotions of the war which swept across Papua New Guinea over fifty years ago. Here at Hyane Harbour, adjacent to Momote Airport, the gateway to Manus Province, men of the American First Cavalry Division pay homage to their fallen comrades. Their monument is a slab of concrete bearing five flagpoles, some machine guns and, picked out in 50-calibre bullets, the names *Admiralty Campaign, Manus Island, Los Negros Island: Lest We Forget.* (photo on right).

It is more significant than most people realise for this is the actual site where, following the terrible battles of February 1944, a mass grave was dug and the bodies of the US dead were interred beneath a concrete cover. Nearby a second and larger concrete slab sheltered the mass grave of the Japanese troops who died on Los Negros Island defending their newly built airstrip. In these temporary graves their compatriots placed the bodies, to be reclaimed after the war ended.

Dotted throughout Papua New Guinea are monuments such as this: near Wewak, on Mission Hill, the Japanese stone monument erected in 1969 remembers their dead; by the bridge over the Markham River a cairn commemorates the Seventh Division's first contact with Japanese troops during the Australian advance on Lae; at Kahili on southern Bougainville an Australian cross and Japanese prayer sticks lie side by side reflecting the futility of the hatred of war; at Buna a plaque says in Japanese *Soldiers from Kochi are buried here.*



This plaque commemorates the visit in July 1963 of a party of ex-soldiers and relatives of the dead of Kochi Province, led by the Mayor of that District; at Gurney Airport Milne Bay (photo right) and Jackson International Airport Port



Moresby (photo left) stone monuments and the airport names recall two who died fighting on behalf of their country. And so they go on, these memorials reminding us of times past.

War often is described as days or weeks of boredom punctuated by frantic periods of sheer terror. During the heat of battle there was little time for systematic collection of the dead. But following the clamour it was the responsibility of burial parties to find and identify those killed in battle. Dog tags, worn in pairs by every soldier, were the means of identification. Usually one of the pair remained with the body while the second accompanied the paperwork. Australian dog tags were generally made of a composite material while those of the US Forces were of stainless steel. Every now and then these turn up on battle sites or among the wreckage of crashed airplanes.

(Another article in this issue describes the efforts of the American Central Investigation Laboratory to retrieve USAAF remains from crashes in Papua New Guinea.)

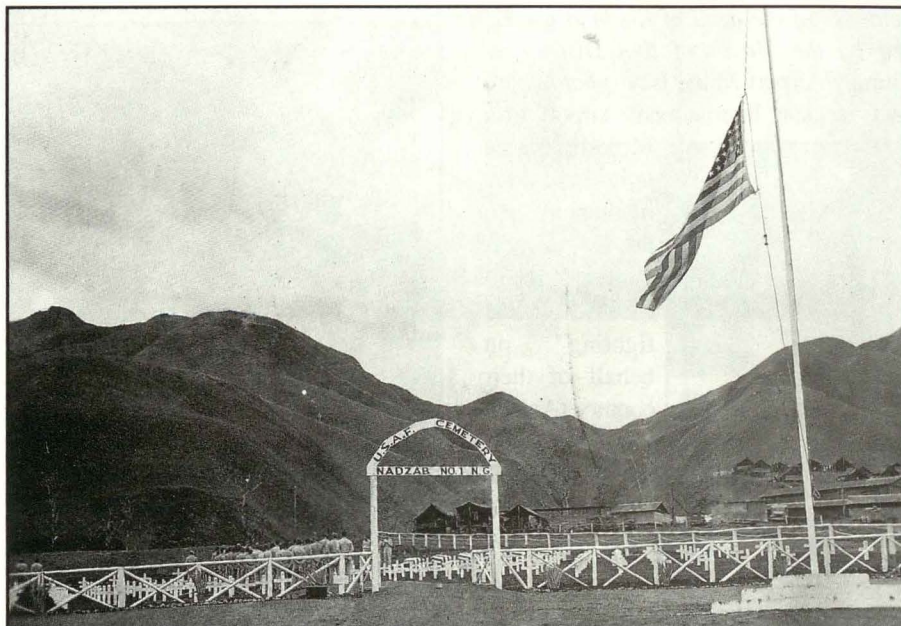




Temporary Japanese grave markers at battle site

After retrieving the bodies they were buried in graves near the battle site, as at Hyane Harbour, or in a nearby cemetery. Later the Australian Army transported these remains to an official War Cemetery in the country of battle, while the Japanese and Americans returned the remains to the home country. In USA families have the choice of burying the remains in a National War Cemetery, such as that at Arlington, or in the local hometown cemetery.

Temporary USAAF war cemetery at Nadzab during World War II



The official Australian War Cemeteries in Papua New Guinea are at Bomana in Port Moresby (*photo top right*), Bitapaka in Rabaul (*photo middle right*) and in Lae (*photo bottom right*). These are cared for by the Australian War Graves Commission which has the responsibility to maintain Australia's world wide War Cemeteries in good condition. In Canberra the Department of Veteran Affairs holds a central registry of all graves.

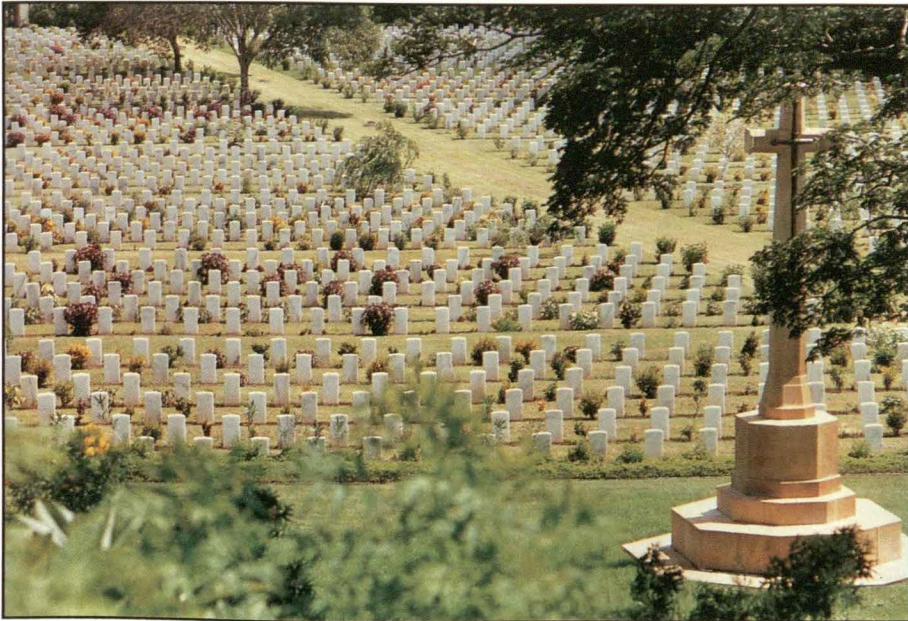


Below: *The first burials at Bomana War Cemetery, Port Moresby 1944*



At each location rows of white marble tablets or headstones lie in geometric precision surrounded by neatly mown grass and graceful gardens. In this sea of tranquillity medics, sailors, unknown soldiers, officers, enlisted men, nurses, merchant seamen, airmen, volunteers, Australian, Papua New Guinean, Dutch, New Zealander, young, old, male and female intermingle at random to reflect the fact that we are all united in death.





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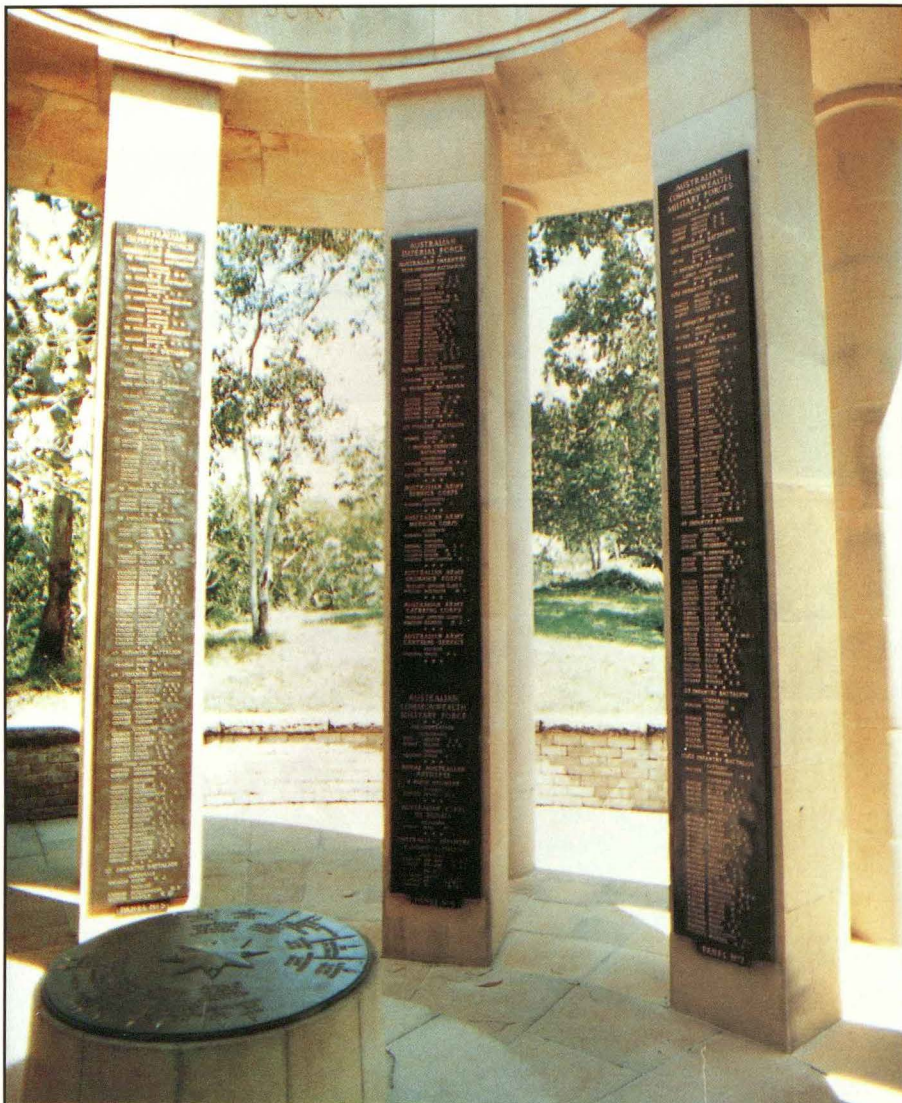
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The cemeteries are often the focal point for annual ceremonies of commemoration — each year on Anzac Day, 25 April, veterans gather in the pre-dawn air to refresh their memories of friends long gone and of times past. In Papua New Guinea however the ceremony differs from that of many nations. Overseas those gathered mourn the absent dead; here the dead are still present. Mourners, white and black, pay tribute to the men who came to this land so long ago and whose remains lie here, still. Surrounded by the ghosts they take part in a meeting of spirits — the live and the dead mingle in thought and in spirit and in their physical selves. As daylight approaches and the shadow at your side becomes a person, you may find yourself standing next to a child or an old soldier covered in medals, a man or a woman, a white skin or a black skin all united in their memories and the occasion.

Adjacent to the graves, usually at the entrance or occupying a prominent rise is a building housing the directory to the cemetery. Bronze plaques reflect the insignia of each service. A book is available listing all those buried here in alphabetical order, with directions to the location of the grave. It is thus an easy task to find relative or friend in the regular rows of white crosses and tablets.



There are 4479 names at Bomana War Cemetery. Here a Cross of Sacrifice stands on a rise overlooking the headstones. Above this an open stone rotunda (*photo left*) lists the names of all the dead by Unit, Rank and Serial Number. Here 744 men, missing presumed dead are also listed. Nearby a central bronze compass-guide (*photo above*) points to places near and far, from Mt Ororokia 13 miles through Mt Albert Edward 13100 feet at 67 miles to Singapore 3100 miles to the west.

These major cemeteries are complemented by a smaller number of graves to commemorate soldiers who died there during World War 1. Another, a granite arch at Ela Beach, lists names of residents of Papua who enlisted for active service during World War 1 — the Great War to end all wars. And in many of the churches throughout the country there are stained glass windows and brass plaques reminding us of the individuals who sacrificed their lives for a free world.

Annual tours by veterans are a regular event. Many are organised by the various Veteran Associations throughout the world. Australian, Japanese, American old soldiers and spouses visit the sites of their younger days to see the sights of today. **Long may their memories survive.**

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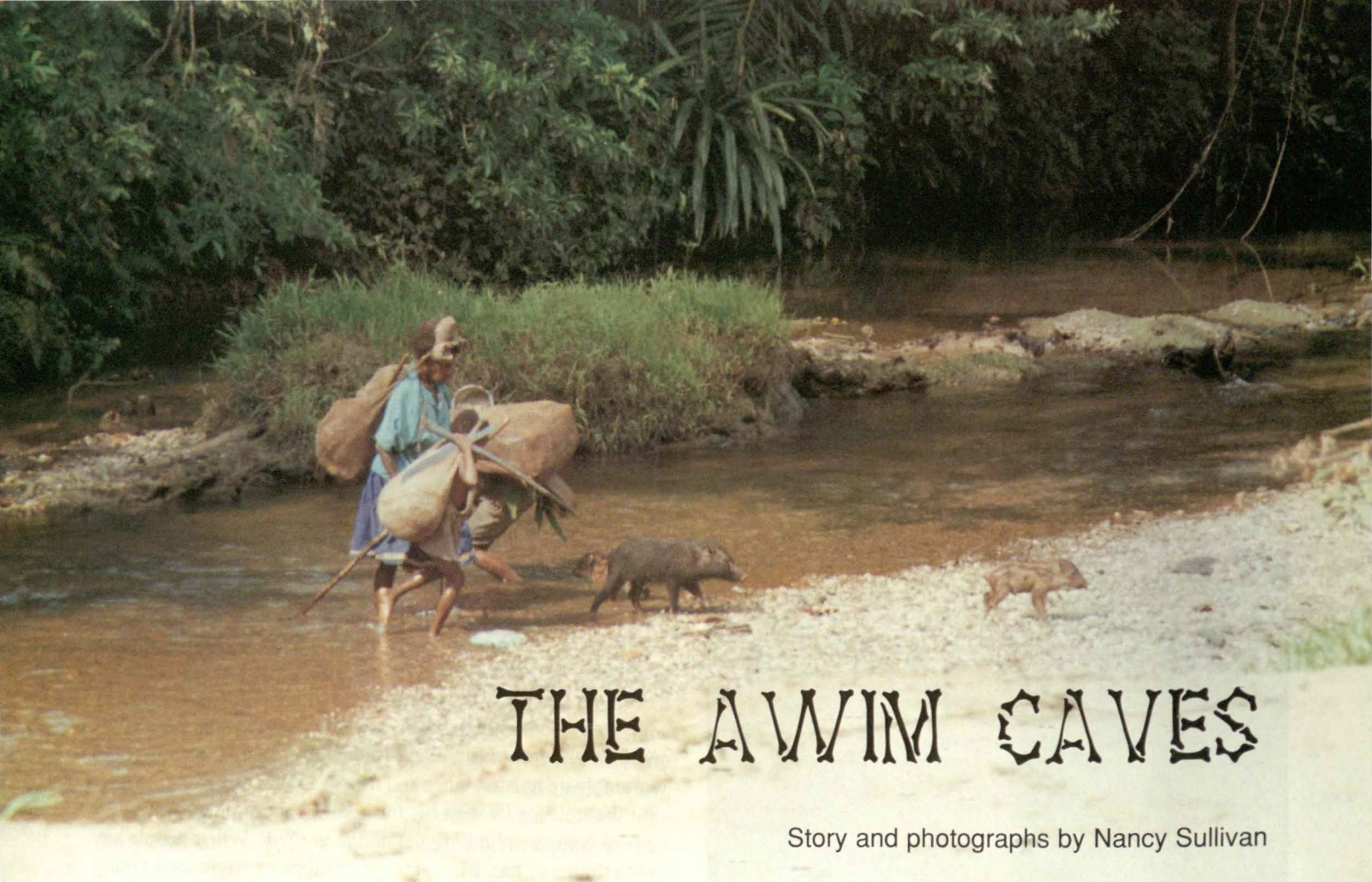
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THE AWIM CAVES

Story and photographs by Nancy Sullivan

South of the Sepik River are vast alluvial floodplains laced with narrow waterways and banked by low hills that lead up to the Central Range. These waterways, like clustered veins, comprise three tributary systems: the Karawari, the Blackwater and the Chambri Lakes.

All the flood plain people have more in common than not, ecologically and culturally. Indeed, most Middle Sepik people are thought to have originated in the hills behind the Blackwater and Karawari Rivers, where they once lived semi-nomadic lives — hunting, foraging, fishing in mountain streams and warding off head-hunting raids from their neighbours. The people in these floodplains now are only the most recent settlers — those who have come down from the refuge of the hills since pacification in the twenties. Their life is probably much like that of the main Sepik people before permanent gardening and population growth allowed for the elaboration of their ritual and material culture — as in the fantastic carvings of the Itai people.

The Karawari are still the most remote of these floodplains people. Many villages along the river and its smaller tributaries are barely a generation old. Although the historic Taylor-Black Hagen-Sepik patrol came through the area in 1939, the region was still largely unknown to outsiders until the 1960s.

Inside the *haus tambarans* of the Karawari people there are rows of sago bark paintings in bold geometric and rough figurative designs. These panels represent clan stories and are part of the tradition older men teach young initiates during their confinement.

Here, as on the main Sepik River, initiates have their skin cut in a symbolic release of mother's blood. They are then physiologically transformed into their father's clansmen. In the Karawari girls also have their skins cut as a puberty rite.

Some of the spirit houses have been moved down from the hills, while others were built to replace spirit house caves. These caves, with skulls littering their dark recesses, still exist high in the limestone escarpments near the headwaters of the Karawari River.

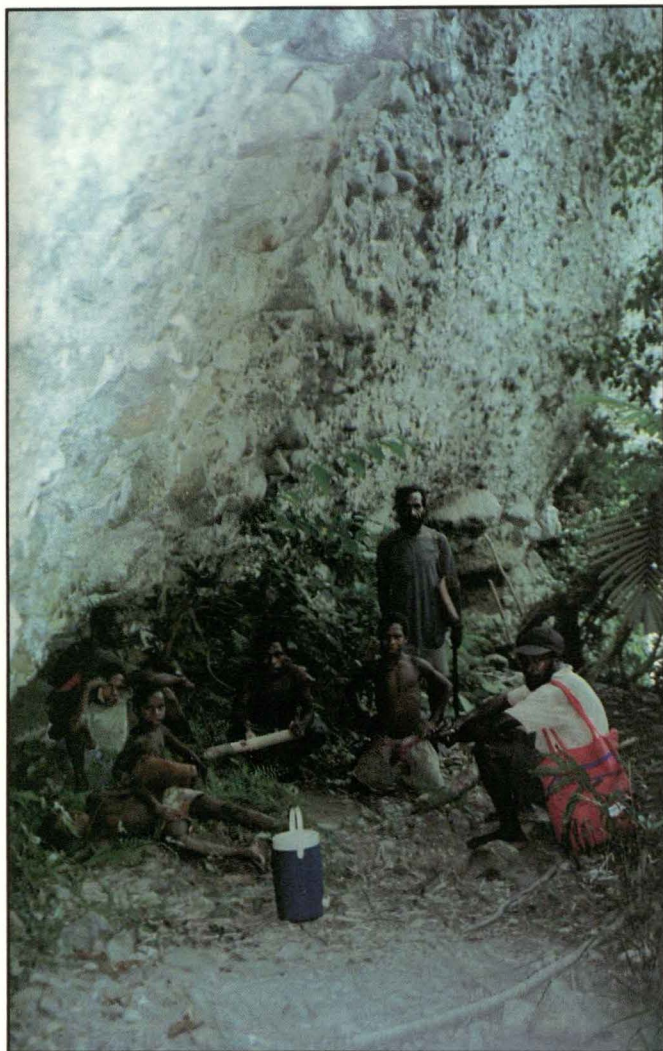
Such skulls were head-hunting trophies, scraped clean after their skin and brains were boiled off and eaten in a kind of warrior soup.

Today, many of these caves are rest spots for Awim families during their hunting and foraging expeditions. Women, children and pigs are all carted along on these excursions which may last for several weeks.

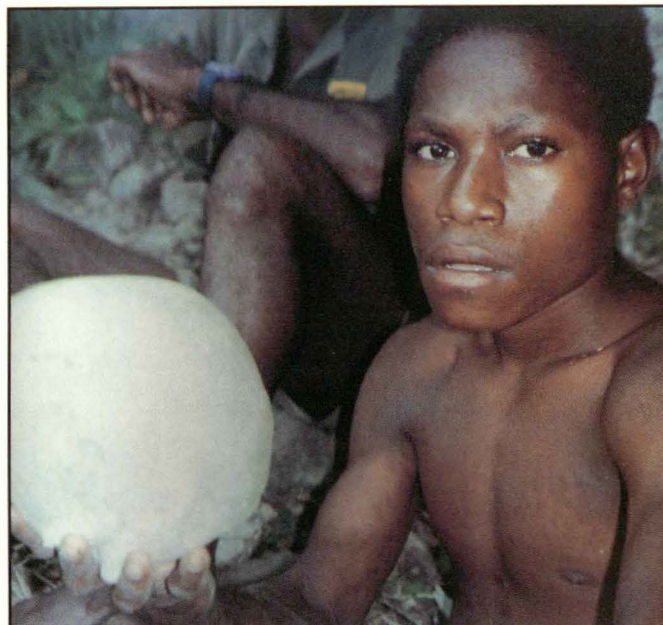
(Photo above shows an Awim family emerging from the bush after several weeks of hunting and foraging.)

There is one cave perched high above Awim settlement that still bears evidence to a form of initiatory blood-letting unique to the Awim. Until recently, Awim boys would have cane reeds shoved down their penises during initiation. They would hold their hands before the blood that would spot from this painful act and then press bloody hand prints along the walls of the spirit cave as marks of their bravery. Their faint impressions still exist, if barely, in that cave: they are eerie reminders of how quickly customs fall away.

I took a trip to these caves recently. Setting out at dawn in a motor canoe with one of the Trans Nuigini Tours' guides, Ambrose Otto and an Awim man named William who now lives at Arafundi and was pleased to have the opportunity to visit his relatives. Two hours after departure we were at the headwaters of the Arafundi, one of the Karawari tributaries. The dry season had dropped the water levels down to where the actual Awim settlement, further up a narrow baret, was now landlocked, and a few families were settled in a camp at this juncture. We left the canoe and walked an hour through marshy tracks to Awim village.



A quiet and charming place filled with more pigs and chickens than most Karawari villages, Awim is nestled beneath a series of limestone ridges. (Photo on right.) Just behind the village and across a clear mountain stream there is a low hill and empty clearing where the village existed until little more than a year ago. Standing on this clearing, overlooking the Arafundi and the endless plains beyond, with mountains at one's back, we could feel why a high perch was so important to people under periodic threat of enemy attack. From that vantage, the small mountain behind the Yimas Lakes of the Arafundi River looked remarkably like a saddleback *haus tambaran*, presiding over the river much like the saddleback Karawari Lodge sits over the Karawari River.

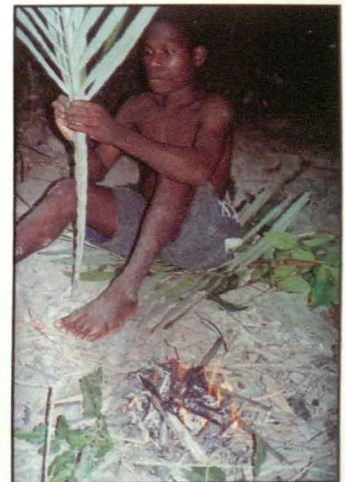


Left: *In the spirit cave*
Above: *One of the skulls from the cave*

It was another two hours steady climb to the first cave. Village children came along to demonstrate how easy it is to scramble up twisted vines and muddy slopes at age ten. A man cut the trail for us with his bush knife, and indicated at times where we were climbing the *tumbuna* road. When people say such things to me, I imagine generations of frightened young boys fitting their feet into the same rock ledges, balancing on the same twisted vines to hoist themselves over boulders and up into the spirit cave where all the secrets, the histories, the political and supernatural power of their clan reside.

On the narrow ledge of that cave one can look out over the Arafundi and see the main Karawari. As we sat to rest, the boys among us plaited palm fronds as mats and stripped back wild bamboo rods to make spears. One of them quickly and skilfully rubbed vine around a stick bundled with dry ferns to make fire, blowing the smoke at precisely the right time for it to explode into flame. The same boy then felt around behind where he sat on a stone and raised a clean white skull in his hand for me to see. We found two skulls here amidst the rubble. Our Awim guide said the rest had long ago been knocked down the cliff by children.





Making fire

We climbed to the ridgeline above the cave where we could see a trail down the far side. This, they told me, was where all the scattered Awim families would congregate in safety when they feared enemy reprisals. They would camp at this high forest intersection where they could guard the only two routes up the mountain.

When we sat to rest briefly, three of the boys promptly dashed off to climb for betel nut, and came back with a big unripe cluster.

It was only another half hour climb before we broke out into a field of ferns at the highest point of the ridge, to gasp at the 300 degree view. To one side were the Karawari floodplains, their

snaking baretts, lakes and sago swamps broken by low hills here and there. To the other side were the low foothills that climbed to the faint grey apron of the Central Range toward Mt Hagen.

At the end of the trek, after slipping and stumbling back down the mountain, all of us jumped into the clear cool mountain stream behind

Awim village, more certain than ever that these people live in a dream setting.

Trips to Awim can be arranged from the Karawari Lodge which is reached by charter flight from Mt Hagen. Contact the Lodge or Trans Niugini Tours on Tel: 542 1438 Fax: 542 2470

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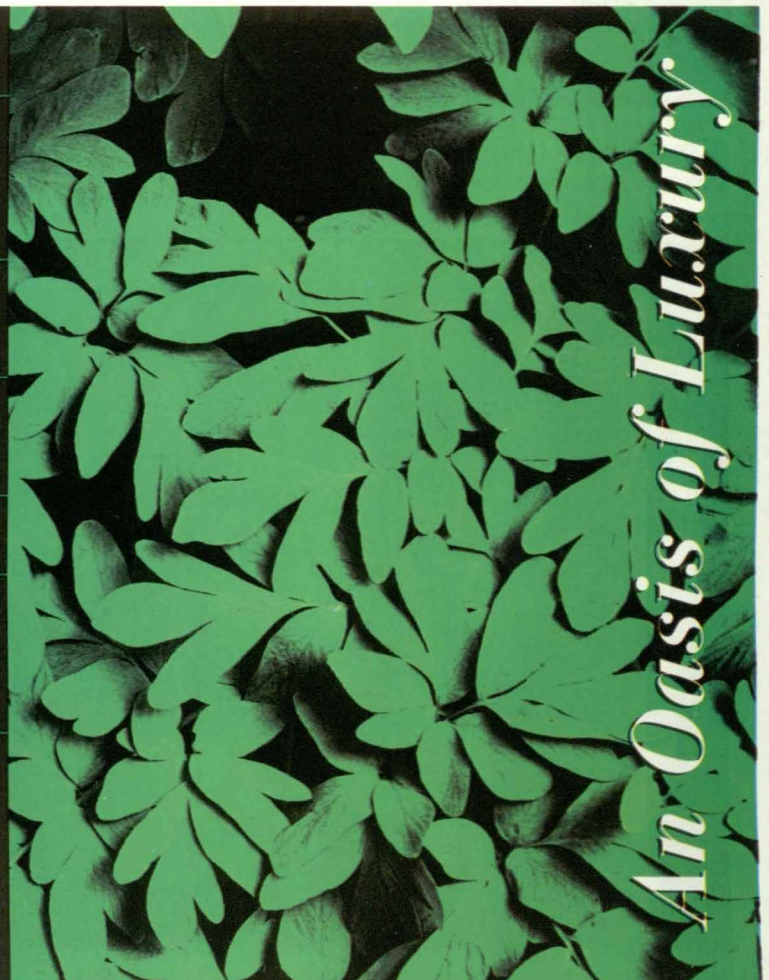
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The Kang-al of Bena Bena

Story by Dianne Bluett Wellington
Photographs by Noel Bluett



Above: *Kang-al* (1966 Goroka Show)

Below: *The Kang-al* walking through Goroka in 1966

Towering above other dancers in the showground arena, the Kang-al frames can be seen moving up and down. The Kang-al people come from the villages of Bena and other surrounding areas such as Henganofi and Kainantu.

These elaborate and colourful frames are a feature of the Eastern Highlands *singsing* dances. They are only worn by men and are made in the village for special celebrations. The village men meet and agree to make a pair of Kang-al. They are made in pairs and there are usually at least four made for a *singsing*.

Originally the Kang-al were made of bark cloth, resembling a tapa cloth found in other Pacific countries like Fiji and the Cook Islands. The inner bark of trees such as ficus were used. The bark was dampened and beaten on a wood anvil. The beating spread and compacted the fibres. The bark cloth was then decorated by freehand painting in bold designs. Natural pigments from red and yellow ochre, clay and plants like ginger were used for painting designs. Geometric diamonds and triangles and animals such as birds and snakes were painted onto the cloth, some depicting legends and others simple aesthetically pleasing patterns. The cloth was then mounted onto the wooden frames with vines, while feathers were attached around the edges. The men also wore an elaborately feathered headdress and face paint. Brilliantly coloured green beetles were strung together on rope to form a headband well recognised as a Bena decoration.



To wear the Kang-al is to achieve prestige and recognition as a man in the village. The Kang-al are very heavy and it is a test of strength to dance in them for long periods. Like pigs, the Kang-al are important to a considerable variety of feasts and ceremonies in village life. They are associated with the killing of pigs, the giving of gifts to other villages and prestige competitions among the local big men.

There is a ritualised preparation which must be carried out by the men who are to wear the Kang-al for a *singsing*. They fast and



Above: *Kang-al* in 1966
 Left & right: 1995 Goroka Show — *Kang-al* face paint and head gear using modern day materials

endure other hardships in order to prove their manhood and impress their audience. When the men dress up and dance they want to attract females so the *singsing* also becomes a form of courtship. Young women looking for husbands have an opportunity to pick the strongest and most impressive dancer.

The Kang-al are always a special attraction at shows around the country. The colours and designs have changed over the years but they are no less spectacular than the early traditional varieties. Culture is not static but dynamic and changing: so it is with the Kang-al of Bena Bena.

The Goroka Show will be held this year in mid-September.

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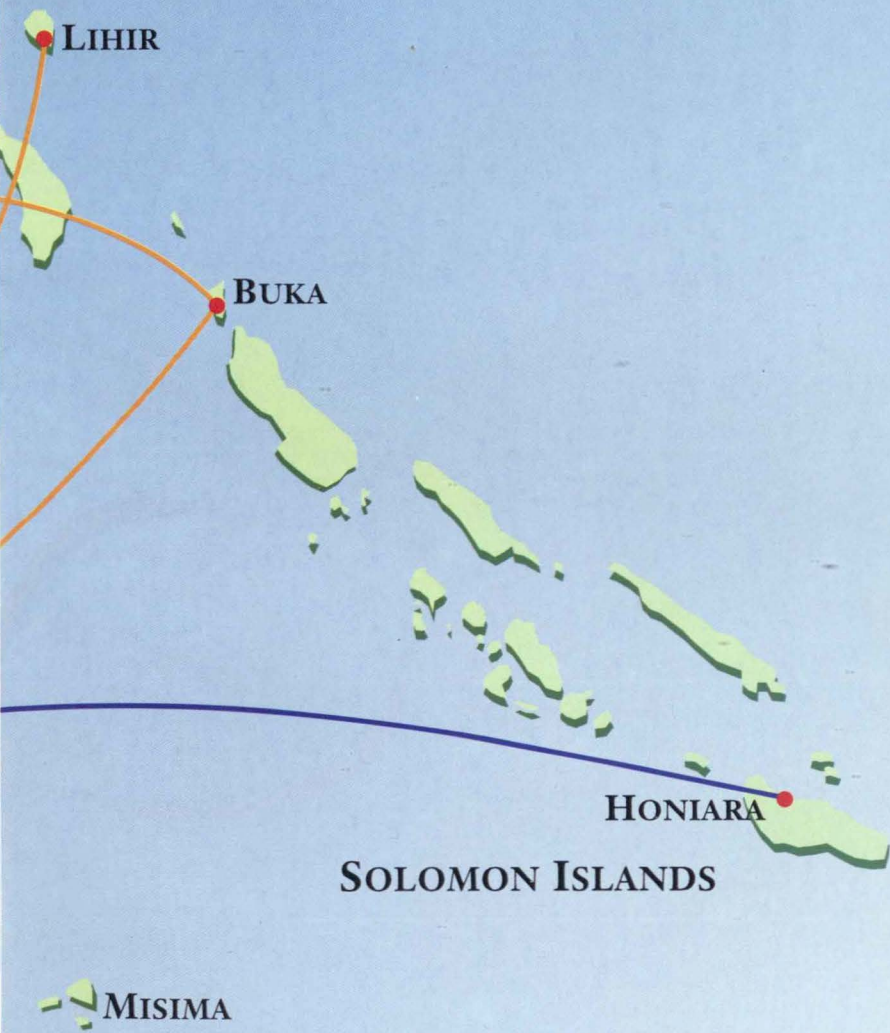
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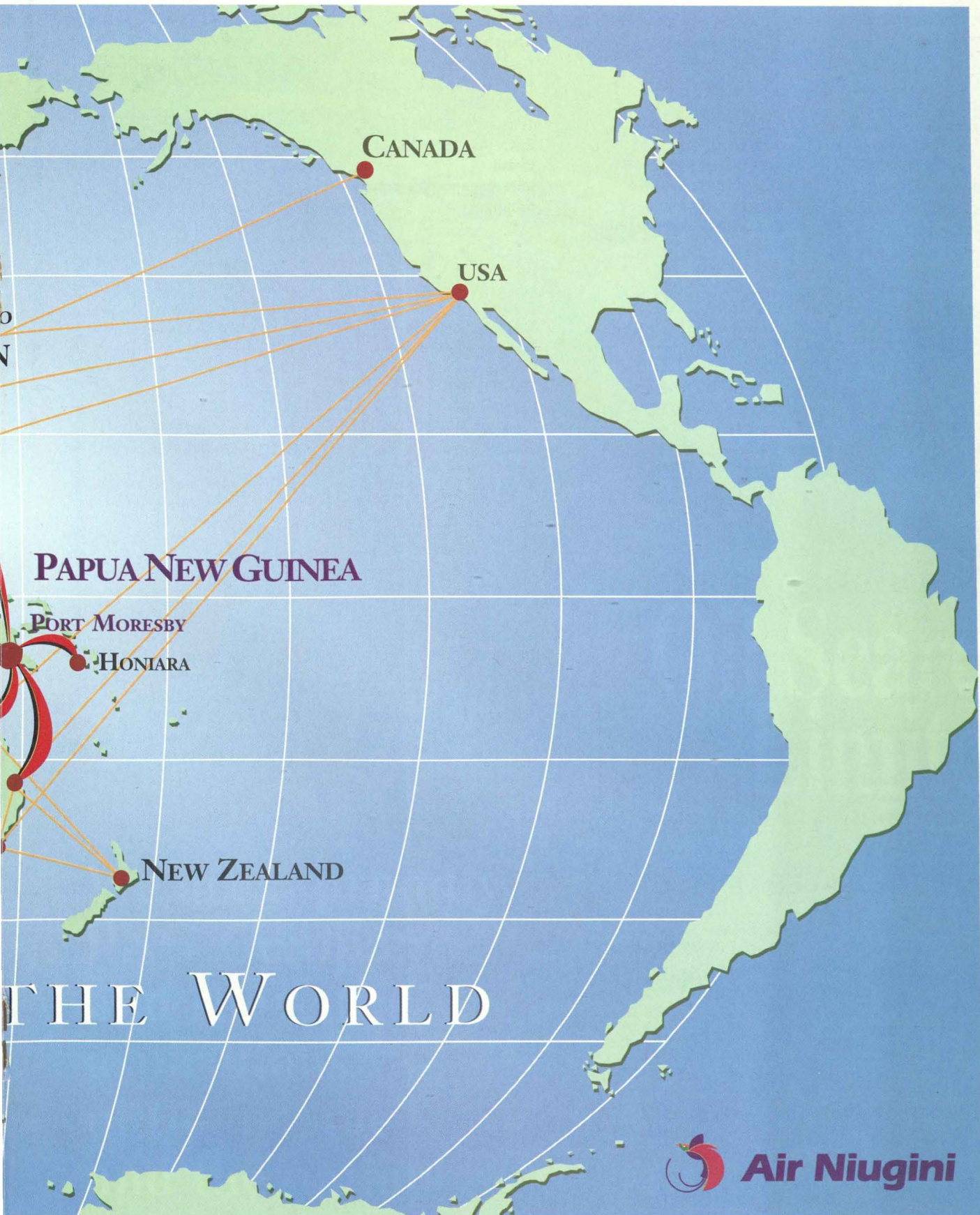




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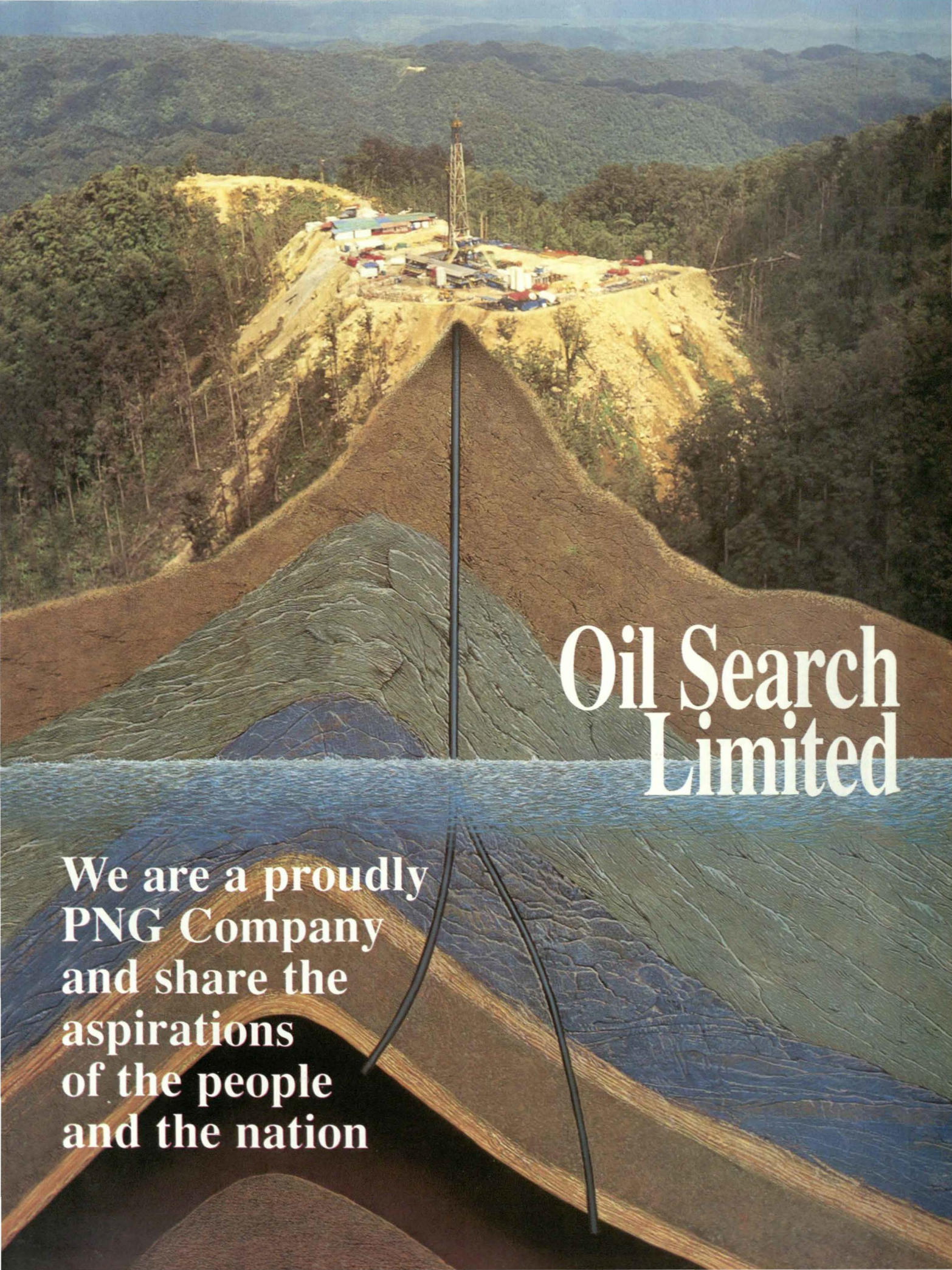
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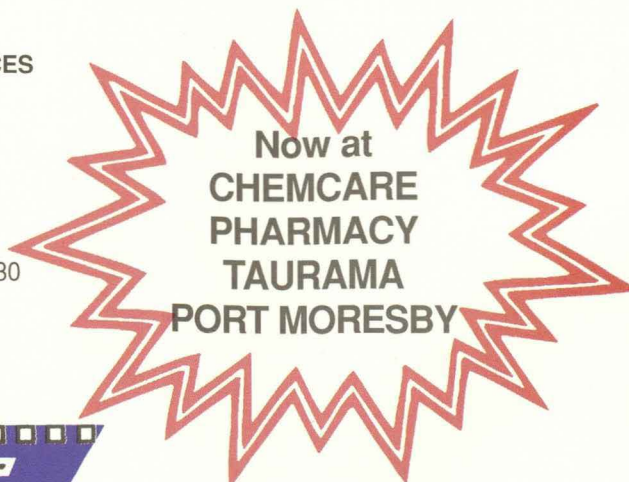
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Mark Spooner — winner of the Photograph Competition
Dressed up for the Port Moresby Show

Inner-Space

Story and photographs by Rick Tegeler

Inner-space! Where the surface becomes merely a word and no longer a place of escape. Where colour is reduced to velvet indigos, laced with mysterious greys disappearing to infinite black below. Where understanding is the humbling realisation that every other creature in the sea is better adapted and designed than you. Where the focus of the universe ceases being with the individual and suddenly becomes the infinity of the enveloping Ocean. Where the totality of silence can be felt. Where the frailty of human existence is so evident that, sometimes, the diver savours every breath as if it were to be his last.

With over 70 per cent of the earth's surface covered by water and an overall average depth of over 3,300 metres, 95 per cent of our planet's living space by volume is in the oceans. Five billion plus souls exist on the land of the earth, leaving very few places above water unexplored. The mystery and hidden wonders of the underwater world, this 'inner-space', make it truly the last frontier for mankind. To try to describe the allure of inner-space to the non-diver is impossible. No two will totally agree on the experience. Only the actual firsthand encounter of the adventure can lead to an understanding of its magical beauty. Few things on land can compare with the majesty of a living, healthy, coral reef or match the perfect symmetry of a swirling school of silversides.

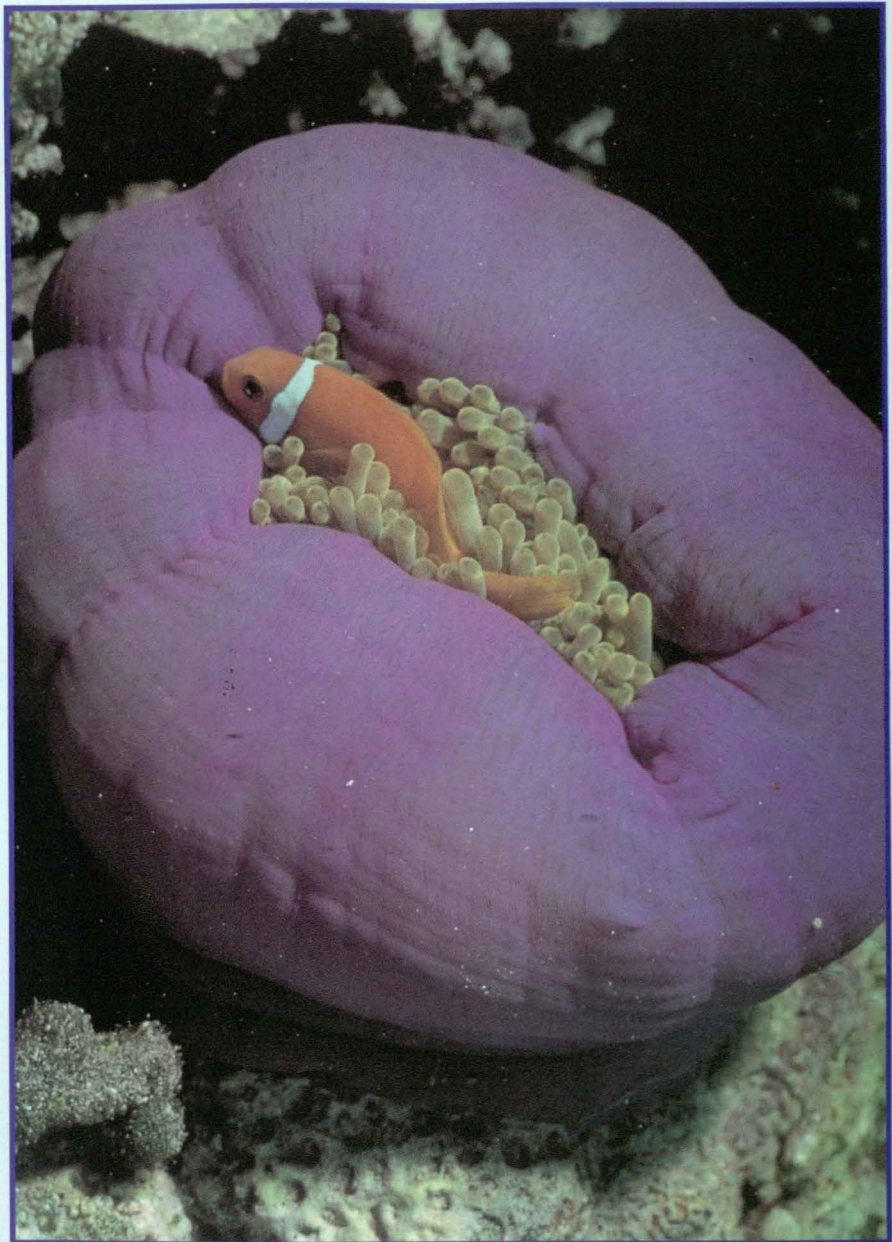


Above: *Diver on wall at the sub base, Rabaul, East New Britain*
Below: *Vanessa's Reef, New Ireland*



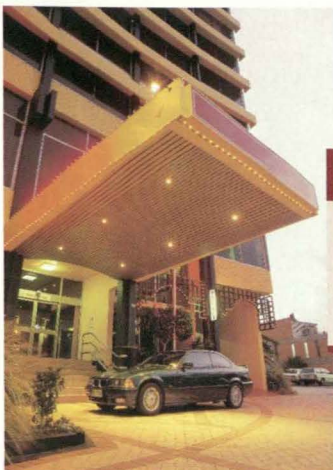


Left: *Soft coral, Ingus Shoal, Walindi. West New Britain*
 Below: *Clown damsel fish (anemone fish), Hole in the Wall, Madang*



Few people truly recognise or are aware of how the human race is inexorably interwoven with the sea. Given the growing population of today's modern world driven by the needs of billions makes this relationship, in fact, the essence of symbiosis where the survival of one is codependent on the other. Life erupted from the sea millions of years ago and the sea sustains the life today. It is estimated that over half of life giving photosynthesis, a process in plant life which creates oxygen, occurs in the oceans. Fish and other seafood provide the basic, daily protein requirements for nearly half the world's population, not to mention the economics of the global fishery amounting to over 100 billion dollars annually.

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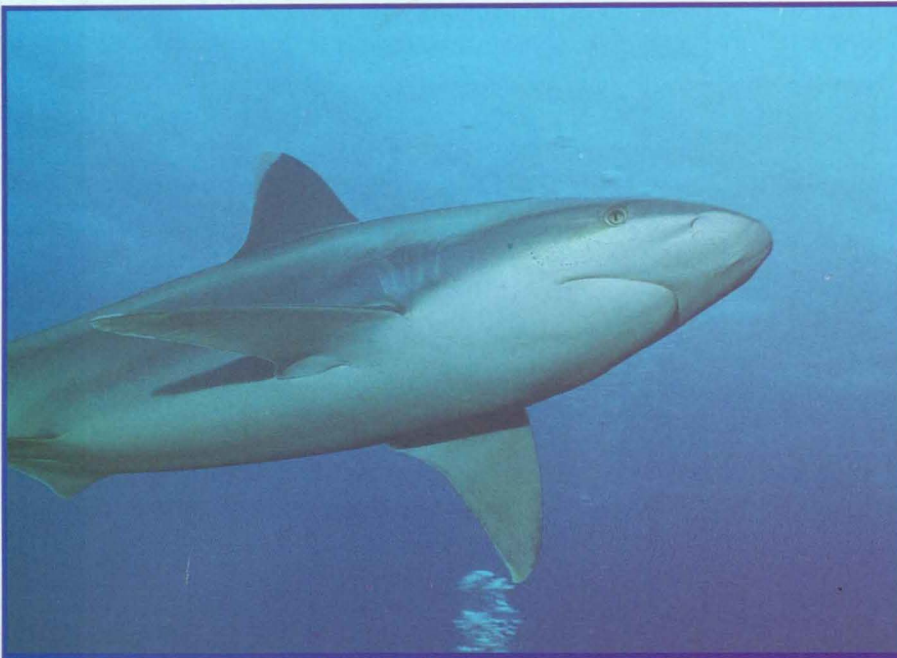


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Somewhere in the depths of inner-space, each diver will find himself slipping into a realm so surrealistic that its proportions defy comparison to the mundane existence on land. The mind seems to remove itself from the body and becomes a quiescent observer. Reality becomes mental rather than physical. Colour is experienced in the split second flash of a strobe revealing a kaleidoscope of brilliance unsurpassed anywhere else. To the observing mind, the body seems the size and relevance of a grain of sand to the desert, ... both enveloped by the awesome, yet wonderful totality of inner space. The lure of inner-space is a siren song to those having previously ventured there — soothing awareness of a world so completely majestic and unspoiled it is a religious experience unto itself.



Top left: *Silvertip reef shark*
Middle left: *Crinoids or feather starfish, Ingus Shoal, Walindi, West New Britain*

Bottom left: *Soft coral, Vanessa's Reef, New Ireland*

Below: *Crinoids, Midway Reef, East New Britain*

Top Right: *Crinoids, Midway Reef, East New Britain*

Right: *Crinoids, Albatross Pass, New Ireland*





The seas of Papua New Guinea show us great abundance and resources. Currents from far at sea nurture the exposed coral kingdoms, providing a rich soup for pelagic fish, while its inner lagoons provide and maintain a breeding ground for the continuance of life. Everything here is intertwined and has been for thousands of years. Only man can irreparably alter what has gone before. With the people of Papua New Guinea being rapidly thrust into the 20th century some of these alterations are already taking place. Whether this will continue to the peril of the country only time will tell. With proper stewardship today, we can promote and secure these underwater realms for the benefit of all in the future. The inner-space of Papua New Guinea will then remain unique in all the world.



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The Orator

In wonders he spoke
Articulate and sharp
Pride upon his throat
Wisdom in his voice
Dignity upon his breath
And honour to his name

His hair in aging white
His teeth spelled out in buai stain
His body muscled with solid veins
Without a strain
He made his words

In silent air
His voice moves poignantly
Tempo and intensity together
Pitch and emotions combined
It cuts the audience right through
Appealing and inspiring — sensational
He loved these words

Wise as he was
Always on the verge
Of knowing good and bad
Searching for meaning restlessly
Adjusting the jigsaws of time and change
To suit for the better
He gave life to these words

A craftsman of minds he was
In poetic stanzas he formed reality
Shaping grimy thoughts
Into lifeful versions of hear-say
He narrated in dynamic phonetics
And formed word upon word
Enormous abstractive pillars of philosophies
He thought these words

A man of sense he was
Uttering with deepest caution
To a sensitive surrounding
Hostile and fragile maybe
He passed his words

He was strong
In his vigour and affection
To many he won their hearts
Others he stole their souls
Multitudes he touched their minds
A creator of visionary calibre
In moving thoughts, words and actions to life
He captured the integral human being

His power laid upon the might of his tongue
And the brilliant cells of his brain
These are his words

The Clay Pot

From dirt
Me she dug out
Formless disfigured lifeless
Mere dirty old mud

With her eyes
A vision she set
With her hands
Me she moulded
Crushing pounding scattering
Her hands at work
Slow and cautious
She moulds moulds and moulds
Slow slower slowly

Nerves rise firmly — she crushes
Heart beats rapidly — she scatters
Eyes widen wider — she patters
And rolls

Dirty bits she plucks — throws
Grainy bits she discards — thrashes
Bending coiling folding turning
Swift and free

From mind to hands to reality
Crushing breaking binding building
In rain and storm
Through sun and drought
Amidst cyclone and tornado
Heat and doldrum
She moulds moulds and moulds
At ease

Sprinkling waters from her heart to hands
Flowing...
Like moisturising dew softening me
Like cool refreshing rains enlightening me
Like holy Jordanian water cleansing me
Like quenching wells showering me
Like eternal springs refreshing me
She moulds moulds and moulds

Life in long rolls she builds
One layer of solid coil upon the other
One stage of life to another
Perfectly carefully proudly placed

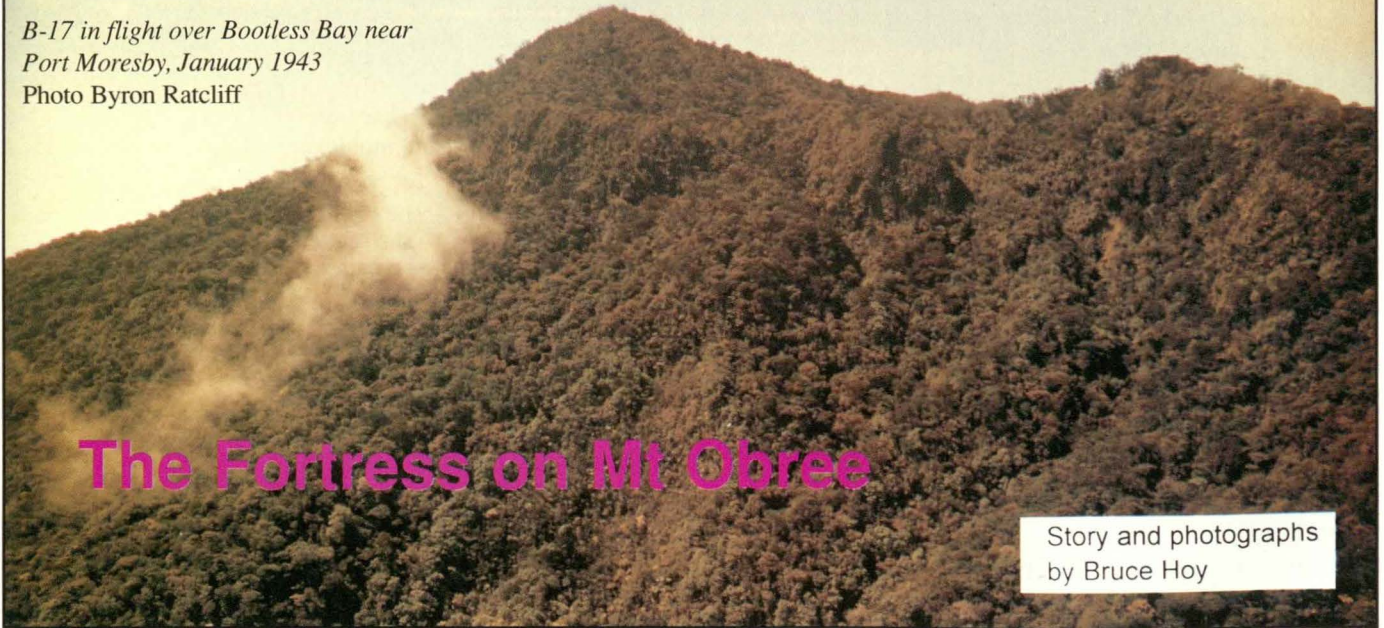
She rises me up from dust
Upward outward skyward
To enormous mansion
Strong herculean perfect
Capable to defend a thousand
Capable to feed a thousand
With love kindness humility patience and joy

In the tranquillity
She stands afar
Thinking examining feeling smiling
Very well ... How excellent ...

It shall never be for sale
It shall be my very own
Moulded by my very own hands
Cleansed by my very own tears
Created from my very own image
This is my very own clay pot



B-17 in flight over Bootless Bay near Port Moresby, January 1943
Photo Byron Ratcliff



The Fortress on Mt Obree

Story and photographs
by Bruce Hoy



B-17 parked at Seven Mile Strip Port Moresby. Photo Byron Ratcliff

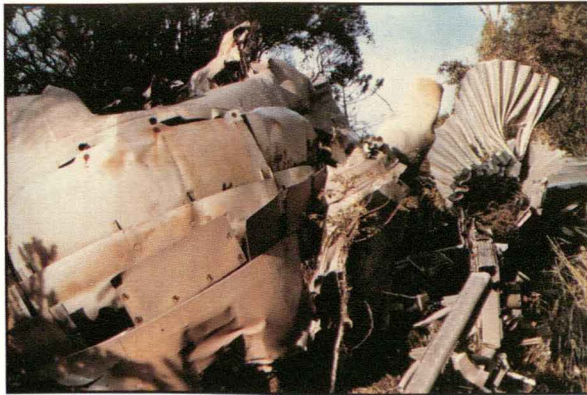
The Japanese advance during the first six months of the war in the Pacific had been both methodical and fast. The Philippines had been invaded in December 1941 and the following month, Rabaul, on the Island of New Britain, had succumbed to the Japanese war machine. February 1942, Singapore had fallen. In March, the Japanese juggernaut was steam-rolling into the Dutch East Indies and had landed at Lae and Salamaua on the mainland of Papua New Guinea. By April, nothing seemed to be able to halt their advance.

The Allied forces were slowly coming to grips with the situation. Australia was the last bastion. MacArthur had arrived, and vowed to return to the Philippines. In Papua, Port Moresby was the last major town that had not yielded to the Japanese.

To the north, less than 200 kilometres away, the Japanese were developing Lae into a formidable base. Further to the north east, Rabaul was being strengthened and was to see Japanese occupation until the end of the war in the Pacific.

Although Port Moresby was the major Allied base in the area, not all Allied forces were located there, due to the real risk of their destruction by Japanese aircraft. So, large bombers such as the B-17 Flying Fortress were based in Australia and flown to Port Moresby for re-fuelling before proceeding to the designated target in New Guinea. It was a very cumbersome way to fight a war. Often, a target would be selected, but by the time the bombardment aircraft reached the zone, the priority of the target had changed.

And so it was, on 24 April 1942, Allied headquarters planned an air attack on Rabaul by four B-17s. The 19th Bomb Group, then the only Allied unit in Australia operating B-17 Flying Fortress aircraft, was notified. The 19th selected four aircraft from two of its squadrons, the 93rd and 30th Bombardment Squadrons. They were piloted by Major Montgomery and Lt Daniel Fagen from the 30th Squadron, and Lts Robert Evans and Ignatius Sargeant from the 93rd.



Above: *First wreckage reached by author on 15 June 1986*

Left: *Rear fuselage and tail section of B-17E 41-2505*

The mission started from Cloncurry where the squadrons were based, and the four aircraft flew to Townsville to receive final orders and to have their bombs loaded. They departed Townsville in mid-afternoon and arrived at 7-Mile Strip, Port Moresby in the early evening, at a time when Japanese aircraft would not be paying the base a 'courtesy' call. Planned departure was to be at 0330, so that the aircraft would arrive over Rabaul at dawn when visibility would be excellent.

It was a torrid time in Port Moresby, its only fighter defences being the P-40 Kittyhawks of the Royal Australian Air Force's No 75 Squadron. The Kittyhawks had been operating from 7-Mile since 22 March and had been considerably reduced in strength through enemy action and accidents. The morning the four B-17s were departing Townsville, Port Moresby had experienced its twenty-ninth Japanese air raid and No 75 Squadron had lost three aircraft during the raid, with one Japanese Zero fighter being shot down and another two sustaining damages. Other Allied losses that day included a Catalina moored in Port Moresby harbour and three Martin B-26 Marauder medium bombers at 7-Mile.

From left to right: *1st Lt Daniel W Fagen, pilot of 41-2505 when it disappeared.* Photo Mrs C Fagen-Plover
2nd Lt Ralph Howard, navigator Photo Colonel Harold C McAuliff
Sgt Paul A Reimer, gunner Photo Reimer Family



Into this melee flew the four B-17s from Australia. Each landed safely and taxied to their assigned dispersal area, where refuelling took place. The crew checked over their aircraft, and tried snatching some sleep before the pre-dawn departure for Rabaul. On Lt Fagen's aircraft, four crew members — co-pilot Lt Robert R Meyer, navigator Lt Ralph Howard, gunner Sgt Edward L Hargrove and gunner Sgt Elton J Rose — had already visited Rabaul on the ground. They had been in the second mass flight of B-17s that flew from Hawaii to the Philippines in November 1941 before the outbreak of the war in the Pacific. Of the remaining crew members, bombardier Lt Jim S Grant had flown out to Java from the United States with Lt Fagen, and gunner Sgt Reimer had been assigned to the 19th Bomb Group in the Philippines at the start of the war. He had been evacuated to Australia the previous month. Fate had brought these men together for what was to be their last combat mission.

At about 3.00am the first of the four B-17s, 41-2641 piloted by Major Montgomery started its engines and commenced taxiing out from its revetment onto the runway, with the other four following. The aircraft had not travelled very far when it lurched into a hastily filled bomb crater which rain the previous evening had turned into a quagmire. The aircraft sank to its axle, and was not going anywhere that day.

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Lt Sargeant in B-17E 41-2464 then took the lead and, without trouble, took off over what is now known as Moitaka, with the other two aircraft departing five minutes apart. Lt Sargeant circled 7-Mile drome once to allow the other two aircraft to catch up and then proceeded to gain altitude in the direction of Rabaul. Lt Evans soon joined Lt Sargeant. On glancing back about 12 kilometres south-east of Port Moresby, Lt Evans noticed Lt Hagen in 41-2505 about half a kilometre behind and still climbing towards them. Both pilots (Evans and Sargeant) were busy checking their instruments and it wasn't until a short time later that, on glancing back, they realised that Lt Hagen's B-17 was nowhere to be seen.

Meanwhile, back at 7-Mile, the crew of 41-2641 were feverishly trying to extricate their aircraft from the mud, as they knew that if they were unable to free it and depart either on the mission, or back to Australia, the aircraft was in danger of being destroyed by the Japanese as soon as daylight arrived. In the course of this activity, the crew heard overhead in the darkness the familiar sound of four Wright Cyclone engines belonging to a Flying Fortress. One of the B-17s from the formation that had departed an hour earlier had returned and on seeing the airfield still in darkness, flew on towards the south-east, over the Coral Sea, perhaps to await the arrival of dawn to land and to have rectified whatever problem that was being experienced.

Just after 8.00am, with 41-2641 still stuck, fifteen Japanese Zero fighter aircrafts arrived over Port Moresby and four descended on 7-Mile drome, quickly setting a Martin B-26 Marauder on fire and seriously damaging another Marauder. 41-2641 appeared to have survived the attack until 10 minutes later, the aircraft suddenly burst into flames and was destroyed. The RAAF's No 75 Squadron had a flight of four P-40s in the air on combat patrol and they immediately attacked the formation of Zeros, causing damage to three aircraft, and one of the P-40s receiving superficial damage in return. Major Montgomery and his crew were devastated on seeing the destruction of their aircraft. It had only arrived in Australia from the United

States on April 14, and had flown its first mission on 20 April. This was to have been its second mission.

In the mountains to the east of Port Moresby, although unaware at the time, the 19th Bomb Group had already lost a B-17, the first of two aircraft that day. 41-2505, having flown away in the pre-dawn darkness from Port Moresby, had crashed into the south-eastern upper slopes of Mt Obree at almost 4.45am. When the Group realised that 41-2505 was missing, efforts were taken to establish its last possible location. The crew of 41-2641 were questioned, and it was in the course of this interrogation that the Group listed the aircraft as lost over the Coral Sea, as it was in that direction that the aircraft had been last sighted. It was to carry this incorrect assumption for 44 years.

Almost two years later, in June 1944, during an aerial search for the remains of another aircraft that had crashed on Mt Obree on 10 November 1942 — a C-47 named Flying Dutchman — the wreckage of 41-2505 was sighted from the air. At that time, the identity of the wreckage was unknown, and it was simply disregarded as yet another crashed aircraft. Nineteen years later, in March 1961, it was again seen from the air during a search for a missing Piaggio aircraft belonging to Patair, a small aviation company that operated mainly in Papua from 1952 until it was taken over by Ansett in 1970. Many other World War II aircraft crash-sites were discovered in the course of this search, but the Piaggio VH-PAU and its pilot Geoff Wallace were never found and remain missing to this day.

A United States Army team comprising Lt Joseph Wheeler and Sgt Henry Paolillo was brought into Papua New Guinea to investigate the numerous aircraft crash-sites found during the search for the Piaggio. The team, together with the project co-ordinator Wing Commander Keith Rundle from the RAAF, arrived in Port Moresby in April 1961. After several months of patrolling during which

five crash-sites were located and investigated, the team arrived at the wreckage of the Flying Dutchman on 1 September. The location of this aircraft was known, but it was being used as a guide to reach another crash-site that was ultimately identified as B-17E 41-2505. The next day, Sgt Paolillo and Patrol Officer Absalom from the Territory Administration, who had accompanied the American team, walked across to the B-17 wreckage that had been sighted from the air. It was quickly identified as being 41-2505 but through inaccurate information provided to the team by a senior Administration officer, the wreckage was determined to be that of an aircraft from which all the crew had survived. Having been satisfied with their assumptions, the party left Mt Obree, and the mountain forest surrounding 41-2505 again lapsed into silence.

Finally, in 1986 Mt Obree gave up one of its secrets: 41-2505 was again visited by a United States Army team. Two years previously, as Curator of Modern History at the National Museum in Port Moresby, I had initiated a lengthy process of investigation, which had finally convinced the authorities in the United States that this wreckage was worthy of closer inspection. Through the magnificent assistance of a small party of men from Saunom village, a helipad was constructed on a ridge above the wreckage, and I made the first landing with my pilot Hedley Thomas from Pacific Helicopters on 15 June 1986. Following the departure of the helicopter, I hacked and stumbled to the wreckage which I confirmed as being the 41-2505.



On 5 July 1986, an eight-man recovery team from the US Army Central Identification Laboratory based in Hawaii arrived at the 3,700m altitude helipad on Mt Obree. After establishing their camp-site, the team clambered down the ridge to the wreckage of 41-2505, and commenced the arduous task of clearing the underbrush and mapping the locations of the various parts of the aircraft. In the early afternoon, the first portions of the remains of the crew were located. Three days were spent in searching the area, during which the remains of four crew members were located.

The third night on the mountain, one team member and I had been chatting beside the camp fire, when we witnessed a most spectacular event. In the western sky near the horizon, and travelling from north to south in complete silence was a meteor, whose size was such that the surrounding ridges and valleys were illuminated by a bright white light that lasted for many seconds. This was thought by those who observed this spectacular event as a sign of thanks for having recovered some of the crew after so many years. By a strange twist of fate, this date, 7 July, would have been 6 July in the United States. Pilot Lt Daniel Fagen's birth date was 6 July 1915.

Almost twelve months later, a larger and better equipped team of twelve returned to Mt Obree and re-established their camp. Between 19 June and 12 July, with a number of rest days in Port Moresby, the team re-examined the entire crash-site, which resulted in the remains of the rest of the crew being located.

The entire crash-site was carefully and methodically re-examined by hand. Trees and small bushes were cleared and the surface carefully removed to the upper root level. The cockpit was rusting in the bed of a small stream. In addition to the remains of the crew, many personal items were located: wallets that assisted in the identification process; an expensive camera bag with spare lenses and film in their canisters; knives and the remains of watches — the worldly possessions of the ill-fated crew. But no identification tags were found, which was considered extremely strange, considering this was a combat mission into enemy territory. The aircraft's clock which had stopped at 4.45 was found.



It was back-breaking work, the conditions of which ranged from pleasant sun-lit days to overcast, foggy and rain, combined with bitter cold. The muddy and extremely cold conditions meant that those working in this area could only work for a short period before warming themselves beside a fire.

I left a small memorial inside the remains of the rear fuselage of 41-2505 — a small plastic US flag, on which I had written the names of those from a foreign nation who had lost their lives on this spot in defence of Papua New Guinea.



With the recovery phase concluded, the team was lifted off the mountain on 14 July. The day dawned fine and clear but by 7.00am dense fog had descended. The sound of the helicopter could be heard, flying up and down a nearby ridge. After groping its way through the fog, it landed and commenced lifting out the first members of the team at 7.45am, bringing with them all the

recovered remains from this mission. The last team member departed Mt Obree at 9.45am and once again, Mt Obree resumed its mantle of solitude.

On 15 November 1990, after a slow and laborious process of identification, the crew of 41-2505 were afforded a full military burial at the Arlington National Cemetery in Washington. A gun carriage with four horses brought the casket containing the remains of three members of the crew who could not be individually separated and identified from the chapel to the grave site where the five other caskets were already waiting and a presentation party was in attendance. A firing party made the final salute. For the families of those being laid to rest, it was the end of an uncertain part of their lives. 🌀

Anyone interested in war history should visit the Modern History section of the National Museum at Ahuia Street Gordon, NCD. Open from 8.30am to 3.30pm weekdays.

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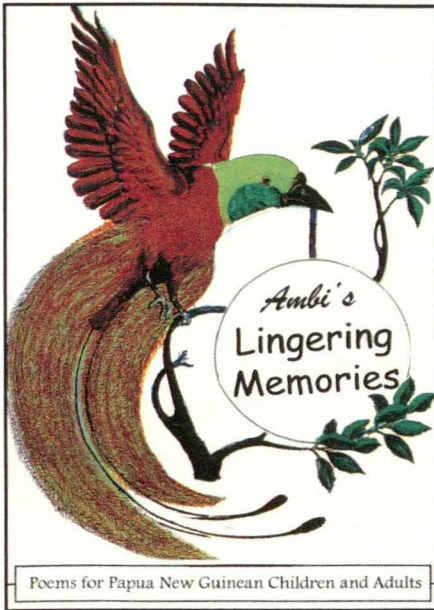
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BOOK REVIEW - *Ambi's Lingerin Memories*

by Del Lindgren



When this book first came out in 1993 it contained only part of what we see in the new revised and enlarged edition. The late Sir Serei Eri, then Governor General of Papua New Guinea, officially launched the book at the Taurama Medical Centre and said: '*Lingerin Memories* was written out of fun during his leisure time by Mr Ambihapahar who has lived in Papua New Guinea for more than eleven years. Written in short simple words, the poems are easy to read and the drawings are done by Papuan New Guinean artist Kua Simbai from the College of Distance Education in Port Moresby.'

The revised edition was published in 1996 with additional drawings by Vincent Pidik and Dr Michael Mai.

Dr Felix Johnson, Associate Professor of Psychiatry UPNG, echoed Sir Serei's words: 'The poems are written in the language of daily life and are superbly illustrated with very artistic drawings ... This book is a living memorial of the fifteen years that Ambi 'Master' has spent in this country, mainly helping young people all over Papua New Guinea to improve upon their education.'

Ambi worked with Sri Lankan Education before moving to Papua New Guinea. Early on he wrote in the Tamil language of his home country covering

subjects like Science and the Arts. A previous book of poems in Tamil was aimed at seven years olds, and this probably inspired Ambi to produce the 1993 edition for Papua New Guinean children.

The latest book holds poems broadly in four categories: for children; about the environment; about events in Papua New Guinea; and about prominent people.

Thus: *Rat in My Hat* for children:

*Cute silky Susan,
pretty and fat,
With me she sat
on a rolled mat!*

goes on to narrate a short episode in the life of Susan the cat and her owner.

And *Let Us Live* for villagers tells us:

*Look dear man
I am a tree,
a mango tree so green.
I yield sweet fruits
which all enjoy,
useful I've always been.*

*Old leaves die
and dead leaves fall.*

Tai comes here and sweeps.

*All around my roots
he stacks
the dry leaves, in big heaps.*

*At dusk comes he
and then sets fire!
Oh, what a terrible pain!*

*Scores like him kill
trees each day!
We die young in vain!*

*Listen dear man!
You let us live!
We'll help you all the while.*

*We'll green the land,
give fruits and food
in this beautiful isle!*

describing the practice of raking leaves around the base of trees (or even power poles in towns!) and setting fire to them.

A familiar event is described in *Rain*:

*Black rain clouds
covered the sky.
It's going to rain, said she.
A strong wind raged,
the trees all swayed.
It's a storm, said he.*

*A sudden flash,
they closed their eyes.*

Lightning, yelled out he!

*A crashing sound,
they closed their ears.*

Thunder, shivered she!

*Drizzle, then rain,
then heavy rain.*

The prayers were not in vain!

*Drought was gone,
the rain was on.*

Floods filled land and drain!

While the prominent people include Sir Michael Somare, Papua New Guinea's first Prime Minister, in *Chief, the Hero*:

*When Papua New Guineans
Laboured in their native land,
In East Sepik's Somare family,
Michael was born to command.*

Most of the poems encourage Papua New Guinean people to keep in touch with their heritage — from traditional to modern times. *The Lakatoi* describes the Hiri sago-trading expeditions to the Gulf country, while *An Epitaph* deals with the Fuzzy Wuzzy Angels of the Kokoda Campaign of World War II.

Most poems occupy one A4 page with accompanying illustrations. If you are seeking a simple low-priced booklet (K6.00) to give to a friend then check this one out. Ten pages of introductions plus 34 pages of poems with a colour cover showing the Red Bird of Paradise make up the book.

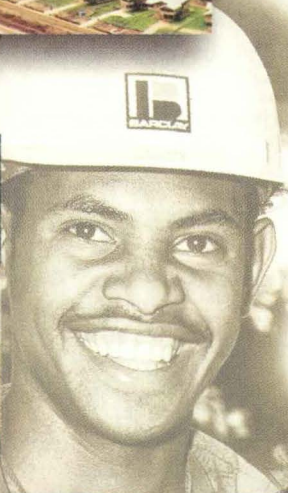
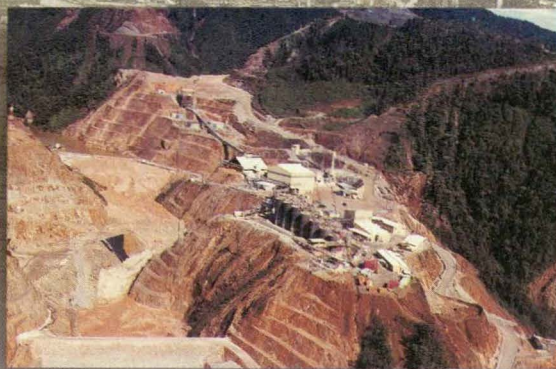
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Westminster Choir
The Philadelphia Orchestra
Conductor: Riccardo Muti
EMI

Overture to 'Carmen' (Bizet)

Orchestre du Theatre National
de l'Opera de Paris
Conductor: Georges Pretre
EMI

**Donna non vidi mai from
'Manon Lescaut'** (Puccini)

Luciano Pavarotti: tenor
DECCA



POP

Channel: 6

Blue

Simply Red
EAST WEST

The Boy Is Mine

Brandy & Monica
ATLANTIC

Ava Adore

Smashing Pumpkins
VIRGIN

Just The Two Of Us

Will Smith
COLUMBIA

Heaven's What I Feel

Gloria Estefan
EPIC

When The Lights Go Out

5
RCA

All That I Need

Boyzone
POLYDOR

Uninvited

Alanis Morissette
REPRISE

Paradise City

N-Trance
AATW

Fire

Des'ree with Babyface
EPIC

C'est La Vie

B*Witched
EPIC



Ooh La La

Rod Stewart
WEA

Joy

Deni Hines
MUSHROOM

High

Lighthouse Family
POLYDOR

EASY LISTENING

Channel: 7

Four Seasons In One Day

Crowded House
CAPITOL

**Theme from Mahogany (Do you
Know Where You're Going To)**

Diana Ross
EMI

This Must Be Love

Phil Collins
ATLANTIC

True Colours

Cyndi Lauper
TIME LIFE

Fields of Gold

Sting
A & M

When A Man Loves A Woman

Percy Sledge
ATLANTIC

The Day You Went Away

Wendy Matthews
ROOART

Penny Lover

Lionel Richie
MOTOWN

When I Fall In Love

Celine Dion & Clive Griffin
EPIC

Yesterday

Boyz II Men
MOTOWN

**Summer, Winter, Spring And
Fall**

Renee Geyer
LARRIKIN

Lady In Red

Chris De Burgh
A & M

Love Will Lead You Back

Taylor Dayne
ARISTA

Vincent (Starry Starry Night)

Julio Iglesias
CBS

Hush Sweet Lover

k.d. lang
SIRE

Blue Moon

Tommy Emmanuel
MEGA

COMEDY

Channel: 9

Tell Miss Sweeney Goodbye

Lily Tomlin
ARISTA

Car Insurance

Jasper Carrott
CHRYSALIS

The Cruise of the USS Codfish

Bob Newhart
PICKWICK

Auntie Rotter

Peter Sellers
EMI

Why Fish Wear Socks

Steven Wright
EMI

School Master

Rowan Atkinson
LAUGHING STOCK

**The Shy Guy Returns a
Toaster**

Jonathan Winters
CBS

Celebrity Sticky Moments

Julian Clary
EMI

Commercials

George Carlin
RCA

The Common Cold

Arte Johnson
GNP CRESCENDO

Flying South

Benny Hill
SEQUEL



Air Niugini

COUNTRY
Channel: 10

The Other Side (Of This Kiss)
Mindy McCready
BNA

Dance The Night Away
The Mavericks
MCA

Skip a Stone
Beccy Cole
HARVESTONE

Cover You In Kisses
John Michael Montgomery
ATLANTIC

There Goes My Baby
Trisha Yearwood
MCA

The Hole
Randy Travis
DREAMWORKS

Dancin' With Elvis
Gina Jeffreys
ABC

True
George Strait
MCA

I Will Always Love You
Dolly Parton featuring
Vince Gill
COLUMBIA

Things Change
Dwight Yoakam
REPRISE

High On Love
Patty Loveless
EPIC

Friends in Low Places
Garth Brooks
CAPITOL

**Just To Hear You Say That
You Love Me**
Faith Hill with Tim McGraw
WB

Dance In The Boat
The Kinleys
EPIC

When The Bartender Cries
Michael Peterson
REPRISE

I'm Alright
Jo Dee Messina
SONY

If you See Him/If You See Her
Brooks & Dunn with
Reba McEntire
ARISTA

CHILDREN'S
Channel: 11

Bambi
Wilma Flintstone
EMI

On Your Holiday
The Wiggles
ABC

The Tale of Squirrel Nutkin
Wendy Craig
EMI

Worms, Wondrous Worms
Monica Trapaga
ABC

**Adventures of Skippy the Bush
Kangaroo 'The Bush Orphan'**
John McCallum
EMI

I Am Chicken
A Chicken from Sesame Street
ABC

Stone Soup
Bananas In Pyjamas
ABC

The Teddy Bears' Picnic
Simon from Play School
ABC

Sleeping Beauty
Audrey Hepburn
DOVE

Tongue Twister
The Cast from Play School
ABC

Tick Tock Tango
The Hooley Dooleys
ABC



PAPUA NEW GUINEA
Channel: 8

Kobiai
Mailu village (Magi)
Central Province

[Panpipes]
Gomri village (Chimbu)
Chimbu Province

Sore Mama
Rock band by Cicilia 'Zenna Greg'
Morobe Province
Chin H Meen Recordings

Uuyambe
Kilalum village (Sulka)
East New Britain Province

Awalif
Ilahita village (South Arapesh)
East Sepik Province

That day is coming closer
Sonoma Adventist College Choir
Recordings by TCPNG

Kaapaumma
Iraabo village (Usarufa-Auyana,
Usarufa dialect)
Eastern Highlands Province

'Iabuti'
Irelya village
Enga Province

Papa Paulo
Harahara Band of Miaru
Gulf Province
Walter Bay Company Recordings

Kanipu ivi
Karurua village (Purari)
Gulf Province

Gunal
Gohe village (Mawan)
Madang Province

PAPUA NEW GUINEA
Channel: 8

Vuvu Ialire
Rock Band by Narox
Pacific Gold Studios Recordings

Kasama
Kepara village (Hunjera)
Oro Province

Wakuwko
Malasanga village
Morobe Province

Pipa Man
City Hikers Stringband of
National Capital District
Kalang Recordings

Tatarore
Waidoro village
Western Province

Gawa
Walete (Huli)
Southern Highlands Province

E Pain Ta
Riwo Bamboo Band of
Madang Province
Kalang Recordings

Sawo
Kwomtari village (Kwomtari)
West Sepik Province

Twigul 'Vasu korekore'
Voniskopo village (Hahon)
North Solomons Province

Iurusalem
Gospel Band by Exiles Gospel
of Rabaul
Pacific Gold Recordings

Leleki
Patsui village
Manus Province

*Channel 8 recordings compiled by
Music Department Institute of Papua New Guinea Studies*

PUZZLE ANSWERS

ALPHABET SOUP

SHIFT AQUARIUM
ALBATROSS ALLOY
ACTUARY MACHETE
EGGPLANT SPINNAKER
TRAPEZE ANDIRON
SPIRE PHLOX
PURPLE BISHOP
CATECHISM GRAMMAR
HABITUE ESCAPE
PAYMENT ALWAYS
MARGARINE PRIMROSE
ENJOY JOCLAR
ENVIOUS BANGLE

COMPLETE-A-WORD

lead/leopard rope/prosper
tune/thunder ruin/routine
near/vinegar rent/serpent
cost/contest sole/isolate
sure/sunrise ache/machine

BRAINTEASER 2 40

JOBS

1. teacher; 2. salesman; 3. typist;
4. plumber; 5. manager; 6. dancer;
7. gardener; 8. sailor; 9. pilot; 10. baker.

SIMILES

1. punch; 2. rock; 3. snail; 4. rake;
5. crystal; 6. whistle; 7. toast; 8. bat;
9. water; 10. ghost

ADD-A-WORD

wage, face, trot, beat, cape,
clean, sharp, steam, truth, clamp.

KNITTING

ORMGWBZFMVA
FXLQSVVOQN
DPYAINDRUVR
UEJDI STBSRE
LJLCENTENU
LWERCCLKRT
POQMA DRHTUA
NWMSECNEACP
WXQELHRMAQH
IPNQLQAJOSY
TRHVLIXEWE

B
R
A
I
N
T
E
A
S
E
R
I

Red



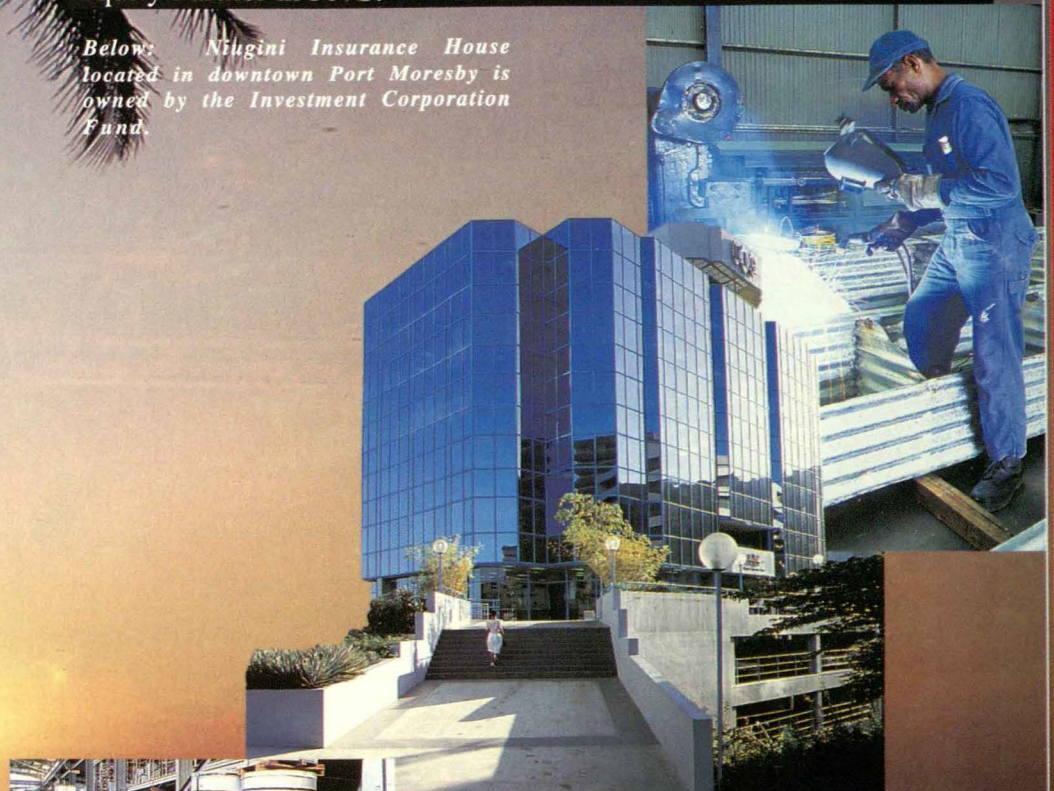
Investment Corporation of Papua New Guinea

The Investment Corporation was established in 1971 by an Act of Parliament to provide for local equity participation in investment projects where sufficient local equity was not readily available.

Papua New Guinea is known worldwide for its mineral wealth, but enormous potential exists for the further development of both primary and secondary industries, particularly for value added products. In keeping with the Government's policy of encouraging investment in Papua New Guinea, the Corporation is keen to be a partner in viable new business propositions with both local and foreign investors.

Given our diverse Investment Portfolio and wide experience, the Investment Corporation is well placed as a reputable Investor and Equity Partner in PNG.

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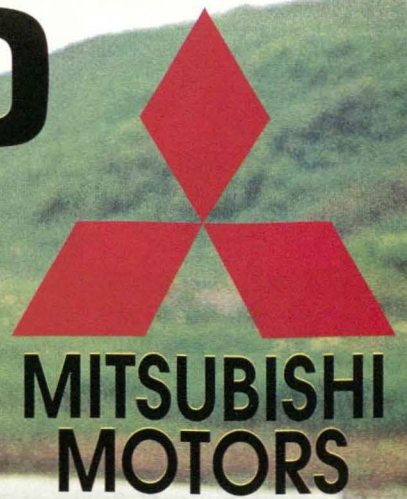
Investors who would like to take advantage of the excellent business opportunities in PNG and would require a Reputable Local Equity partner are invited to contact:

**The Managing Director
Investment Corporation
of Papua New Guinea
PO Box 155 Port Moresby
PAPUA NEW GUINEA**

**Telephone: 675 - 3212855
Facsimile: 675 - 3211240**

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The items displayed on these two pages are available on all international flights.* We are happy to accept most major currencies, travellers' cheques and leading credit cards for purchases.

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Red Door
Elizabeth Arden
Eau de toilette spray
50ml
K38.00

Dune
Christian Dior
Eau de toilette spray
50ml
K52.00



Opium
Yves Saint Laurent
Eau de toilette
Natural Spray 50ml
K58.00

Anais Anais
Cacharel - Paris
Natural Spray 50ml
Eau de toilette with
a hint of floral fields
K37.00



Scental Premiere
Collection
Presentation box of
six leading perfumes
K36.00



Men's Fragrances



Paco Rabanne
After Shave
K38.00

Kouros
Eau de toilette 50ml
K35.00



Drakkar Noir
Guy Laroche
Eau de toilette
50 ml spray
K30.00

Gifts & Souvenirs



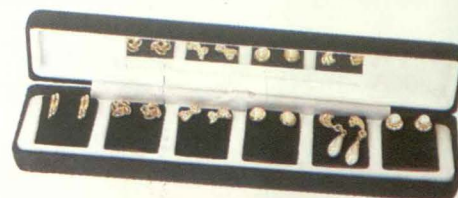
Opal Pendant
A colourful piece of
Australian opal on a
fine 22ct gold chain
K58.00



Parker Ballpoint
Pen
with Air Niugini logo
K8.00



Pen & Keyring Set
A souvenir of
Papua New Guinea
K10.00



Pierre Cardin Earring Caddy
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for any occasion
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Goroka Coffee 250g
Air Niugini's Special Blend of 100% Arabica Coffee from Goroka Coffee Roasters Pty Ltd
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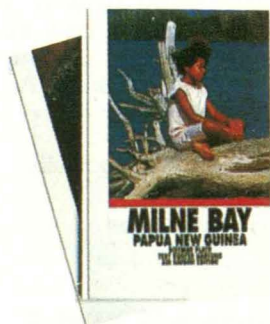
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Set of three teaspoons
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Easy to assemble kit with mounting stand
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Discover Paradise
Specially selected highlights from the award-winning Paradise magazine
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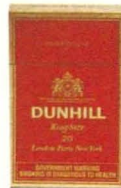
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Papua New Guinea souvenir books
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Dunhill
Filter Deluxe — Quality size filter created by blending exceptional quality tobacco.
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Special Filter, Extra Mild & Ultra Mild — 20 & 25
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Winfield 25s
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10-year old Port
A blended tawny port with the characteristics of ageing for 10 years
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Chivas Regal 1 litre
Matured in oak for 12 years by Chivas Brothers, Scotland
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Whisky
Johnny Walker Red 1 litre
The name behind the man behind the bar
K20.00



Cognac
Martell VSOP 700ml
The choice of Louis XIV
K57.00



Gin
Gilbey's London Dry
1.125 litre
Made to the same secret family recipe for over 130 years
K12.00

Vodka
Finlandia 1 litre
The world's finest Vodka
The national drink of Finland
K15.00



Rum
Bundaberg 1.125 litre
The great Australian Overproof Rum
K20.00

Puzzles

Add-a-Word

- W _ _ _ Add a word:
for **grow old** and
get a word for **salary**.
- F _ _ _ for **expert** and get
a word for **part of
the body**.
- T _ _ _ for **decay** and get a
word for **run with
small steps**.
- B _ _ _ for **munch** and get
a word for **hit**.
- C _ _ _ for an **animal** and
get a word for **cloak**.
- C _ _ _ for **slope** and get a
word for **not dirty**.
- S _ _ _ for a **musical
instrument** and get a
word for **keen**.
- S _ _ _ for a **side of
players** and get a
word for **water
vapour**.
- T _ _ _ that's a **girl's name**
and get a word for
what is true.
- C _ _ _ for **lantern** and get
a word for a **tool**.

SIMILES

Complete the similes

- As pleased as _____
- As steady as a _____
- As slow as a _____
- As thin as a _____
- As clear as _____
- As clean as a _____
- As warm as _____
- As blind as a _____
- As weak as _____
- As white as a _____

BRAINTEASER 2

If 10 children take 10 minutes to eat 10 ice creams, how many icecreams will 20 children eat in 20 minutes?

Answers are on page 52.

FEATURE FILMS

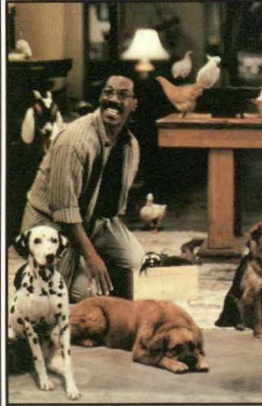
International flights:

from Port Moresby

to Port Moresby

SEPTEMBER

Doctor Dolittle



Genre: **Comedy**
Rated: **PG-13**
From: **Fox**
80 minutes

Since childhood, Dr John Dolittle has suppressed his ability to communicate with animals, until he almost hits a stray dog. The dog gives Dolittle a piece of his mind, thus reawakening his dormant talents.

Featuring: **Eddie Murphy,**
(voice of) **Norm Macdonald,**
Ving Rhames, Chris Rock
Director: **Betty Thomas**

Mercury Rising



Genre: **Action/
Drama**
Rated: **R**
From: **Universal**
112 minutes

Jeffries is an outcast FBI agent, relegated to routine assignments after a botched operation. He is assigned to investigate the disappearance of a nine-year-old autistic child whose parents have been mysteriously slain. Jeffries' instincts tell him Simon is in danger and he demands police surveillance at the hospital he is being cared for. When the surveillance is inexplicably dropped, Jeffries takes the boy under his own protection and flees. Simon, who is a savant, has become the target of ruthless assassins after inadvertently deciphering a top-secret military code.

Featuring: **Bruce Willis, Alec Baldwin**
Miko Hughes, Chi McBride
Director: **Harold Becker**

OCTOBER

Hush



Genre: **Suspense** Rated: **R**
From: **Columbia** 96 minutes

Helen thinks she has the perfect life when she moves with her new husband to the beautiful country estate of Kilronan. There she meets his mother, a radiant Southern widow passionately devoted to her only son. Slowly, Helen learns that underneath her mother-in-law's genteel exterior is a manipulative, controlling woman.

Featuring: **Gwyneth Paltrow,**
Johnathon Schaech,
Jessica Lange
Director: **Jonathan Darby**

Summer of the Monkeys



Genre: **Family**
Rated: **PG**
From: **Jaquar**
108 minutes

Summer of the Monkeys is a classic story of valuable experiences, self-sacrifice and love. A tree full of mischievous monkeys was the last thing 14-year-old Jay Berry thought he'd find walking home through a dark, densely wooded riverbed. No one will believe his story until a poster offering a reward for the capture and return of the monkeys is posted. Jay is determined to catch the monkeys and claim the reward money to pay for his dream of owning a pony.

Featuring: **Michael Ontkean,**
Leslie Hope, Corey Sevier,
Wilford Brimley
Director: **Michael Anderson**

 **Air Niugini**

Channels 1 and 2

Puzzles

COMPLETE-A-WORD

Fill in the spaces with the 4-letter answers to the clues to complete 7-letter words.

- | | |
|------------------------------|-----------------------------|
| 1. Heavy metal _ _ O P _ R _ | 6. Heavy Cord P _ _ S _ _ R |
| 2. Melody _ H _ _ D _ R | 7. Wreck _ O _ T _ _ E |
| 3. Approach V I _ _ G _ _ | 8. Lease S E _ P _ _ _ |
| 4. Expense _ _ N T E _ _ | 9. Flatfish I _ _ _ A T _ |
| 5. Positive _ _ N _ I S _ | 10. Dull pain M _ _ _ I N _ |

JOBS

Find the names of people's jobs hidden in the sentences below. The first one is done for you.

1. Won't **each error** lose you a mark?
2. At the sales many goods were marked down.
3. Does that pretty pistol squirt water at people?
4. Which do you like best — plum, berry or apple pie?
5. Can you manage ringing up by yourself?
6. They like to dance round the ballroom.
7. Do you regard energy as more important than skill in a footballer?
8. He is going for a sail or a motorboat ride as a treat for his birthday.
9. Any pupil, other than Brett, may take the message to the principal.
10. Jill decided to bake raisin buns for lunch.

KNITTING

Can you find the following words associated with knitting?

- | | |
|---------|----------|
| CABLE | DECREASE |
| NEEDLES | PATTERN |
| PLAIN | PURL |
| RIB | STITCH |
| WOOL | YARN |

O	P	M	G	W	B	Z	F	M	V	A
F	X	L	Q	S	V	I	V	O	Q	N
D	P	Y	A	I	N	D	R	U	V	R
U	E	J	D	I	S	T	N	S	P	E
L	J	L	C	E	N	T	E	N	U	T
L	W	E	B	C	C	L	I	K	R	T
P	O	Q	M	A	D	R	H	T	L	A
N	W	M	S	E	C	N	E	A	C	P
W	X	O	E	L	H	R	M	A	Q	H
I	P	N	O	L	Q	A	J	O	S	Y
T	R	H	V	L	I	Y	X	E	W	E

BRAINTEASER 1

If all odd numbers are red and all even numbers are blue, will an odd number plus an even number be red or blue?

ALPHABET SOUP

Insert a different letter of the alphabet into each of the 26 empty boxes to form words of five or more letters reading across. The letter you insert may be at the beginning, the end, or in the middle of the word. Use each letter of the alphabet only once. All the letters in each row are not necessarily used in forming the word.

S	H	O	S	H	I		T	E	R	R	O	N
E	P	H	I	A	L		A	T	R	O	S	S
O	M	P	H	A	C		U	A	R	Y	N	G
V	E	R	P	V	E		G	P	L	A	N	T
S	T	R	A	P	E		E	L	L	M	O	N
A	C	O	S	S	P		R	E	N	I	N	G
C	O	M	P	U	R		L	D	N	G	O	R
S	C	A	T	E	C		I	S	M	O	U	S
H	A	B	I	T	U		Q	U	E	K	L	E
O	C	R	O	P	A		M	E	N	T	A	L
B	L	A	R	M	A		G	A	R	I	N	E
J	I	S	S	E	N		O	Y	G	L	I	N
E	A	T	H	E	N		I	O	U	S	T	A
A	B	U	R	E	A		U	A	R	I	U	M
F	L	O	N	G	A		L	O	Y	O	R	N
C	O	R	M	M	A		H	E	T	E	L	A
S	P	I	N	N	A		E	R	M	A	T	E
O	L	G	H	A	N		I	R	O	N	I	C
A	S	P	H	L	O		I	V	A	N	D	A
T	R	O	M	B	I		H	O	P	P	E	L
L	I	G	G	R	A		M	A	R	N	E	T
A	F	E	E	S	C		P	E	L	E	P	S
U	N	G	I	A	L		A	Y	S	T	O	W
S	P	R	I	M	R		S	E	H	O	L	A
P	E	R	J	O	C		L	A	R	R	I	X
L	A	C	E	B	A		G	L	E	A	T	A

Answers are on page 52.



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DESTINATION — Cooktown

A glimpse into Australia's early history

Story by William Glaser

Photographs by Cherie Glaser

Once the most northerly Queensland US/Australian forward base in the WW1 Pacific campaign, Cooktown is a quiet backwater today. It is only accessible by road to four-wheel drives and only shallow draft vessels can enter the silted-up harbour. The few inhabitants make a living from a little eco-tourism and by supplying food, clothing, fishing tackle and other necessities to the people living in the Cape York Peninsula.

But this little town in the far north of Australia has seen more activity and more history than many larger and more centrally located ones. We started with a guided tour in one of the town's two taxis. Our taxi driver was a young, attractive lady wearing the typical dress of North Queensland — shorts, T-shirt, sandals and a wide-brimmed hat. She was the sort of young woman you would expect to be working in a boutique, rather than driving a taxi. But in Cooktown employment is scarce, and driving a taxi is a good job.

As we drove towards the Cooktown Museum (*photo below*) we learned a little about the town's early history. The old Museum building had once been a mission headquarters and almost destroyed by a tropical cyclone. Now fully restored, it is the place that every visitor who really wants to get a feel for North Queensland history comes to see.

The large, brick structure with its wide verandahs and airy rooms is typical of early 'Top End' architecture. The collection of old photographs, paintings, drawings, artifacts and documents are a captivating display. They link today's sleepy hollow to yesterday's booming, bustling, frontier town. As we moved from room to room, our guide gave us a lot of additional information and background to fill in the gaps and bring this little town's history to life.

Early photographs of tent-dwelling 'diggers' (as miners were then called, and a name that in World War I was widened to refer to Australian troops), pictures of early Chinese miners and residents, all brought early Cooktown to life. We left the museum having learnt much about the early days here and the people who helped to shape Australia's history.



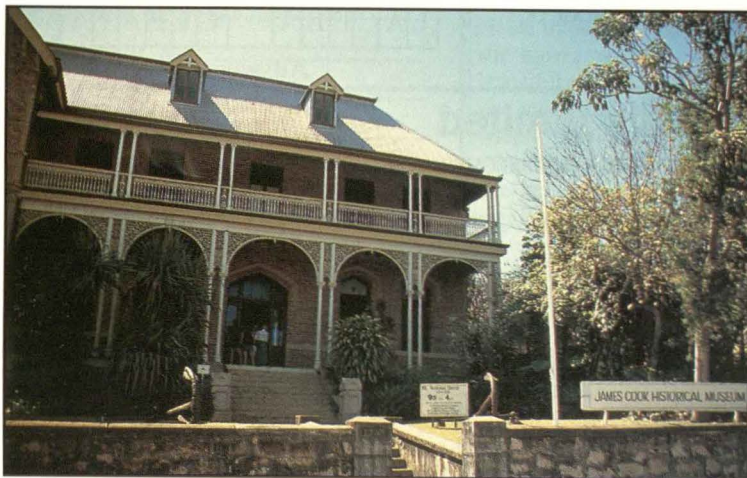
Above: *Main street of Cooktown in 1800s*

Captain Cook had unwillingly discovered the area in 1770 when his ship, the *Endeavour*, ran aground here and the whole complement of 94 people spent 48 days ashore, repairing the ship and waiting for favorable winds. Nothing more of note happened here for over 100 years.

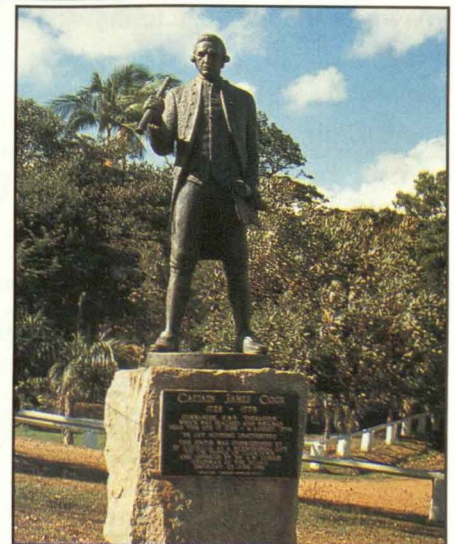
Then, in the early 1870s, Irish explorer James Venture Mulligan found gold on the Palmer River, 120 miles inland, and Cooktown (as it was then called) sprang up almost overnight. Sixty-eight bordellos and sixty-four pubs — there are now three pubs — were a clear indication of the miners' priorities. And there were gambling halls, boarding houses, provisioning stores and other peripheral establishments to service the

booming goldfield and what was now a town of 6,000 settlers.

After the discovery of gold Cooktown became the second-largest town in Queensland after Brisbane. At one point there were more Chinese inhabitants than Caucasians. The



Right: *The statue of Captain Cook at Cooktown — his sojourn at Cooktown was quite involuntary.*



ships used to come into Cooktown directly from Canton, unloading hundreds of Chinese who had come to work on the goldfields.

But their life here would be far from easy. On arrival they would be marched through the bush in a long line. Sometimes, local aboriginals would rush in and grab three or four who would never be heard of again. It was a dangerous and dramatic time in the history of this area.

When the gold ran out most of the inhabitants left, returning to distant lands or moving on to other, newer goldfields like those in Western Australia. But some remained until the advancing tide of the Japanese army during World War II had rolled so close in Papua and New Guinea that orders came down to evacuate all women and children from Cooktown. The place never recovered economically and now there are only some 1,600 people living in the area. They are engaged in farming, fishing, aqua-culture, government administration and tourism.

The main street was so lazily quiet in the afternoon heat that all one could hear was the buzzing of insects and the occasional bark of a distant dog.

Next we went to Grassy Hill from where the lighthouse guided ships into the harbour before it became silted up. From this vantage point we could see the old landing strip that was the last United States Airforce advance base this side of New Guinea. Captain Cook's landing site was next and then a visit into the eucalypt-shaded area where the old Chinese cemetery has now been restored.

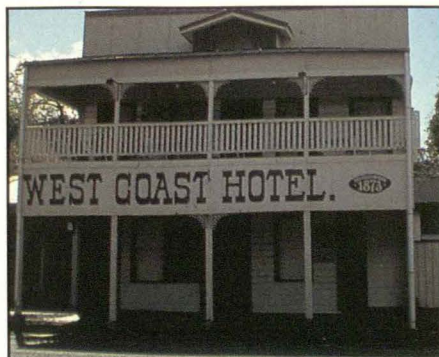
In the adjacent European section, tombstones graphically told their story of early demises caused by illness, hardship, childbirth-gone-wrong, assault and aboriginal spears.

We were touched by a simple cross with a plaque reading 'In commemoration of the Normanby woman who was buried in the vicinity of this ground in 1880. No-one knows where she came from or who she was. She took that secret with her. She was a European woman brought up by the Normanby aboriginal tribe 40

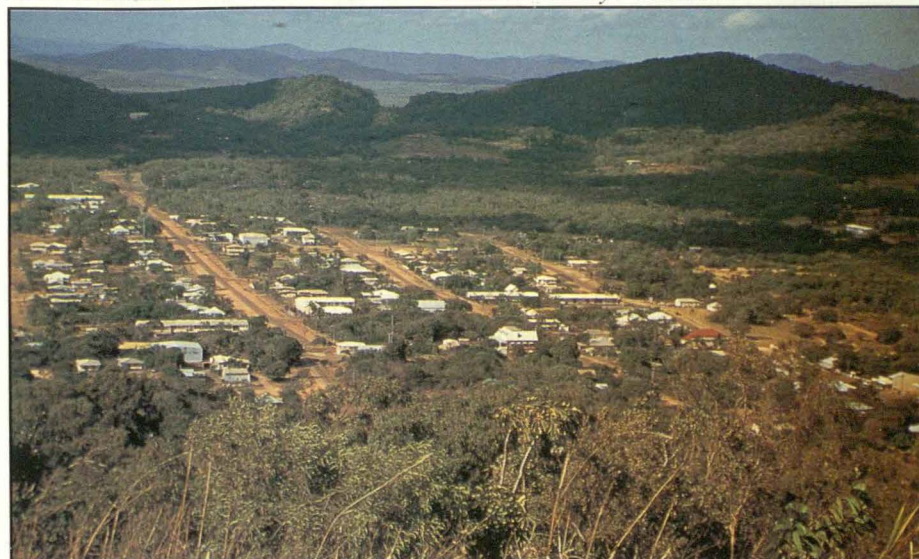
miles S.W. of Cooktown. She was captured by the European Authorities and brought to 'civilization' in which she could not survive'. Australia's Far North is full of such poignant mysteries.

This has been one of the most informative and interesting days we have ever experienced. There is much to see and do in this fascinating part of the world, where people are friendly.

January to end of March is the 'Wet Season' in Far North Queensland, so the best time to go is from April to December. *Air Nuigini flies to Cairns daily. A particular recommendation is to take a four day cruise on the Reef Endeavour, a brand-new, 168-passenger coastal cruise ship that takes you to Cooktown from Cairns and continues on to the Barrier Reef. This cruise is operated by Captain Cook Cruises.*



Left: The West Coast Hotel is a left-over relic from the Gold Rush days
Below: Today's Cooktown



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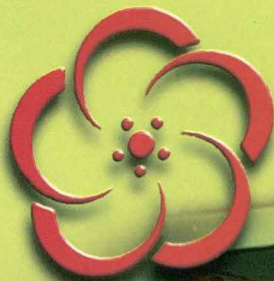
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LOCAL GOURMET FOOD - Biscuits

by Roslyn Morauta

Baking biscuits is fun. It's not hard, and your efforts will be rewarded by the appreciation of your family and friends. Here are some biscuits for all occasions — drinks before dinner, morning or afternoon tea, school lunches and some special biscuits for after-dinner coffee.

Savoury Biscuits for Drinks

Cheese Biscuits

1 cup plain flour
2 tablespoons self-raising flour
pinch salt
pinch cayenne
125g butter

125 cheddar cheese, grated
2 tablespoons grated parmesan cheese (if available, otherwise use extra 2 tablespoons cheddar)

1 tablespoon lemon juice

Sift flours, salt and cayenne into bowl, rub in butter and grated cheeses; mix to a soft dough with lemon juice. Shape mixture into a roll, wrap in greaseproof paper and refrigerate for at least 2 hours. Cut roll into slices 5mm thick, place on greased oven trays. Bake in moderate oven 15 minutes, until light golden brown. Cool on trays then store in airtight tin.



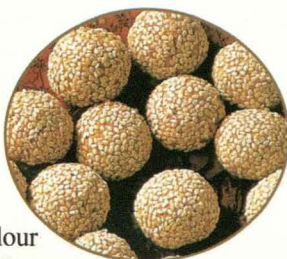
Chilli

Sesame Balls

1½ cups plain flour
½ teaspoon chilli powder
125g butter, chopped

40g cream cheese, chopped
1½ cups grated cheddar cheese
1 tablespoon chopped parsley
⅔ cup sesame seeds

Place flour and chilli into bowl, rub in butter, cheese and parsley and mix to a soft dough. Roll two level teaspoons of mixture into balls. Roll each ball in sesame seeds. Arrange about 3 cm apart on trays lined with baking powder. Bake 20-25 minutes until golden. Cool on trays then store in airtight container.



Healthy Snacks

Honey Oat Bars

1 cup rolled oats
1 cup sultanas
½ cup wholemeal self-raising flour
½ cup raw sugar
½ cup coconut
155g butter
1 tablespoon honey

Combine oats, sultanas, sifted flour, sugar and coconut in basin. Melt butter, add honey, mix into dry ingredients until mixture clings together. Press evenly over base of well-greased 28cm x 18cm tin. Bake in moderate oven 15 to 20 minutes or until golden. Cut into bars while hot, remove from tin when cold.



Anzac Biscuits

1 cup rolled oats
1 cup plain flour
1 cup sugar
1 cup coconut
125g butter
2 tablespoons golden syrup or honey
½ teaspoon bicarbonate of soda

1 tablespoon boiling water
Combine oats, sifted flour, sugar and coconut. Combine butter and golden syrup, stir over gentle heat until melted. Mix soda with boiling water, add to melted butter mixture, stir into dry ingredients. Place tablespoons of mixture on lightly greased oven trays; allow room for spreading. Cook in slow oven 20 minutes. Loosen while warm, then cool on trays.



Shortbread

250g butter, slightly softened
5 tablespoons sugar
a couple of drops of vanilla extract
2 cups plain flour



Beat butter, sugar and vanilla until well combined and starting to lighten in colour. Lightly mix in flour using hands and bring into a ball. Roll out half the mixture to about 7mm thick on a lightly floured surface, handling the dough as little as possible, and cut out biscuits. Place on a baking-paper-lined tray and refrigerate for 10 minutes before baking. Repeat with remaining dough. Bake in middle of oven at 160°C for 30-35 minutes or until starting to colour around edges and golden brown on base of biscuits. Cool on trays. Store in airtight container.

Delicious Delights

Fudge Bars

1 cup plain flour
½ cup sugar
1 cup coconut
1 tablespoon cocoa
185g butter
½ teaspoon vanilla

Sift dry ingredients into bowl, add melted butter, vanilla, mix well. Press mixture over base of greased 28cm x 18cm tin. Bake in moderate oven 20 minutes. Cool in tin. Ice with Chocolate Icing.

Chocolate Icing:

1 cup icing sugar
2 tablespoons cocoa
30g butter
1½ tablespoons hot water

Sift icing sugar and cocoa into small bowl, add melted butter and water, mix until icing is smooth and glossy.

Sprinkle with coconut and cut into bars when icing has set.



Coconut Drops

2½ cups coconut
¾ cup castor sugar
2 tablespoons self-raising flour
1 large egg
¼ cup milk
½ teaspoon vanilla

Put coconut, sugar and sifted flour into bowl. Stir in lightly beaten egg, milk and vanilla. Mix well. Roll mixture into small balls, pressing mixture well together. Place on oven trays lined with aluminium foil. Bake in moderate oven 25-30 minutes or until golden brown.



Welcome!

Getting Around: At Jackson's Airport, which is 11km from the centre of Port Moresby, there are rental car counters, a bank and duty free shops. Major hotels have a courtesy bus to and from the airport. Taxis have meters. Within the city, PMVs (public motor vehicles) cost 50 toea per journey.

Elsewhere, PMVs, taxis and hire cars are available.

Useful Port Moresby Numbers: Air Niugini Information 3273480; Reservations & Confirmation 3273555 (Domestic) and 3273444 (International); Police 000; Ambulance 3256822.

Currency: Papua New Guinea's unit of currency is the Kina which is divided into 100 toea. Exchange your money at Jackson's Airport or in banks which are open from 8.45am to 3pm, Monday to Thursday and until 4pm on Friday. Credit cards are accepted in leading hotels and shops.

Customs: Adults over 18 have a general allowance of new goods to the value of K250 and are allowed duty free:

- 200 cigarettes or 50 cigars or 250grams of tobacco
- One litre of alcohol
- A reasonable amount of perfume

Drugs, pornographic literature or video tapes, firearms and weapons are prohibited. Food items, seeds, spices, live or dry plants, animals, animal products and biological specimens such as cultures and blood need special import approval.

Departure tax: K30 departure tax is payable at the airport or tax stamps can be purchased from post offices.

Languages: Although over 800 languages are spoken in Papua New Guinea, English is the language of education and commerce. Tok Pisin is widely spoken and Hiri Motu is common in Papua.

Time: Papua New Guinea is 10 hours ahead of GMT, in the same time zone as Eastern Australia. There is no daylight saving.

Communication: ISD, STD and facsimile services are available in most areas. Large towns have public telephones. Phone cards can be used in some. Many rural areas have radio phones.

Tourism Promotion Authority, PO Box 1291, Port Moresby, Papua New Guinea

Phone: 320 0211 Fax: 320 0223 Email: tourismpng@dg.com.pg

Driving: Drivers' licences issued in other countries are valid for 3 months after arrival. Vehicles travel on the left side of the road; speed limits are 60kph in built-up areas and 80kph out of town.

Electricity: Electricity supply is 240 volts AC 50 Hz. Some hotels have 110 volt outlets for shavers and hair dryers.

Health: Water quality is within WHO standards in most towns. Bottled water is available. In rural areas it is advisable to boil water. As malaria continues to be a health risk in the country, anti-malaria tablets should be taken two weeks before arrival, during your stay and for 4 weeks after departure. Use insect repellent and wear long-sleeved shirts, trousers and shoes in the evening. Dentists, doctors and hospitals are in all major centres. Rural areas have health centres and aid posts staffed by trained health workers.

Dress: For most occasions, dress is informal. Thongs and shorts are not allowed in some bars and restaurants. Lightweight clothing is suitable for coastal areas but a sweater or jacket will be needed in the highlands.

Restaurants: Western cuisine is available in hotels, restaurants, guest houses and lodges. Port Moresby has several Asian restaurants. Some hotels especially in the provinces serve local food such as roast pork, chicken or fish with sweet potato, taro, yam, pumpkin, banana and greens cooked in coconut milk.

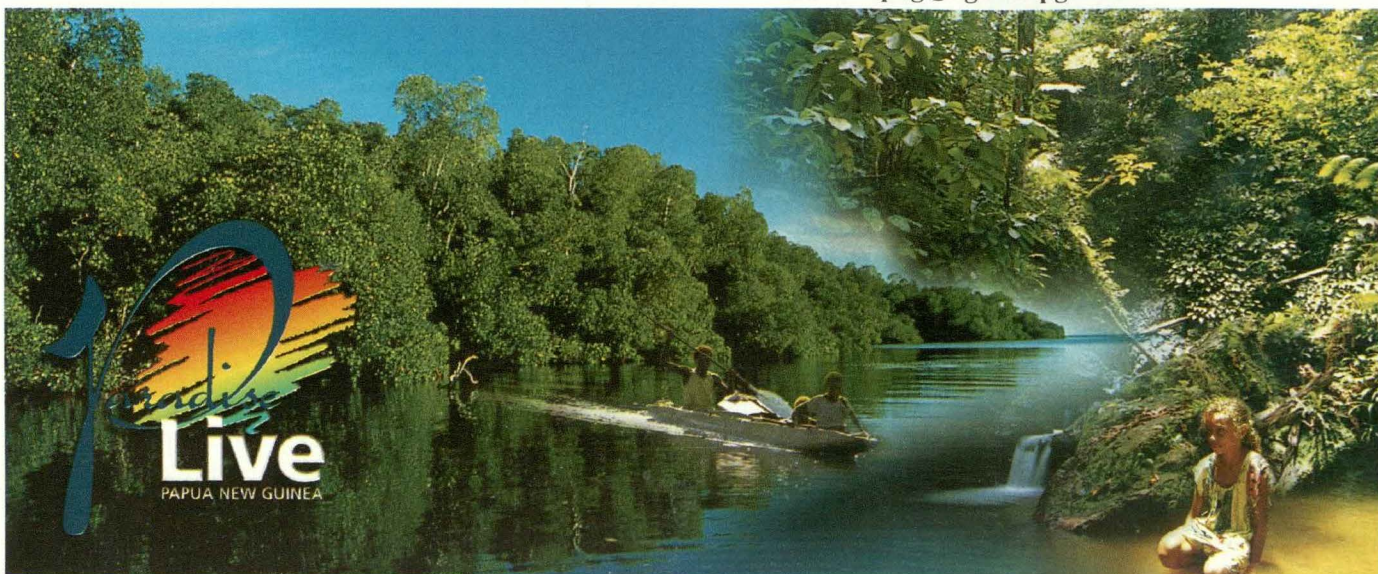
Tips: Tips are neither expected nor encouraged.

Shopping: Large stores and artifact shops offer a variety of goods for sale. Saturday is a half day for most shops and nearly all are closed on Sunday. Artisans sell their craft beside the roads or in markets. All markets sell a wide range of fruits and vegetables.

Cultural Events: Celebrations of traditional culture include:

June	<i>Port Moresby Show</i>
August	<i>Mt Hagen Show</i>
September	<i>Hiri Moale Festival Port Moresby; Goroka Show</i>
October	<i>Maborasa Festival Madang; Morobe Show</i>

Export Rules: Many artifacts, historical and cultural objects are prohibited exports. Others require a permit from the National Museum. Export permits for wildlife and animal products are issued by the Nature Conservation Division of the Department of Environment and Conservation.



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