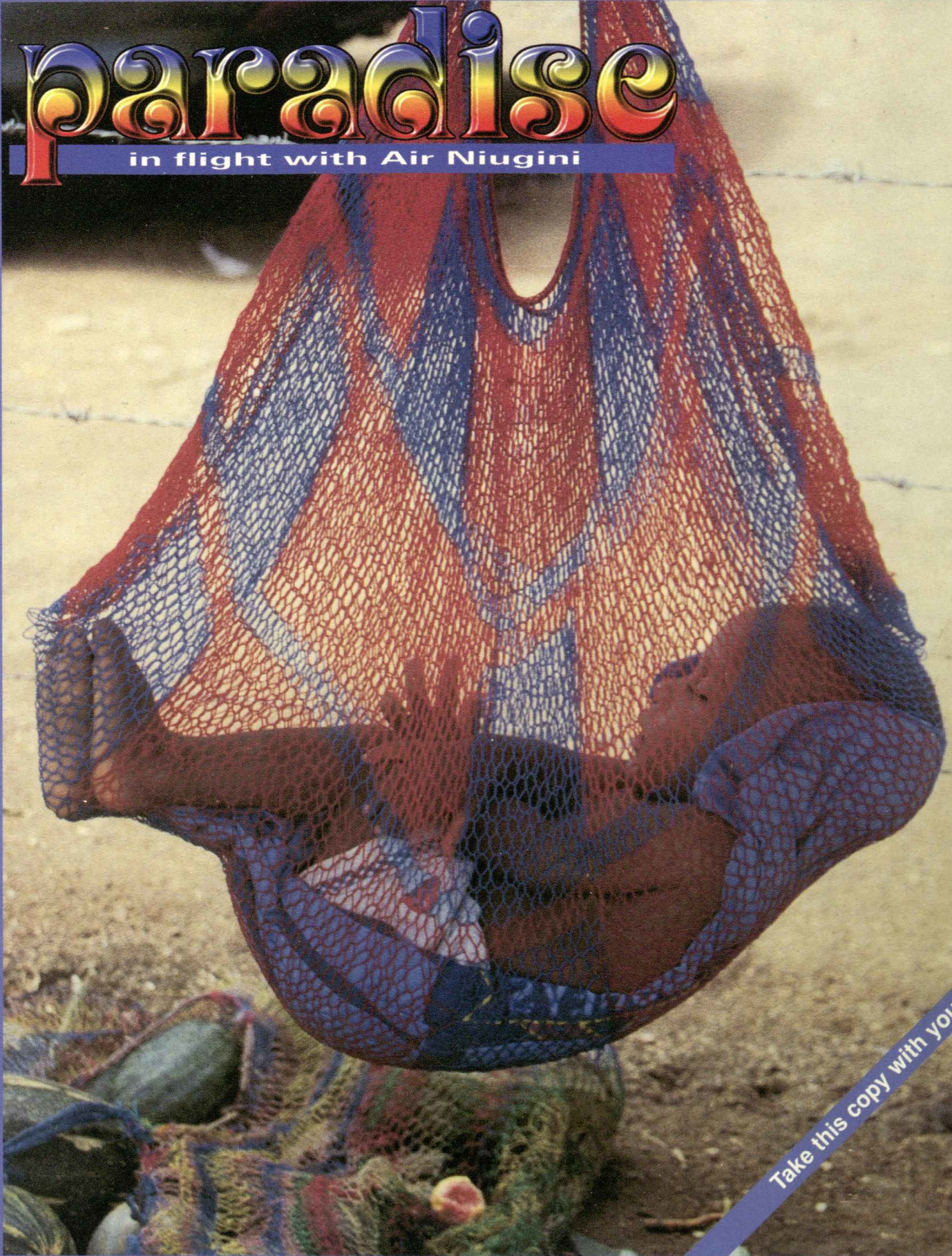


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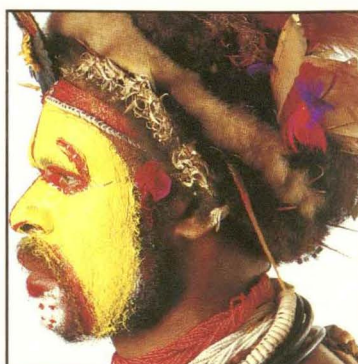
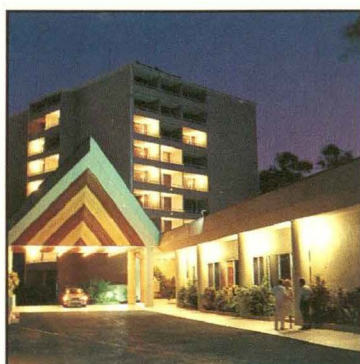
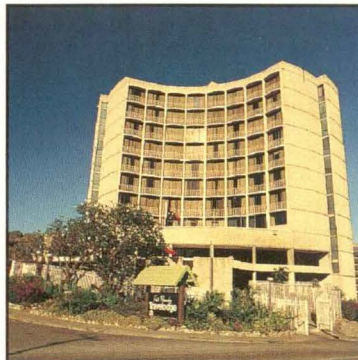
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Publisher: Sir Mekere Morauta
Editor: Roslyn Morauta
Production: Dianne McInnes

Editorial Board Members:
Eva Arni (Air Niugini)
Katherine Lepani

**Contact the Port Moresby
office for:**

Advertising:

La'a Aukopi

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Cover: Sleeping baby swings in the breeze.
Photograph by John Meehan



Welcome aboard

November 01 1998 is a memorable day for Air Niugini and for Papua New Guinea as it marks the 25th anniversary of the airline. The pride and the excitement with which Air Niugini was launched in 1973 paved the way for the national flag carrier's enormous growth and achievements over the years, and the contribution it has made to the development of the country.

I am happy to say that 91 of the original employees still work with us, including captains, flight attendants, ground staff, cargo handlers, engineering maintenance crew and administrative staff. The Board of Directors acknowledges all staff, past and present, for their loyalty and hard work. The growth of Air Niugini is the result of their efforts.

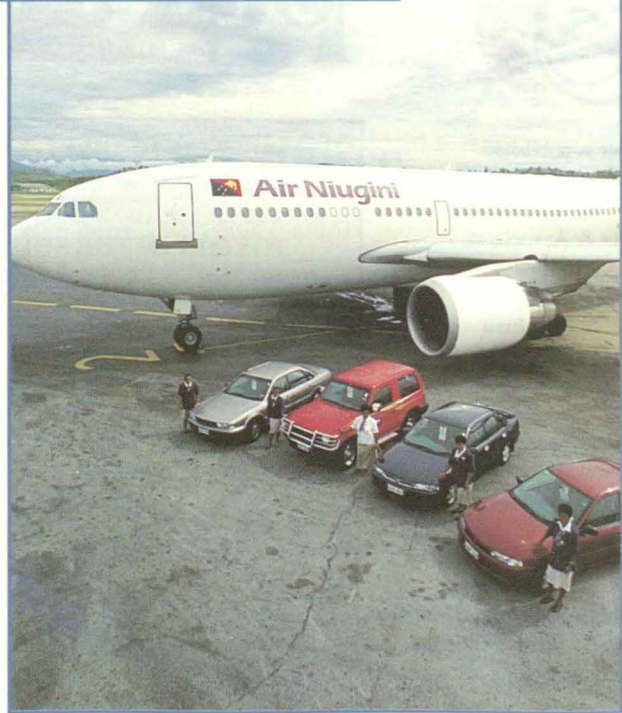
As we celebrate our landmark anniversary, this issue highlights aspects of what makes Papua New Guinea such a fascinating place to live in and to visit — our history, the rich natural beauty of the country, and our diverse living culture. There are articles on the involvement of residents in WW1, the legacy of WW 2, an adventurous journey from Goroka and ending near the mouth of the Ramu River; fabulous diving sites, Rabaul after the volcano, and interesting places to visit in and around Port Moresby, such as the National Capital Botanical Gardens.

Enjoy your reading in-flight, and take time to plan an adventure similar to those described in this issue.

Andrew Ogil
Managing Director



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The Magic of a Garden



Story and photographs
by Keith Briggs

Top photo: *Picnic area*
Middle photo: *The lily pool*
Bottom photo: *The wedding garden*

It was in a garden that the human story began. Mankind ever since has been designing, making, tending and delighting in ornamental gardens of flowers and trees. It is in gardens that the heavy hearted seek peace, the joyful look for inspiration, and where lovers walk and share romantic moments.

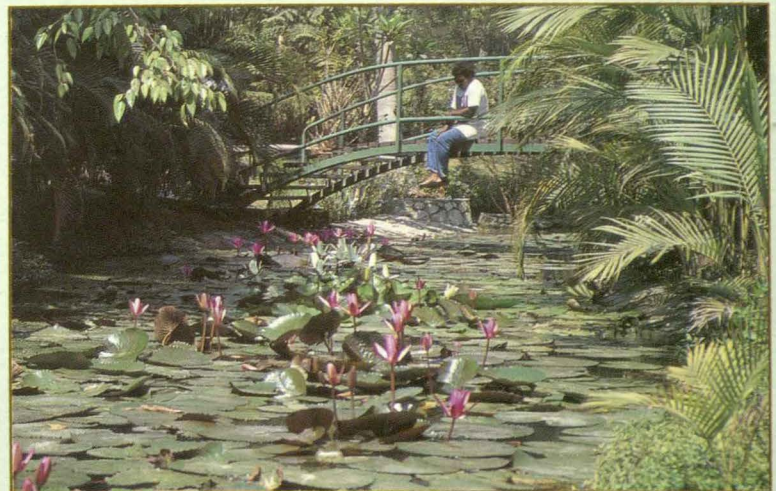
The need of the human heart for a garden is seen in cramped quarters that may permit only a small flower pot on a window sill, or it may extend to botanical extravaganzas on which millions have been spent.

Port Moresby is a naturally dry area but the Botanical Gardens are a beautiful green oasis at any time, watered from underground bores.

The Port Moresby Botanical Gardens were established in 1971 by the late Mrs Andrée Miller. After her departure in the late 1970s, they were let go without proper funding or attention. In 1993 the National Capital District Commission took them over and appointed Justin Tkatchenko as curator. He and his forty-eight staff have restored the Gardens to where they exceed their former glory, and ongoing development is aimed at making them one of the best tropical Gardens in the world.

As well as being beautiful, inspirational and peaceful, botanical gardens have a vital role in conservation. Up to 600,000 plant species world wide are increasingly under threat due to population growth, agricultural expansion, deforestation and destructive development. Wild plants provide shelter, clothing, fuel and food for hundreds of millions of people in the world today. Medicine and traditional cures are derived from wild plants.

Below: *Lily pond*



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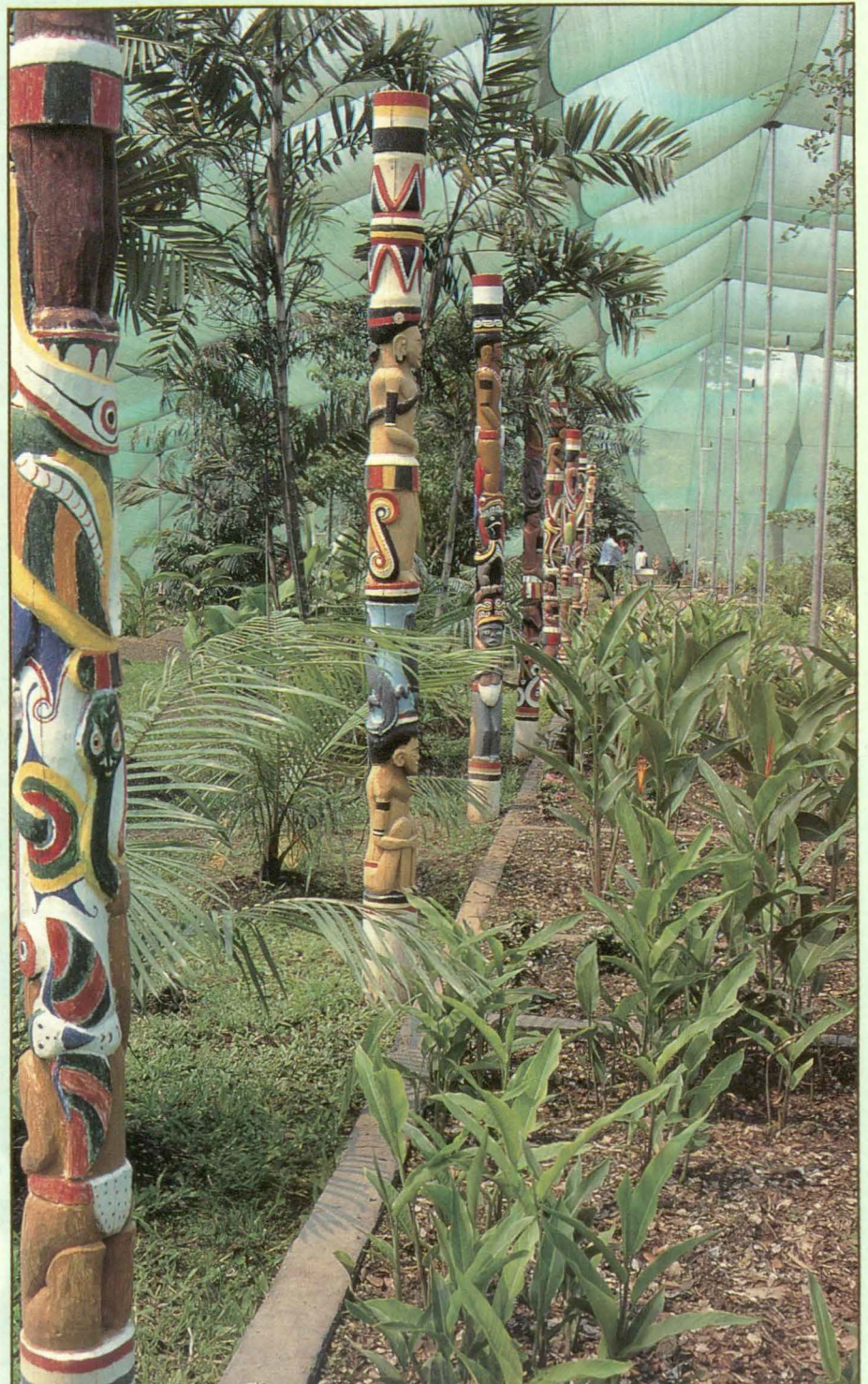
We try
harder.

Plants play a vital role in maintaining the planet's environmental balance and provide habitat for the world's animals.

To help in the worldwide thrust to halt further extinction of plant species a Scientific Research Centre within the Port Moresby Botanical Gardens has been established for the preservation and cultivation of Papua New Guinean orchids. A programme of artificial pollination is under way to produce huge quantities of orchids as potted plants or cut flowers for sale, without depleting or endangering any species.

In the wild maybe only one of the 800,000 seeds in an orchid pod would germinate, but under controlled scientific conditions, many hundreds of them will germinate and grow to maturity.

Below: *Carved poles from Milne Bay in Orchid House*





Above: *Phil Spence instructs Vele in artificial pollination of orchids.*

The whole area within the giant shade cloth covered Papua New Guinea Orchid House is designed in the shape of Papua New Guinea and its 19 provinces, featuring orchids from each province. Eventually the House will display over 100,000 orchid plants from Papua New Guinea and the Asian region.

From the glassed viewing area, enveloped in the natural rainforest setting of the large aviaries, visitors can observe birds in their own habitat, including the national emblem, *Paradisia Raggiana*. There are 40 species of Papua New Guinea native fauna throughout the gardens. Cheeky, beady-eyed, bi-lingual cockatoos chatter away to visitors in English and Tok Pisin. Gowrie pigeons share an aviary with brilliant parrots, and blue wattled cassowaries haughtily bob their heads at passers-by.

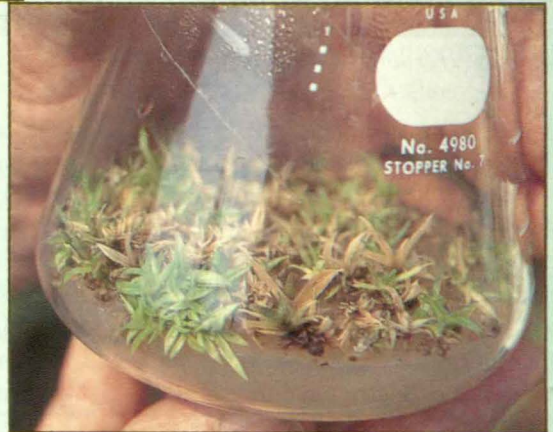
Right: *Tagged orchids after artificial pollination*

Below: *Inside Orchid House*



Above: *Orchid pod containing up to 800,000 seeds*

Below: *Mass production of artificially pollinated orchids under scientific conditions*





Above: Hornbill in rainforest aviary



Above: Bi-lingual cockatoo

The Bible story tells that it was in a garden that God took woman, the crowning glory of his creation, and gave her to the man he had made. The secluded Wedding Garden in the Port Moresby Botanical Gardens is a delightful setting in which couples exchange their marriage vows in the presence of relatives and friends.

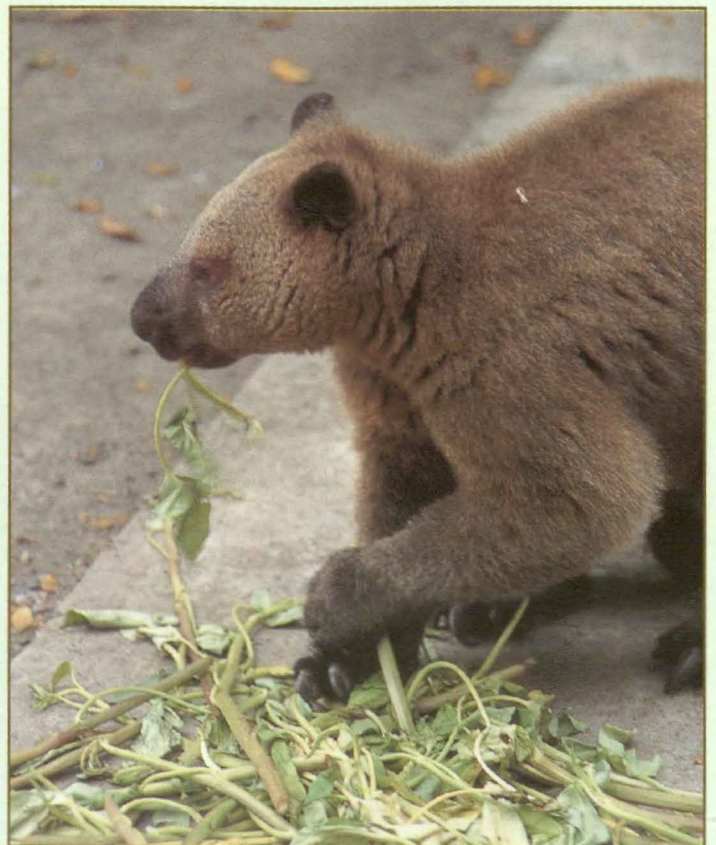
To complete the garden wedding theme the function area is an ideal spot for the reception afterwards.

As a visitor, if you are unable to see any more of Papua New Guinea than Port Moresby, a leisurely walk around the Botanical Gardens is a must to give you a glimpse of the real Papua New Guinea and some of its flora and fauna.

The Botanical Gardens are situated in the University of PNG campus and are open daily. Enquiries phone 326 1998. For the Flower Shop phone 326 0252.

Keith Briggs was born on Kwato Island. He and his wife Norma have served as missionaries with the Evangelical Church of Papua New Guinea since 1965.

Below: Tree kangaroo



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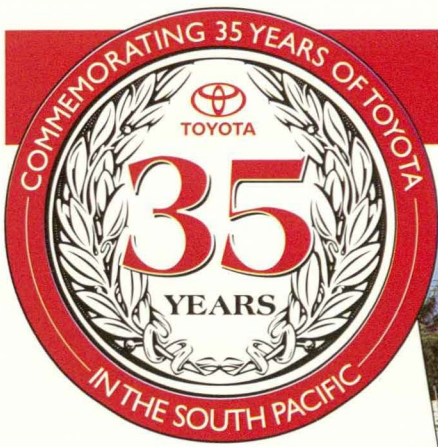
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Toyota in the South Pacific

- Gerry Peacock

Achieving 35 Years is a major milestone in the history of the automotive business in the South Pacific. This year, Toyota, through the BPT South Pacific Group, which encompasses Ela Motors in Papua New Guinea and the Solomon Islands, and Asco Motors in Fiji, Vanuatu, Samoa, Tonga and American Samoa, has reached this important milestone and is now planning events well into the new millennium.



1963 PUBLICA

With a Dealership network covering 36 branches, all linked with the latest state of the art on-line computer facilities, BPT stretches out across the South Pacific region from Vanimo in the western-most reaches of Papua New Guinea to Pago Pago in far off American Samoa.



1978 LAND CRUISER

Here in Papua New Guinea, Toyota has built an enviable reputation as the namba wan brand of vehicle, and has held the position of market leader for many years. A combination of factors has contributed to this achievement and



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includes a well-positioned branch network, careful attention to the needs of the after market aspects of the business, aggressive marketing policies, and indeed, one of the very best brands of motor vehicles available in the world today.



1964 CORONA

The origins of Toyota Motor Corporation go back to the early 1930's when Kiichiro Toyoda, son of well-known Japanese inventor, Sakichi Toyoda, who patented Japan's first automatic loom, established an Automobile Department within Toyoda Automatic Loom Works. Kiichiro had studied automobile plants in both the United States and in Europe, and had become determined to build an automobile in Japan. As a graduate in mechanical engineering from the Tokyo Imperial University, Kiichiro had received the finest technical education available in Japan and was thus well equipped to tackle such a project. His objective was to be able to mass produce a passenger car for the general public. He concentrated initially on developing prototype engines, and the Type A, a 3389cc in-line 6 cylinder engine was completed in September 1934.

The first prototype automobile was finished in May 1935 and was identified as the Model A1 Passenger Car powered by a Type A engine. In August 1935, the Model G1 Truck, the first vehicle to be marketed by Toyota, was completed. On 28th August 1937, Toyota Motor Co., Ltd. was established.

The early 1960's saw the arrival of Toyota vehicles into the South Pacific through Burns Philp and as these vehicles gradually gained acceptance into the market it was soon realised that it would become necessary to establish a separate entity to concentrate on this aspect of the business. Ela Motors was established and focused its attention on developing the Toyota franchise, setting up a comprehensive parts facility and service support network.



TOYOPET CORONA DELUXE

35 Years of a Successful Partnership



1967 STOUT

The business grew rapidly and Toyota soon became the preferred choice of vehicle throughout the country. It built a reputation for being reliable, affordable, and Ela Motors fully supported the product with a dependable on-shore supply of replacement parts and service facilities that kept the Toyota range of vehicles on the road. The Toyota Land Cruiser, which was developed in the early 1950's in Japan, was one of the early model 4 Wheel

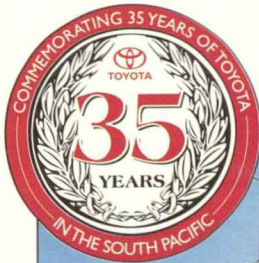
Drive vehicles to make major inroads into Papua New Guinea, along with the Toyota Stout and Toyota Hilux.

In 1977 Ela Motors established its own Training Centre in Badili, and to date, well over 3,000 company personnel, government and private sector employees have attended a wide range of training courses at the Centre.



1970 HIACE

The facility is unique in Papua New Guinea, as it is the only Training Centre established by an automotive Distributor that has Technical College status. This enables Ela Motors to conduct its own apprentice courses as instructed under the terms and conditions of the PNG Department of Education's Technical Division. Much of the training centres on Toyota, and in addition to maximising the use of these

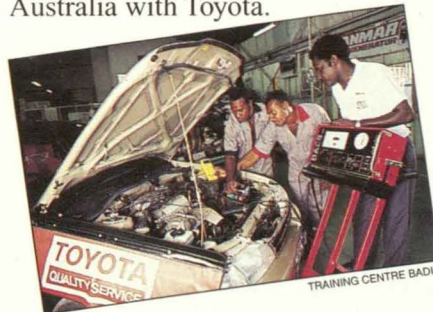


PORT MORESBY BRANCH 1987



1968 HILUX

facilities, Ela Motors also provides specialist training off shore for personnel in both Japan and Australia with Toyota.



TRAINING CENTRE BADILI



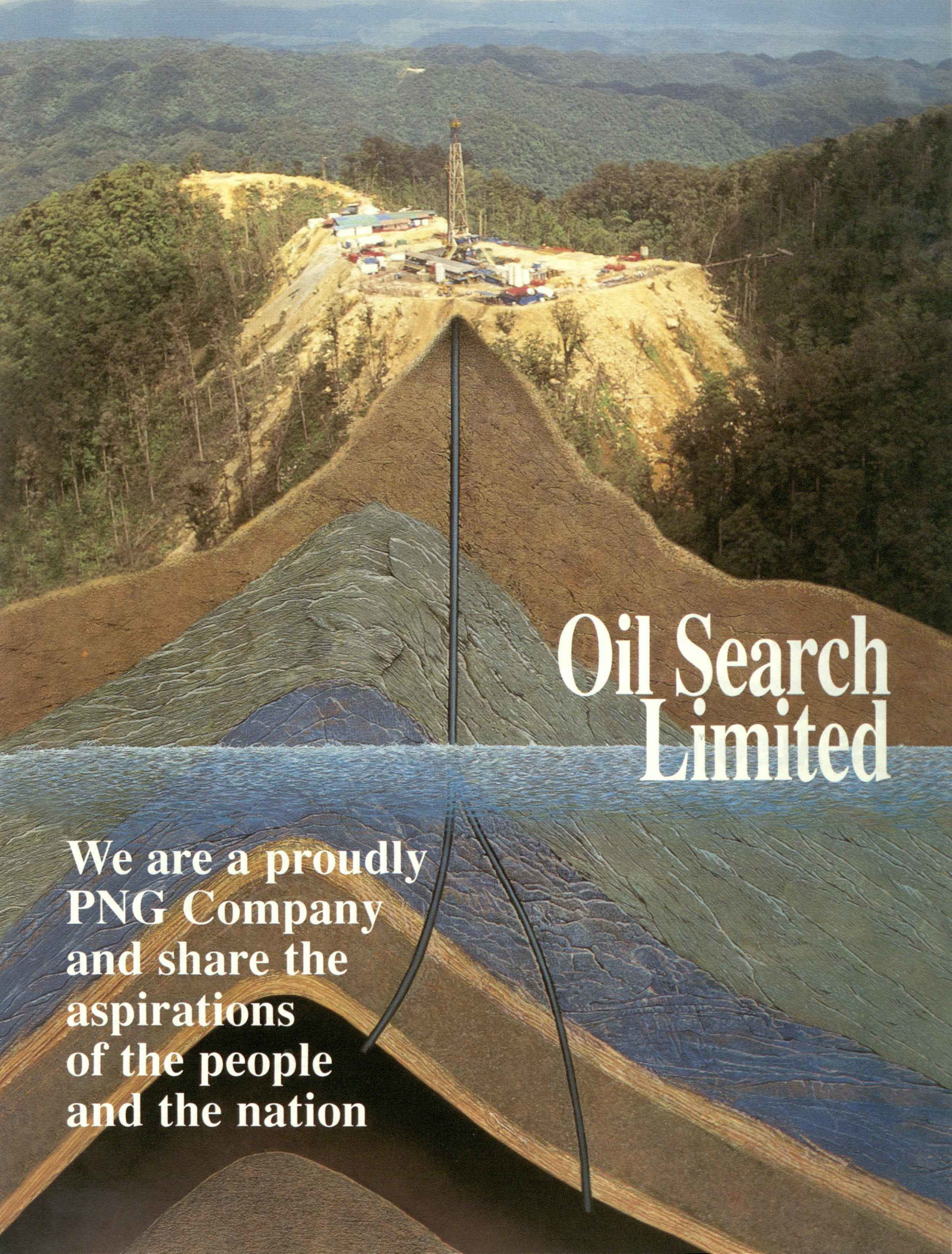
HILUX LAUNCH LAE



1974 DYNA DUMP

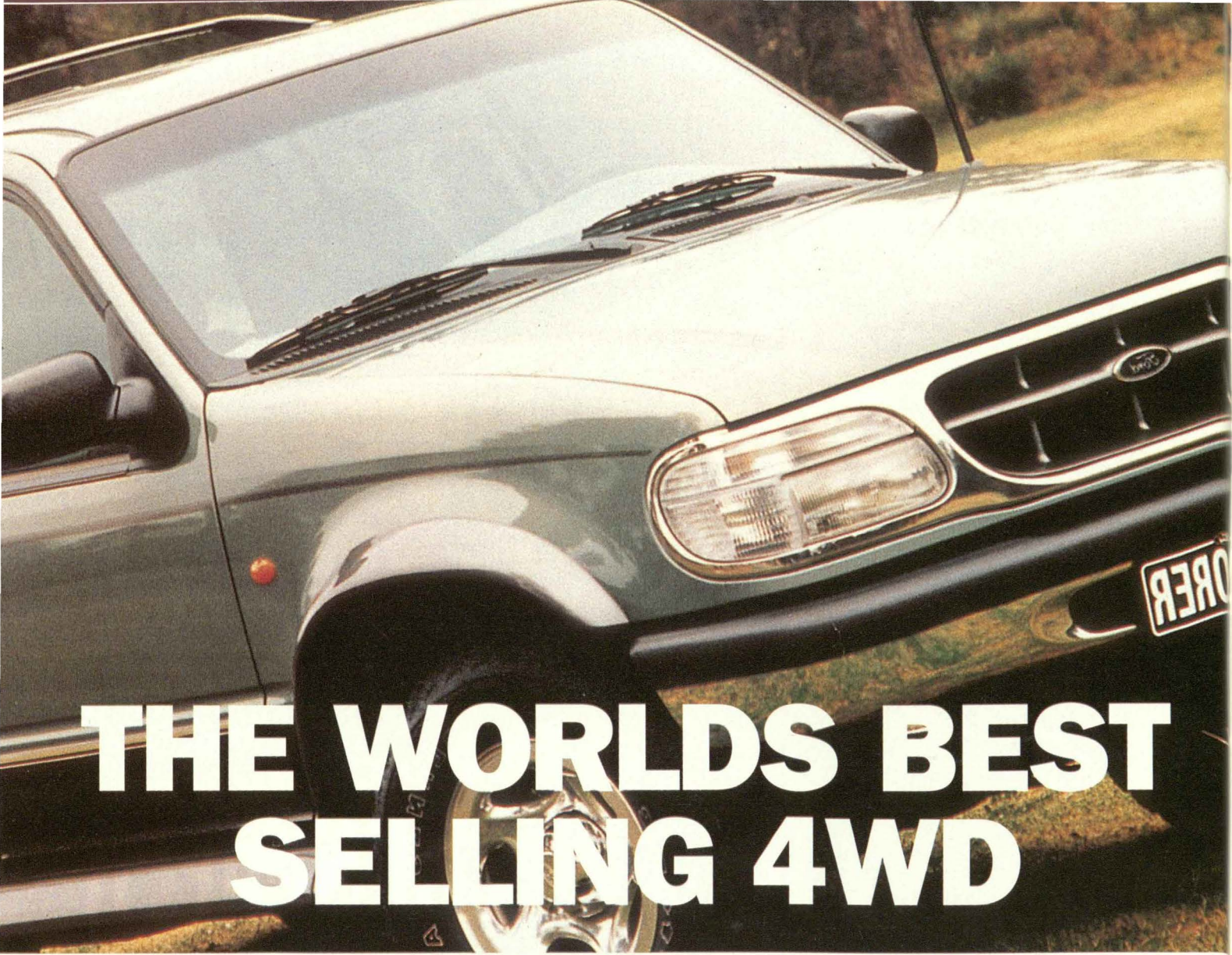
Today, Ela Motors and Toyota, through BPT South Pacific, is addressing the future requirements of the business in Papua New Guinea. New premises and facilities are already well into the planning stage. Advanced marketing, communication and management technologies are being introduced to give the people of Papua New Guinea an unsurpassed level of service. Equipment is continuously being upgraded to ensure that technicians keep pace with the latest technological improvements being introduced by Toyota.

Throughout the South Pacific the company has already implemented procedures to gain Certification in the Quality Management System known generally as ISO9002. The ISO process ensures that best practices are employed and puts in place uniform procedures across all areas of the business. Well trained, enthusiastic people with the right tools to do the job, efficiently and on time, are what Ela Motors has found to be the key to customer satisfaction. As Toyota celebrates 35 years in the South Pacific, Ela Motors can justifiably be proud of this long and successful partnership.



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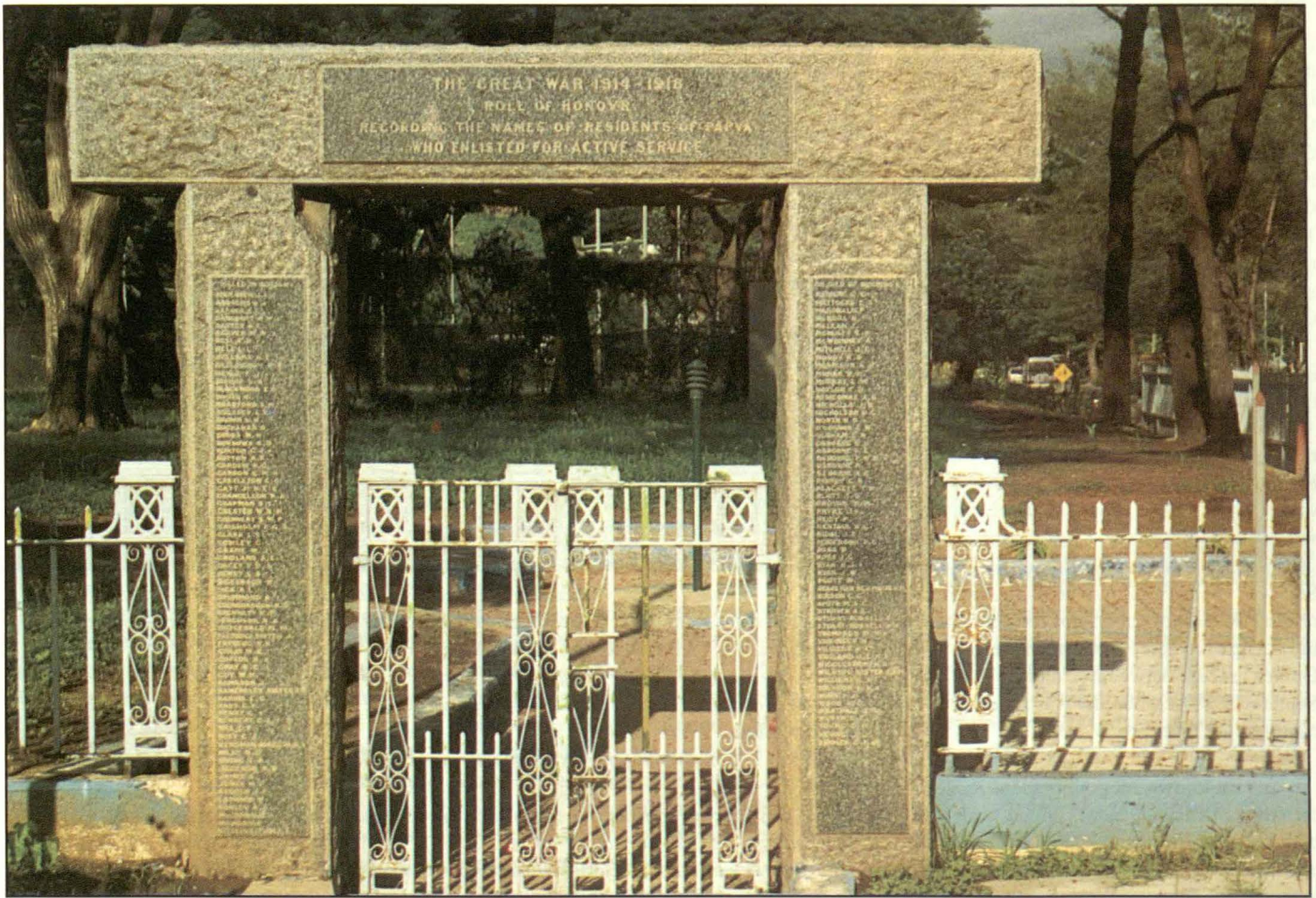


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To Have Some Tangible Record *Port Moresby's First World War Memorial*

Story and photographs
by John Meehan

At the corner of Ela Beach Road and Musgrave Street in downtown Port Moresby stand the Memorials to those who served in the armed forces during both World Wars.

The 1914-1918 Memorial is in the form of a gate or archway which once stood at the entrance to the Public Gardens and Recreation Reserve (nowadays the site of the Ela Beach School). On the pillars of the granite 'gate' are listed the names of the 125 men and 4 women who were residents of Papua* and who left to enlist for Active Service during the Great War.

A 'Roll of Honour' Committee had been formed in 1917 to decide how to perpetuate the memory of those who served. After considerable discussion a decision was made at the Committee meeting of December 1922. Funds of £255 were raised, and supplemented with £145 from the Red Cross. The granite archway was

constructed by D W Custer & Co of Sydney, and transported freight-free to Port Moresby by Burns Philp & Co. It was officially unveiled on 21 December 1923 by the Lieutenant-Governor, Judge Hubert Murray in the presence of a large number of the residents of Port Moresby.

Judge Murray commented that 'when the call went out for help, our boys responded promptly and nobly. [He omitted the women.] Here we had no fervid orators haranguing on street corners, no bands playing, no processions; every man went from a cold sense of duty. ... No monument was required to keep their memory fresh in the hearts of all, but to have some tangible record to hand down to commemorate the great deeds of great men.'

He went on to say that out of a population of 1,000 Europeans, the colony sent 328. This number however must be incorrect. The writer has traced references

(some rather vague) to the names of just under 200 people who enlisted, who tried to enlist but were rejected for various reasons, and those who did serve but were not included on the Memorial. Even so, a very large percentage of the population was involved. At 30 June 1916, the census recorded 647 adult white males and 216 adult females resident in Papua. It must be noted that Papuan people were not allowed to enlist.

Who were those 129 men and women whose names are inscribed on the Memorial? Murray's tangible record remains, but to add some flesh to those unheard-of names became a substantial task of historical detective work (which still continues). But at least some information is now available on most of those listed, together with some details of another 40 people who did serve during the war but for various reasons did not get their names inscribed on the Memorial.

* At the outbreak of war in 1914, the country that is now Papua New Guinea was administered as two separate colonies: the [Australian] Territory of Papua and the Schutzgebiet [Deutsche] Neu Guinea (German New Guinea). Though the Australian Forces captured German New Guinea in September 1914, it was administered as an occupied country by the Military and remained quite separate. Hence my use of terms such as 'resident of Papua', as this was the correct geo-political description at the time.

During the war the newspaper of the day (the *Papuan Times* until 1915 and afterwards the *Papuan Courier*) regularly published items on the farewell gatherings held for those leaving to enlist, regular 'Letters from the Front', and several lists of those known to have enlisted. The War Memorial Committee published two lists on 30 March 1923; the first of 113 people considered to meet the necessary qualifications, and the second of 44 names about whom the Committee sought further information.

There were two requirements for the inclusion of a name on the Memorial, and the conditions were stringently applied.

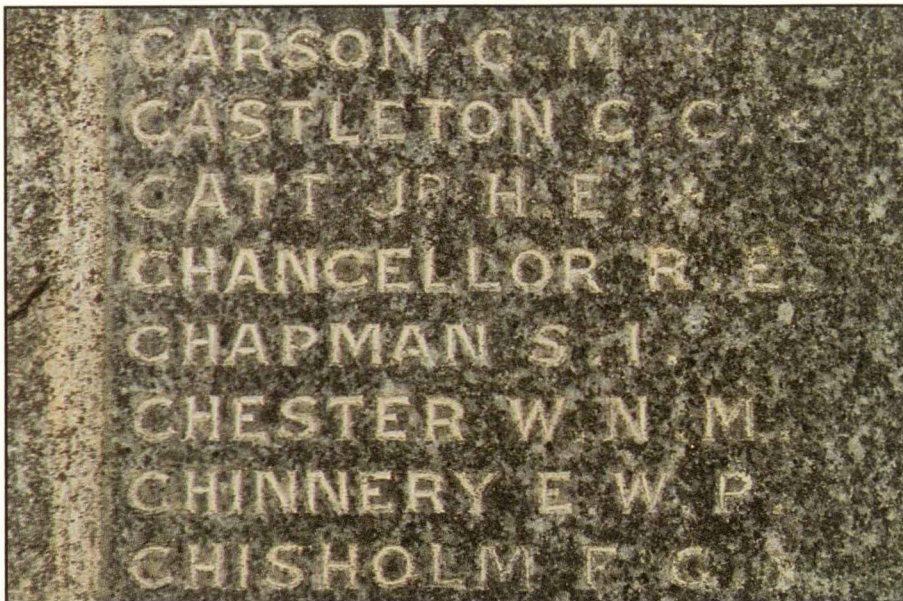
1. **was he a resident of Papua at the time he enlisted?** A person resident in Papua for many years prior to the war but who had left the Territory before enlistment was not eligible, and

2. **was the enlistment for Active Service?** Service in base areas in Australia or the UK did not count, nor did service in the occupation force in German New Guinea, except between 12 and 21 September 1914 when the Australians captured the place.

Two well-known men who spent most of their lives in Papua New Guinea, and who both served in the Army, could not meet the conditions. Max Middleton came to Papua to open the Bank of New South Wales at Samarai in 1910, but the Bank had posted him back to Sydney in January 1914. He could not meet the residency criterion, even though he had returned to Papua in 1917 after losing an eye while serving with the Artillery in France. Les Joubert had lived in Papua since 1900, but he did not enlist in the Rabaul force until August 1915. There are other similar stories.

Most enlistees served in Australian Infantry Battalions and the Artillery, a number in the Light Horse Regiments, three in the Imperial Camel Corps, and some in British units such as the Honourable Artillery Company, the Gloucesters and the Royal Air Force. Three of the four women served in the Australian Army Nursing Service in France. The casualties were heavy: 22 were killed in action or died of wounds, and four died of accident or of disease. Many won awards and decorations. There was a Victoria Cross, five Military Crosses, a Distinguished Flying Cross, a MBE and five Military Medals. Many won a Commission in the field, which was often given as the alternative to a medal. Those 'Anglo-Papuans', as they called themselves, served well.

Those whose names are recorded at Ela Beach were an interesting and varied lot as the following brief notes on a few of those people illustrate.



Detail showing eight of the names

- *Lieut George Carson MM; formerly Entomologist and Plant Pathologist with the Papuan Administration. Killed in Action (KIA), France.*
- *Sgt CC Castleton VC, KIA France*
- *Private Henry Catt, Infantry, was once Treasury Clerk in Port Moresby. Died of wounds, France, August 1916.*
- *Lieut Reg Chancellor, Infantry, survived the war and returned to his job as a plantation manager.*
- *Staff Sgt Stanley Chapman, one time Clerk, Government Stores served in the Army Veterinary Corps. Returned to Port Moresby.*
- *Bill Chester was the first European male born in Port Moresby, in 1896. Only left Papua for his schooling and the war. Definitely deserves the title 'Anglo-Papuan'.*
- *Pearson Chinnery joined the Australian Flying Corps in 1917. Later became the New Guinea Government Anthropologist.*
- *Private Fred Chisholm, the Patrol Officer who nearly captured Detzner in 1914, was KIA September 1917.*

A Papuan Victoria Cross Winner?

Claud Castleton was born in the UK, emigrated to Australia, and moved to Papua in 1912. He worked as an overseer at Lolorua when the rubber plantations were being established, then prospected for gold on the Lakekamu River during 1913-14. He left Port Moresby in March 1915 to enlist in the Australian Imperial Force (AIF). After service as an Infantry Private with the 18th Battalion at Gallipoli, Castleton transferred to the 5th Machine Gun Company. He was promoted to Sergeant in March 1916 when the Australians moved to the Western Front in northern France. On 28 July 1916 the 5th MG Coy were supporting a night attack at Pozieres which turned into a disaster; some 150 men of the 20th Battalion's total strength of around 800 were killed and many wounded lay unaided for hours. Castleton crawled out into the flare-lit machine-gun-raked no man's land twice, and carried a wounded man back each time. He went out a third time, and was returning with another wounded man, when he was

killed instantly by a burst of machine gun fire. For this 'splendid example of courage and self sacrifice' he was awarded the Victoria Cross. He was the only resident of Papua to win a First World War VC.

From Port Moresby Hospital to the trenches of France. In 1913 Fanny Hamersley was appointed as a Nurse at the European Hospital in Port Moresby. She served until May 1915, when she and her Matron, Ethel Wilkins, left to join the Australian Army Nursing Service. After service in England and France she was discharged medically unfit in 1919, and then returned to her old position at the Port Moresby Hospital.

With the Imperial Camel Corps. Frederick Henry Naylor was an adventurer. Born in Melbourne, he joined the Board of Works as a Clerk after attending Brighton Grammar School. At the age of 22 years, he left with the 4th Victorian Imperial Bushmen for service at the Boer War, where he was awarded the Queen's medal with four clasps. Corporal Naylor was one of the Australians

-serving in South Africa chosen to go to England to attend King Edward VII's Coronation in August 1902.

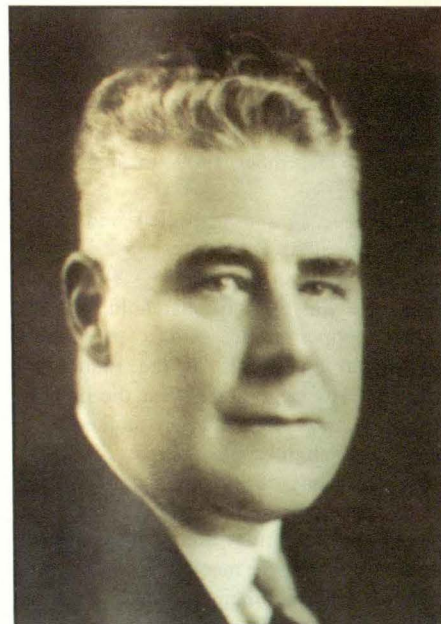
On return to Australia, life back at the Melbourne Board of Works no doubt seemed rather dull. He arrived in Port Moresby in 1905 to do the usual service as a 'temporary officer' before permanent appointment in 1906 as a Clerk in the Government Secretary's Department. Rapid promotion followed. He was soon appointed Assistant Resident Magistrate at Kokoda in the Northern Division (now Oro). He resigned in October 1908 after a dispute with the Administrator, Judge Murray.

The next two years were spent as the business manager for a British newspaper in Buenos Aires. Back in Papua by 1911, he assisted his old friend from Kokoda days, Henry Griffin, to develop a Plantation at Tavai, about 50km east of Port Moresby. Later he managed the Waigani Plantation near Alotau.

In March 1915 he joined the AIF and immediately applied for a Commission; he was appointed Second Lieutenant in the 21st Infantry Battalion on 24 April 1915. After service at Gallipoli, he volunteered for the Camel Corps and after four weeks training in camel handling, he was appointed commander of 3rd Company, 1st Australian Camel Battalion.

Naylor was killed in action at Gaza, Syria in April 1917 after capturing a Turkish position which could not be held during a counter-attack. The battle, known as Second Gaza, is described in detail in Vol VII of the Australian Official History of the War. The Cameliers were to capture Tank Redoubt, a heavily fortified knoll in the otherwise flat landscape. The Turks were well aware of the knoll's importance; it was held by 600 men under German officers. The two companies of Cameliers only started with 200 men, who under their excellent officers fought with super-strength and actually captured the knoll. Naylor was wounded while leading his men up to the position, but went on, only to be killed during the defence. The position could not be held; only about 10 men survived. Naylor has no known grave, but is commemorated by an inscription at the Jerusalem War Cemetery.

An adventurous medical man. Dr Colin Simson, MB, joined the Government of British New Guinea in May 1905 to be the Chief Medical Officer at Port Moresby. (The colony was renamed 'Territory of Papua' in September 1906.) He had served during the Boer War, and was never satisfied with just Medicine. He purchased and developed a 200ha copra plantation at Hisiu, some 100km west of Port Moresby.



Leslie Livingstone Bell joined the British New Guinea service in January 1906. He served in various localities as a Patrol Officer, and was promoted to Resident Magistrate (District Commissioner). He joined the Artillery in 1918, and was en route to France when the war ended. He retired from the Papua service in 1926, studied at Sydney University, and became a well respected optometrist.

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In July 1909 The Honourable Dr C C Simson was appointed a member of the Native Regulation Board. However, because the plantation was deemed a conflict of interest, he resigned from the service in December 1909, to stay on in private practice.

Simson became a respected and well-known resident of Port Moresby. In 1913 he became the first President of the Papua Club. He was a major shareholder in the Laloki copper mine, and a prominent spokesman on behalf of the Plantation industry. His large house near the highest point on Lawes Road is today marked by a small road slightly mis-named 'Simsons' Crescent. Many of the planters at the time were opposed to the policies of the Lieutenant-Governor and Simson was deputed by a public meeting held in April 1915 to publicise their dissatisfactions in Australia. Whether he was leaving to enlist, or made that decision after arrival, we do not know, but he enlisted in the Army Medical Corps.

Simson went to France as a Captain and was soon mentioned in dispatches for coolness and bravery at the Front. 'The Doctor's courage under fire was a byword in the unit to which he belonged' said the Commanding Officer of his Artillery Regiment. Later came promotion to Major and the award of the Military Cross for

bravery in attending to the wounded while under fire. He lived in Sydney after the war, but continued to visit his plantation at Hisiu every year until 1941 when he was 70 years of age. He remained associated with the area until his death in 1947.

From patrol to pilot. George Zimmer was a Patrol Officer stationed at Kerema before he joined the Royal Flying Corps. Posted to France as a Fighter Pilot he won a Distinguished Flying Cross, the Legion of Honour and was mentioned in dispatches. On return to Papua, he remained in the field service, eventually becoming the Resident Magistrate (District Commissioner) at Kerema, but he never again flew an aeroplane.

A keen enlister. A quote from the Sydney *Bulletin* of 29 November 1916: 'A hard case presented himself at the Cairns enlisting office the other day, and was accepted for active service. He said he had come from New Guinea and his name was Harry Gofton. After he had passed he asked for a refund of his boat fare. He said he thought he was entitled to it because, before he could get to a port of call for steamers, he had to walk 195 miles and '...-well bare footed too!' He got the refund.' Gofton lasted only three months in the trenches.

A famous early geologist. On 15 October 1913 Leonard Langdale Wrathall arrived in the Territory of Papua to make a geological examination of the oil-bearing area in Gulf

Province and to furnish a report as to how he considered the field should be developed. The survey extended from Yule Island to Kikori and to the headwaters of the Vailala River. Wrathall enlisted in the AIF on 4 April 1916. Because of his background, he served in the 2nd Tunnelling Company, was promoted to Lieutenant on 1 November 1916, and won the Military Cross. Wrathall's death is reported in the *Papuan Courier* newspaper of 18 May 1928: 'In London oil circles he was counted amongst the most brilliant of geologists.'

There is a story behind every one of the 129 names recorded on the Memorial. Nearly all lived most of their adult lives in Papua New Guinea, and though they were all expatriates, each of them contributed to the early development of the country.

Maybe in Governor Murray's era 'no monument was required to keep their memory fresh', but the Memorial Committee's objective of having 'some tangible record to hand down' did succeed, and has certainly allowed the writer a very personal glimpse into this period of Papua New Guinea's history.

John Meehan has for many years worked on engineering projects in Papua New Guinea. He has a keen interest in and knowledge of 19th and 20th century Papua New Guinean history.

This photograph was taken in 1911 near the Dutch (now Irian Jaya) border. Wilfred Beaver (left) entered the British New Guinea service in 1905, and made a name for himself as an anthropologist. He served in the 60th Infantry Battalion AIF until killed in action at Polygon Wood in France on 26 September 1917. His book Unexplored New Guinea was published in 1920. Sydney Douglas Burrows, (on the right of the photograph),

came to Papua in 1909 as a Patrol Officer, and became one of Murray's 'outside men', ie, an explorer rather than a desk officer. In 1913 he discovered Lake Murray; in 1914 he was at the headwaters of the Fly River, and discovered the Elevala River. Served in France as a Lieutenant in the 36th Infantry Battalion AIF until very badly wounded by machine gun fire in April 1918. He could never walk properly again, so could not return to patrolling in Papua.



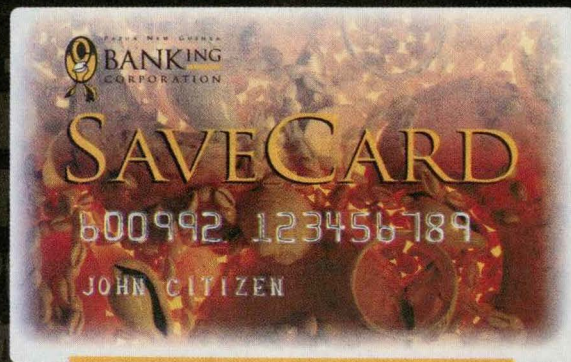


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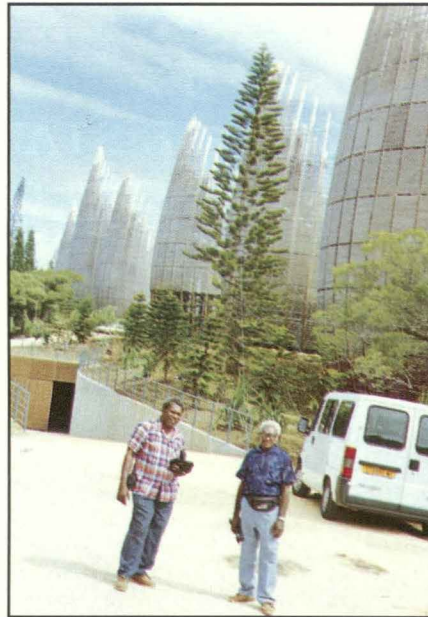
Tjibaou Cultural Centre

After ten years of planning with support from the French Government, the Kanaks of New Caledonia have a cultural centre to reflect and promote their cultural heritage.

The Centre is a masterpiece of architectural design. Its aim is to bring different New Caledonian tribes together by recording and documenting their cultural heritage. It is a symbol of rebirth for the Kanak people, an attempt to reclaim ownership of the past.

Papua New Guinea is honoured to be among seven Pacific countries whose impressive works of art adorn *Jinu*, the biggest house in the Cultural Centre. The works tell of the origins of the world and of bonds between the dead and the living, some of which are often central objects in ritual ceremonies or customary exchanges.

Papua New Guinea is represented by a Malangan carving from Tabar Island of New Ireland Province and a Nawakumban post from the Kanganaman area of the Middle Sepik (*photo below*).



Papua New Guinea representatives outside the newly established Tjibaou Cultural Centre. Edward Salle, carver of the Malangan post, is on the right.

Malangan refers to ceremonies for the dead, signified by dances, songs, artistic assemblages and large carvings which are produced to honour the dead. The Malangan carving for the Tjibaou Cultural Centre was made by Edward Salle from Tabar. It was commissioned in 1996 and completed in 1997.

The Nawakumban post comes from the name of a water spirit and is carved with traditional motifs that evoke myths of origin of beings and things. The post was carved on site in Noumea by David Yamanapi and Yarume Mambegiawai from Kanganaman Village in the Iatmul area of the Middle Sepik.

All the works of art were received in the proper customary manner, with all rituals and spoken exchanges which accompany their making and presentation observed.

Papua New Guinea's association with the Tjibaou Cultural Centre goes back to 1990 when the late Margaret Nakikus (wife of the Prime Minister at the time, Sir Rabbie Namaliu) was invited to serve on their International Advisory Board. The Board had the

Story by Noreen Ame
Photographs by
Soroi Marepo Eoe

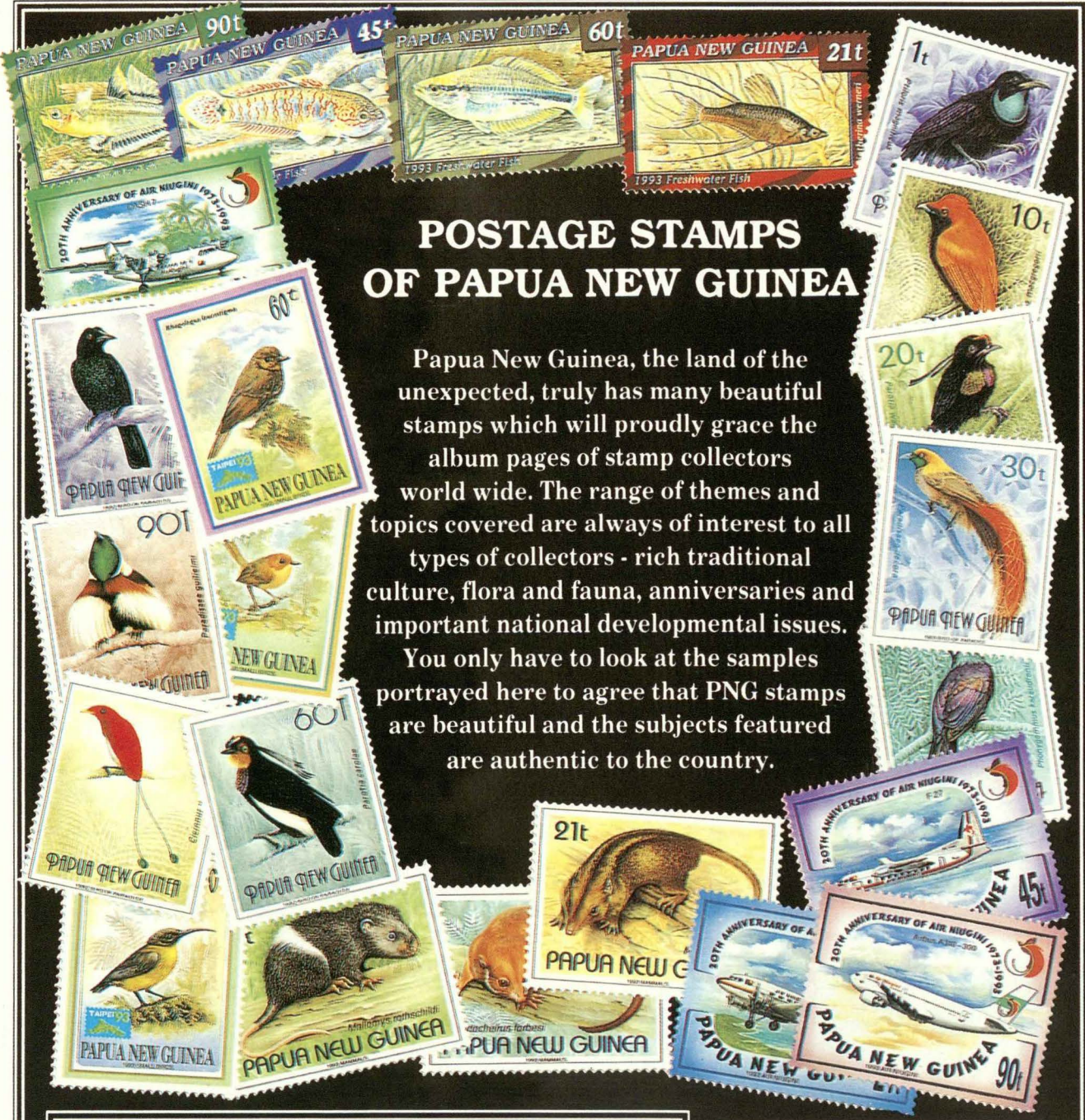
task of selecting the design for the Centre and advising throughout the construction stage. An international architectural competition was held and was won by an Italian architect.

The Director of the PNG National Museum and Art Gallery, Soroi Marepo Eoe later represented Papua New Guinea on this Board. Mr Eoe explained that a key issue for the Board, given that the establishment of museums and cultural centres generally involved western concepts and ideas, was to ensure that the way Melanesians organise themselves within the confines of their own natural and human environments was reflected in the Tjibaou Centre.

The Centre is named after one of New Caledonia's foremost political activists - Jean-Marie Tjibaou. In 1975 Tjibaou staged *Melanesia 2000* in Noumea, a major cultural event that brought together thousands of Kanaks and established the basis for greater cultural unity. Following the Martignon-Oudinot Accord in 1988 between Kanak representatives and the Government, which paved the way for confrontation to cease, Jean-Marie Tjibaou proposed the setting up of a government agency to promote Kanak culture in New Caledonia. This process eventually culminated in the opening of the Tjibaou Cultural Centre. Tjibaou himself did not live to see the fruit of his labour, as he was assassinated in May 1989.

At the opening of the Centre his wife, Marie-Claude Tjibaou, in reflecting on her husband's struggle for recognition of his people said: *The Tjibaou Cultural Centre is not a monument. It symbolises the recognition and the existence of the Kanak people. After being made into 'French' people, we are now recognised as indigenous people and as the custodians of a different culture.*

For anyone planning a holiday in the Pacific, the Tjibaou Cultural Centre in Noumea is 'a must stop and see'.



POSTAGE STAMPS OF PAPUA NEW GUINEA

Papua New Guinea, the land of the unexpected, truly has many beautiful stamps which will proudly grace the album pages of stamp collectors world wide. The range of themes and topics covered are always of interest to all types of collectors - rich traditional culture, flora and fauna, anniversaries and important national developmental issues. You only have to look at the samples portrayed here to agree that PNG stamps are beautiful and the subjects featured are authentic to the country.

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Where Reef and Rainforest Meet

Story and photographs
by Lin Sutherland

Unlike countries in the so-called developed world, Papua New Guinea is a place where people enjoy the harmonic balance of mother nature. The country is surrounded by clean, clear waters full of marine life not yet exploited by commercial fishermen. In recent times scuba divers have realised the potential of Papua New Guinea. Many times have I heard it referred to as having some of the best diving spots in the world. Operators, both land-based and with live-aboard vessels offer a range of diving services. For the keen diver this means a smorgasbord of destinations each offering a unique package.

At one of the most photogenic places, Kimbe Bay, you can find the miniature pygmy seahorse (*photo below*) while the orcas (killer whales) swim near by. A great base for diving is Walindi Resort. In the bay you can play with a pod of dolphin or watch as sailfish are rounded up by the whales. Kimbe Bay, located on the northern side of West New Britain is a volcanically rich area. The smell of sulphur lingers in the air and the volcanoes make a perfect backdrop for those purple hues of morning.



Top: Coral trout

Below: Dolphins



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Reefs lined with bright coloured sea whips, huge fans, giant sponges and masses of fusiliers are a photographer's dream. Susan's Reef which has featured on many diving magazine covers is home to the world's friendliest pair of banner fish — George and Mildred. The reef ecosystem weaves its intriguing web — on top of the reef schools of batfish, razor fish in sea whips and on plates of hare corals busy little cleaner stations are set up.

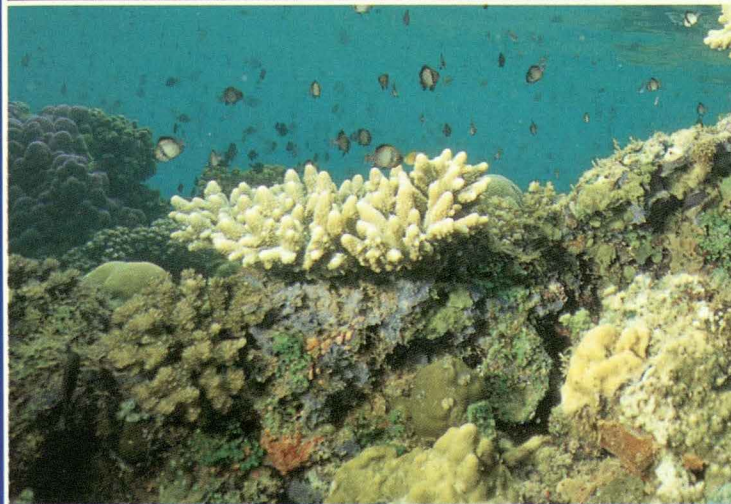
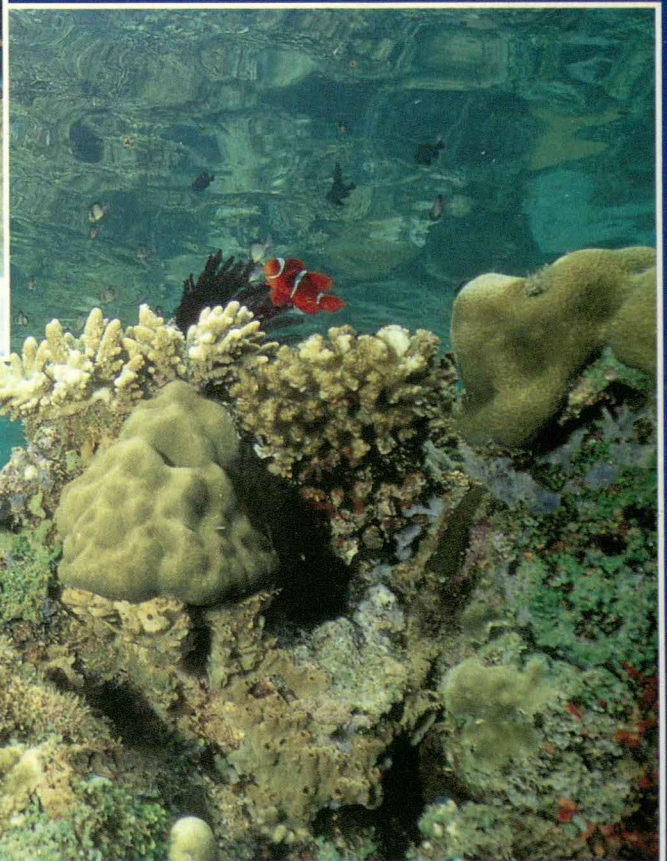
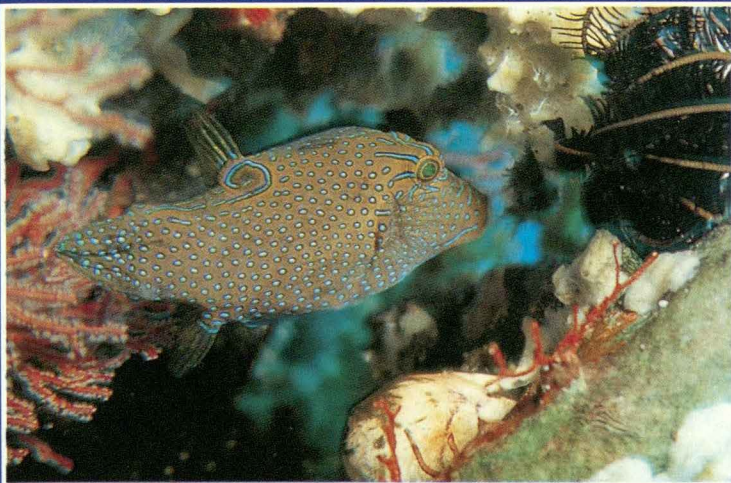
Between dives Kimbe Bay has some delightful islands which make great lunch spots. Restorf Island has a small sand spit one end and the rainforest grows over the edge meeting the water at the other. Below this stunning island huge gorgonians, sponges and soft corals grow on a patch of reef which extends out from the island and drops into the depths below. At certain times of the year, territorial titan triggerfish guard their nests. Blue ribbon eels (*photo top right*) hide in a rocky outcrop and lots of sergeant majors wait for tit-bits under the boat.



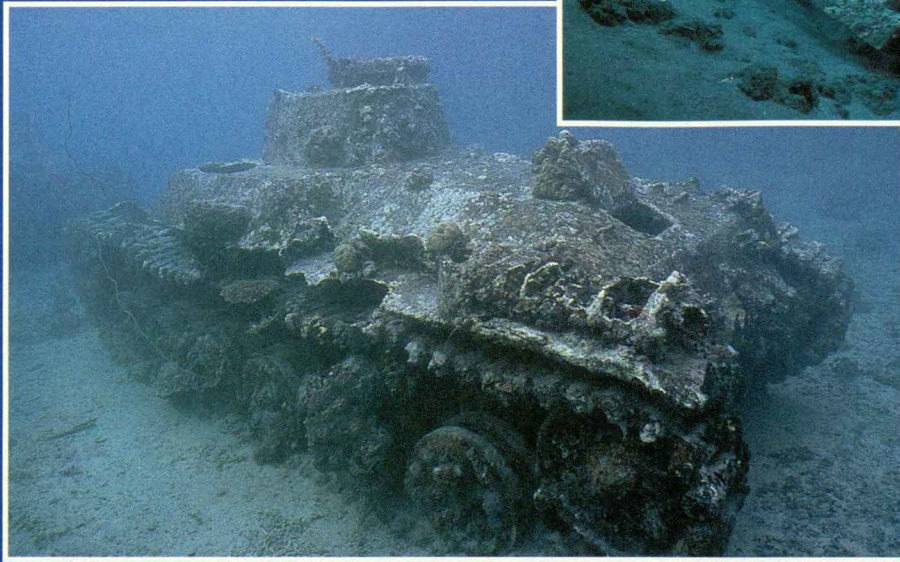
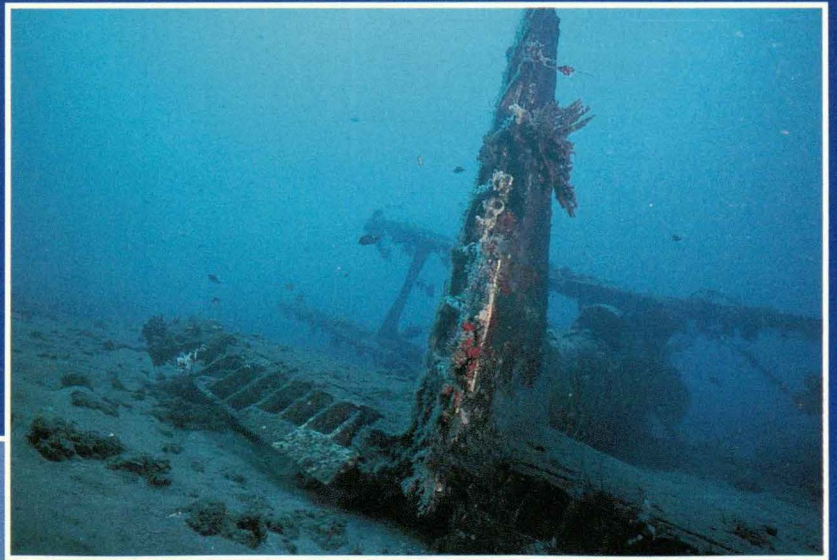
Below Top: *Pufferfish*
Below Bottom:
Schumann Island

Further out in the middle of the bay is Kimbe Island where large schools of barracuda and jacks take residence and sharks lurk in the distance. The top of this bommie is in 27m and is always dived as a first dive, usually in fairly calm conditions as the current here can get quite strong.

A live-aboard boat, *Febrina*, run by Allan Raabe is the perfect choice to access reefs further out than Kimbe Bay. *Febrina* runs charters out to Father's Reef and Bali Witu Islands.



For diving on wrecks, Rabaul, in East New Britain, is the place to go. Rabaul had its share of hard knocks through World War II, when the Japanese invaded. One of my favourite wrecks is 'Pete', a Mitsubishi biplane used for observation which was sunk at its mooring. 'Pete' (*photo right*) lies in 30m of beautiful blue water. Still in great condition, this plane is now encrusted with lovely soft corals and sponges. Two tanks (*photo below*) have been sunk side by side in just five metres of water in Makada Harbour, Duke of York Islands, 20 nautical miles from Rabaul.



Saullfish in Kimbe Bay



Have you heard of a flamboyant cuttlefish or mimic octopus? One of the best places to encounter unusual small animals is in Milne Bay which lies between the Coral Sea and the Solomon Sea and is an intricate chain of pristine volcanic peaks, reefs and islands. Milne Bay Province, the largest of Papua New Guinea's coastal provinces, sparkles like it has for so many years, untouched by many hands. Bob and Dinah Halstead, who operate the live-aboard vessel *Telita*, helped start diving in this area.

They also turned 'muck' diving into a sought after pastime. 'Muck' diving is conducted in shallow water on what appears to be a barren sandy bottom where the visibility is often very limited. The aim of the game is observation. While you stare at the sand it starts moving, or maybe the seagrass comes alive and swims off. Don't think, 'It's time I asked about those glasses'. Look closer, you will observe the masters of camouflage at work.

At Observation Point, located on the western side of Normanby Island, sightings of sand darters, cuttlefish, razor fish, ghost pipefish, dwarf lion fish, inimicus scorpion fish and frogfish are common. While I was in search of the seahorse I found a razor fish which looked like a piece of seagrass.

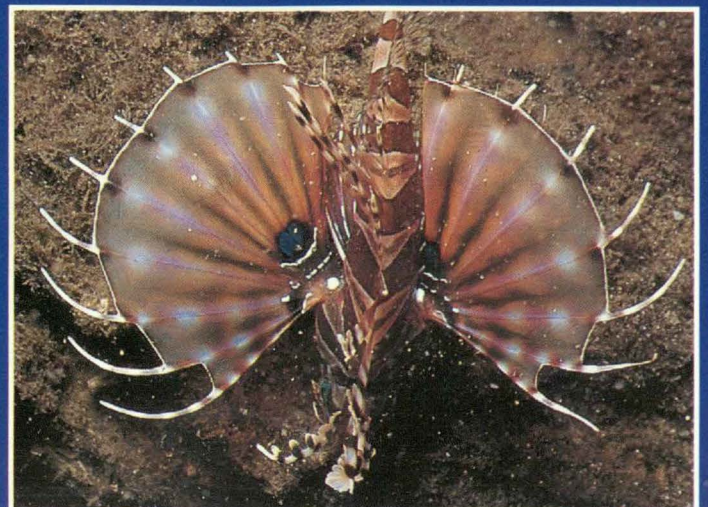
Another popular muck dive is Dinah's Beach with similar creatures and blue ribbon eels, mantis shrimps, juvenile angelfish, five species of lion fish, varieties of octopi and many anemones. Not everything at Milne Bay is small. There are pelagics, as many of the sites can be subject to currents, which lure the big stuff in. Sightings of hammerheads, tiger sharks, whales, mantarays and even the occasional dugong are possible.

Sites like Sullivan's Patches and Banana Bommie with thousands of fusiliers are picturesque. At Cobb's Reef/Cliff all the action happens while you hang onto the reef at 20 metres. You may wish to search for the leaf scorpion or lacy scorpion fish.

Access to Milne Bay requires flying to Alotau. From here transfers are usually handled by the operator you are using. As well as *Telita*, I can recommend *Paradise Sport* and *Chertan*.

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CREATIVE WRITING - Poems

by Josephine Opavila

Pride of a Silent Tree

All day long I stand in the park
Watching the noisy children
play around me.
Laughing and shouting like the
strickening thunder
Mothers being carried away in
their thoughts.
But never a thought for their
children.

I tried to warn them of the
dangers near me
about the hissing snakes that
curl around my trunk,
the red ant that attacks me;
and the bees that buzz around
me
But the curse of silence
overcomes me.

The sun rises and what fills the
air around me
is the strickening thunder of the
children.
The laughter and the shouts that
break my silence
I try to tell them of my gratitude
for being around in times of
loneliness
But the curse of silence
overcomes me.

As the sun sets the air becomes
still and
the loneliness creeps to meet the
silence.
The laughter and shouts are
gone and not to be heard
And I am alone with silence
Hoping and waiting for dawn to
bring back the children.

As dawn breaks I see them again
Noisy like the strickening
thunder
But innocent as a liar, I love
them
for they a noise dweller in
silence.
The silence I cannot overcome.

Environment

The meadows of yesterday are
gone
And the bare field of today is
the dominant.
The fresh water is removed
and replaced in a dark colour.

Stand up old man
For the birds are not settled in
their home
The trees are dying of thirst
But the water is polluted.

Stand up old woman
Cause the trees are gone
And the heat of the sun
is melting the bare mountains.

Stand up old man and woman
Tell the young about the
meadows
About the clear river that flows
from the mountains
Tell of the trees that filled your
lungs with fresh air.

Stand up old man
And tell the young about the
goddess of the trees and valleys
and rivers
For the trees and valleys and
rivers are silent.

The Naked Fields

Cry little child, cry
for you don't have a tree
to climb
Cry louder
for you don't have a river to
swim in
Cry louder for the world is deaf.

The field is naked
and the trees are gone
Made gone by force and power
Force derives from
unknown reasons and
Power obtained from false
authority.

The pathway of fresh crystal
pure water
is undressed and replaced
for dirty sour water
And the sunlight exchanges
for deep pit.

So little child
stand up, dry your tears
put on the armour and fight
for the homes of birds that
sing your songs
and for the river that refreshes
your neck.

*This talented young poet is a
grade 12 student at Passam
National High School.
Josephine's English teacher,
Mary Toliman, a regular
contributor to the Creative
Writing section of this
magazine, encouraged her to
send in her poems.*

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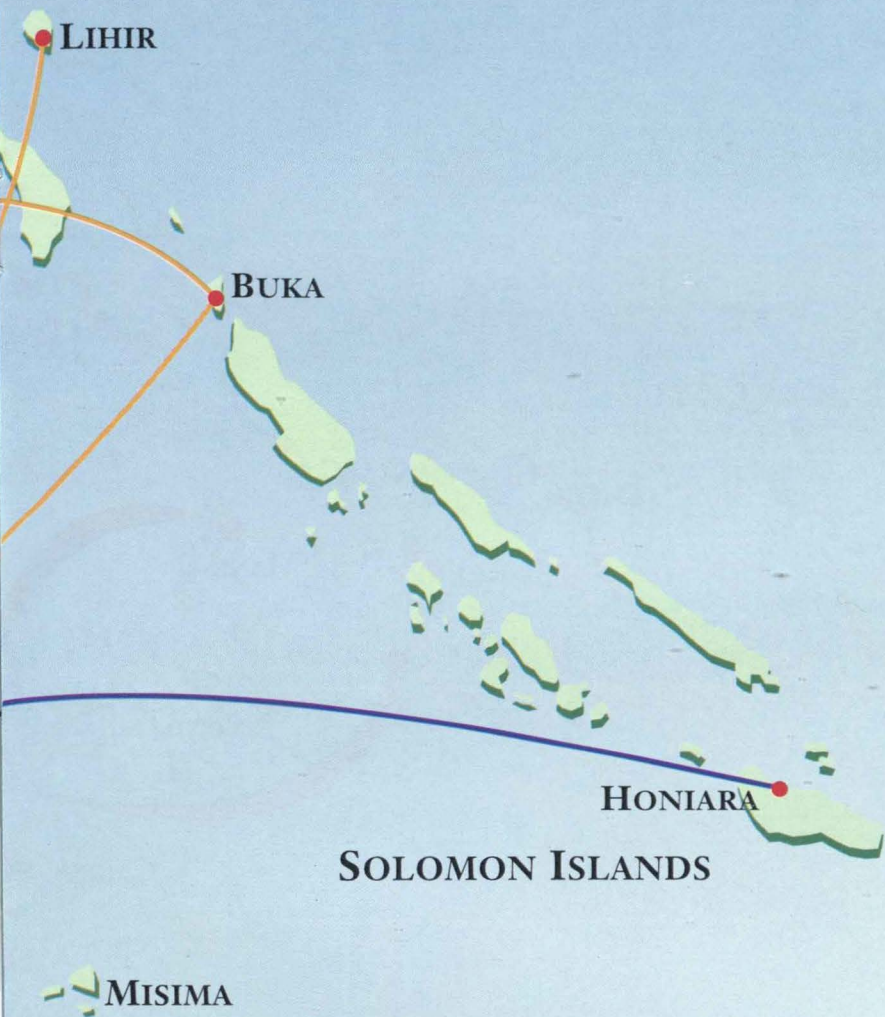
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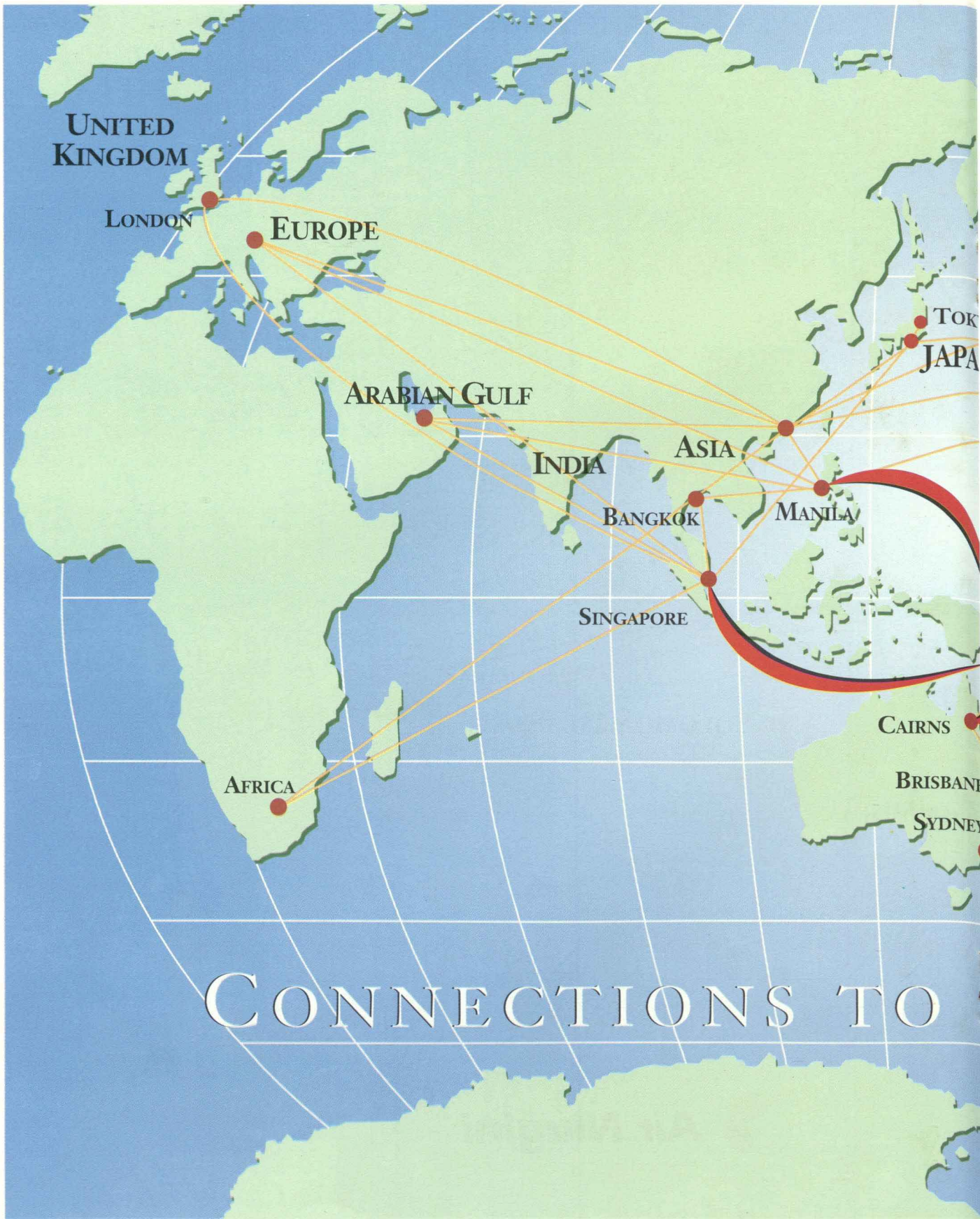
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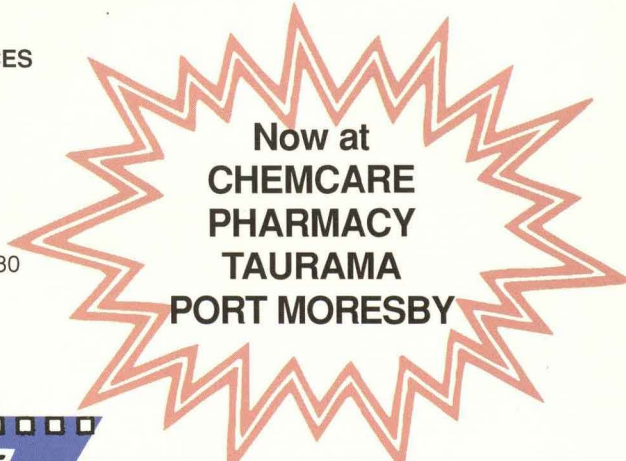
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THE COLLECTORS: WORLD WAR 2 MEMORABILIA

Story and photographs
by Eric Lindgren

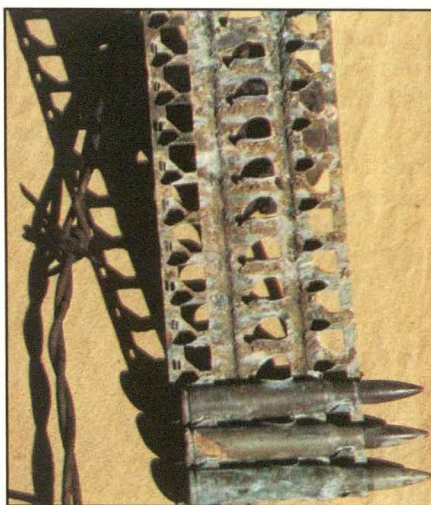
The Pacific War started on 7 December 1941 with the Japanese attack on the US Pacific Fleet at Pearl Harbour in the Hawaiian Islands. The following day both the United States of America and Britain officially declared war on Japan. The Pacific War had begun in earnest.

The US Joint Chiefs of Staff were immediately confronted with a major problem: the area over which they had to conduct war was many times greater than the European Theatre of Operations (ETO). Furthermore, it consisted mainly of water — small islands on which to conduct land battles, vast expanses of ocean in which to conduct naval operations.

To overcome the size problem they divided the mid and western Pacific into four main areas of responsibility and assigned an experienced officer to command each.

The South West Pacific Area (SWPA) covered the seas off Western Australia north to the Vietnamese Peninsula and east to the Philippine Islands. It encompassed the Dutch East Indies now Indonesia, New Guinea and its waters east to the strait separating Bougainville from the Solomon Islands (long 160°E). Here General Douglas MacArthur was appointed Supreme Commander of all Allied forces.

The South Pacific Area (SOPAC) covered the area east of SWPA, south of the equator and across almost to the coast of South America. A region of thousands of small islands, this naturally belonged to the Navy — it was placed under the command of Admiral William 'Bull' Halsey.



Above: *Three 7.7mm cartridges on clip for Japanese Model 92 (1932) Heavy Machine Gun, gas operation, air cooled*

Below: *70mm projectile which has exploded and looks like a rearing Cobra head.*



Above this the Central Pacific Area (CENPAC) stretched north to southern Hokkaido in Japan (lat 40°N) and included the coasts of Korea and China.

Left: *3x inert USMC 50-calibre machine gun bullets, 5x Australian Army .303 rifle bullets in holder, and 2x USMC Garand M1 30-calibre bullet holders sitting on Guinea Gold newspapers published in 1945.*

Once again, an area mainly of ocean and small islands, this came under the jurisdiction of the US Navy: Admiral Chester W Nimitz.

Nimitz also commanded the final division in the Pacific — the North Pacific Area (NORPAC). This extended north from latitude 40°N and included Hokkaido, Kamchatka Peninsula, the Kurile and Aleutian Island chains and Alaska.

To each of these areas was assigned a US Army Air Force: SWPA: 5th AF; SOPAC: 13th AF; CENPAC: 7th AF; and NORPAC: 11th AF. The Fifth Air Force, under the command of General George Kenney became one of the most flamboyant airforces of WW2, earning a reputation for derring-do and cheekiness.

The Pacific War ended with the Japanese surrender on 14 August 1945 followed by signing of the official surrender documents aboard Nimitz's flagship, USS *Missouri*, in Tokyo Bay. The ceremony was conducted by General of the Army Douglas MacArthur who made sure that posterity would benefit from this ritual — numerous pens were used throughout the ceremony and MacArthur distributed these to some of the notable Allied officers present. As well as the official pens destined for the national war archives in the USA, a set of collectibles had been spawned by his action.

These collectibles represent but a small fraction of the ephemera generated by the war in the Pacific. As the Allied forces moved inexorably westward towards Japan they left behind them countless tonnes of war materiel. Much of this was at the bottom of the ocean: Ironbottom Sound in the Solomons was named for the numbers of warships sunk during the fierce Guadalcanal and nearby campaigns. Truk Lagoon, in Micronesia, is now renowned as one of the world's finest scuba diving destinations. Here all the paraphernalia of the Japanese Fleet are protected and divers honour the code — *look but don't touch or take.*

On land the majority of large items disappeared during the massive cleanup operations following the end of the war. Salvage operators systematically retrieved all useable items — quite literally swords were turned in to ploughshares. The swords however were artillery guns, rifles, tanks, aeroplanes, water pipe, copper power cables, motor vehicles, etc. What was not worth salvaging may have been buried or dumped into the ocean.

The famed Million Dollar Point on Espiritu Santo, another renowned scuba dive site, originated when the order was given — ‘Dispose of all the materiel which is of no further use.’ Bulldozers, tanks, jeeps, ammunition, buildings, etc were dumped into relatively shallow water and now form a sight to be seen for scuba divers.

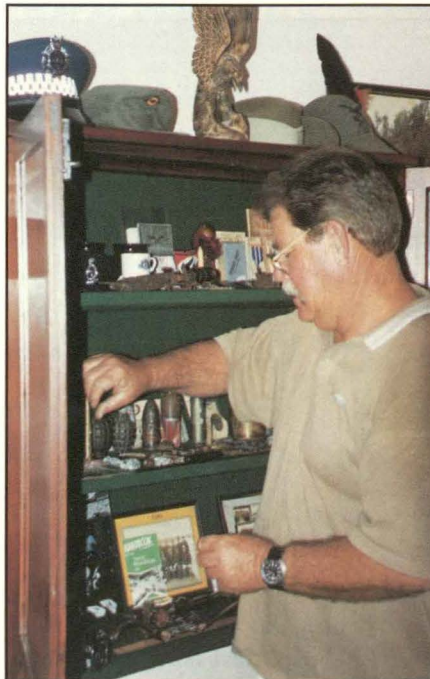
After a period of denial, when the war was being forgotten and its ephemera was cast off, the realisation dawned that many items of significant historical value could be lost forever. However a small band of collectors of militaria had always been active. Their legacy is now turning up in the auction rooms throughout the world, in flea markets, pawn shops and places wherever collectors search for their personal satisfaction.

Bob Solway of Brisbane (*photo on right*) is one such collector. As a small boy he lived in suburban Brisbane, Bulimba, near the site of an American WW2 camp. During his boyhood explorations Bob found numerous cast-offs resulting from the war years. Perhaps his most prized possessions are a pair of transport tokens (*photo below*) from Texas and Washington DC. These were used extensively in USA during the 1930s and 40s in place of cash for a variety of reasons. Paying the tram fare was one of these.



Also from these times are two model aircraft (*photos on right*) which Bob played with as a boy. The US Marine Corps Corsair F4U-1 was carved from the propeller of a downed Japanese aeroplane, while the P-38 Lockheed Lightning was cast in brass from melted bullet cases.

Bob's collection includes more than just the SWPA and SOPAC but his explorations around Honiara on Guadalcanal have given him the greatest satisfaction. Here the battlegrounds are relatively untouched. Foxholes and trenches still exist, reflecting the momentous campaign in this, the first American offensive of WW2. Japanese and US small arms ammunition, rendered inert with the assistance of the Australian Army, show the initial phases of the war — 50-calibre machine gun bullets bear the headstamp F A 42, indicating manufacture at Frankfort Arsenal in USA during 1942. The top of a hand grenade canister is all that is left of the cardboard tube in which individual hand grenades were shipped to the frontline.



An exploded Japanese 70mm projectile stands like a Cobra rearing its head. The manufacturer's plate from a Vega (Lockheed) Ventura PV-1, a US Navy patrol/reconnaissance aircraft, shows it was made at Burbank California. In the photo it leans against the top of a US fragmentation grenade which no doubt saw active service.



The combined responsibilities and close co-operation of the US Navy and USAAF in the Solomons campaign is demonstrated time and time again as a mixture of US Marine Corps and Army Air Force artefacts lies revealed before the modern day archaeologist.



US Marine Corps dagger blade found on Bougainville Island from the Collection of Bob Solway

For obvious reasons paper memorabilia are less common than hardware. Much of the material surviving today stems from the deliberate collection by soldiers who were there and those who were determined to preserve some of this fragile material.

Published as a morale booster throughout much of WW2, *Guinea Gold* was a daily newspaper giving troops a background briefing on the progress of the war on all fronts. (This paper has been used as the background to many of the pictures.) These occasionally turn up in flea markets in Australia as collectors bring their wares to swap and buy.

Equally important as a morale booster were the books and magazines printed for the fighting man. The Australian Comforts Fund followed the frontline troops as the battlefields moved ever closer to Japan. ACF issued a distinctive red booklet, *The Australian Soldiers' Pocket Book* (photo on right) which soldiers were encouraged to stash in their left breast pocket. This was reputed to have saved a life on numerous occasions by preventing a bullet hitting the man. This book contained an abundance of information of use to the soldier. The January 1944 issue was the 11th edition, racking up 270,000 copies. It included 13 pages of Pidgin-English vocabulary:

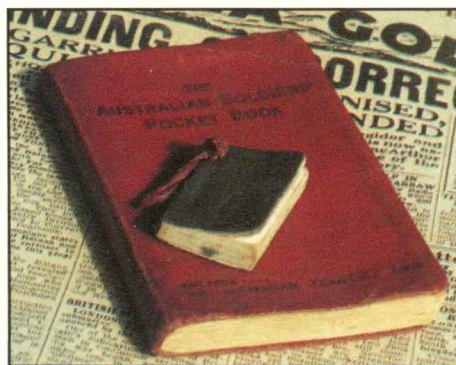
grese smell = hair oil,

macine belong talk = typewriter,

as well as illustrations of armed forces Insignia of Rank in the Allied and Japanese Forces, health hints, etc.

Perhaps one of Bob's most novel items is the miniature New Testament. (Photo on right shows it on top of *Pocket Book*.) Space was at a premium in the soldier's pockets so the religious were catered to with this marvel of the printer's and bookbinder's art. At only 40 x 30mm, with wafer-thin paper, good eyesight was a necessity to read this!

Because paper is truly an ephemeral substance, modern replicas of significant events are to be found in souvenir shops. Replicas of the first three Honolulu Star-Bulletins for Sunday 7 December 1941 proclaim **WAR!** and that President Roosevelt had announced the attacks on Manila and Pearl Harbour (photo below).



Right:
Wakizashi sword,
Japanese Army
helmet with replica of
Japanese Kamikaze
headband



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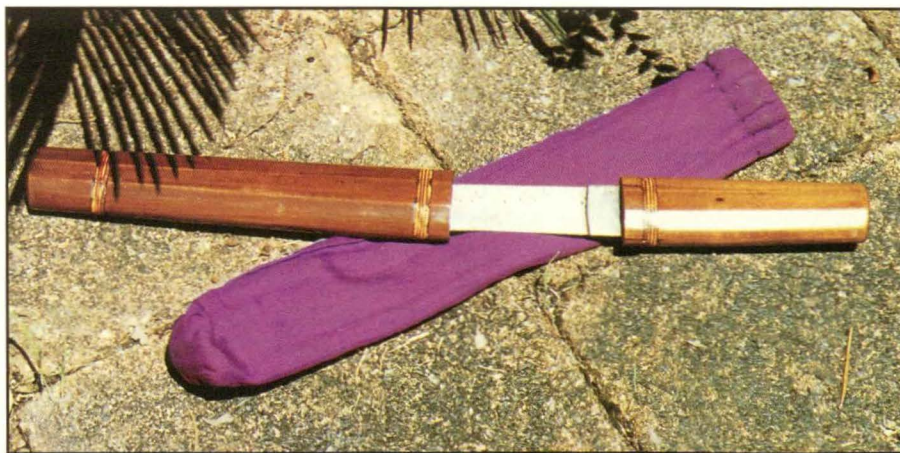


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Another collector who possesses a Japanese sword is Des Dobson, of the Sunshine Coast Queensland. His immaculate bamboo-handled *Tanto* is of the *Hira-Zukuri* class, with the blade almost flat between the top and bottom edges (*photo on right*). This *Tanto* is used in ritual suicide *Hara Kiri* by the traditional Japanese warrior. Des's collection stems from the fact that he was fighting in SWPA during all the war years. He has a remarkable collection of photographs taken during his soldier days. Starting with training at Puckapunyal in Victoria and progressing through his career, his journals document travels all over the eastern states of Australia for training courses. January 1942 saw him commence training in the Australian Armoured Corps.



He also has a shoulder flash of two brass stars on a red band (*photo on right*). Consulting the ACF Pocket Book mentioned earlier I find that these belonged to a Japanese soldier holding the rank of Sergeant.



He finished with his official demobbing on 24 April 1946. The names Oro Bay, Higaturu, Popondetta, Sangara, Arawe, Lae, Kokoda, Hansa Bay, Buna, Wewak, flow through his diaries like a travelogue. Accompanied by clear photographs, newspaper clippings, standing orders, menus, banknotes, pen and ink drawings, leaflets, programmes, etc etc, this is a unique record of one man's life in a war zone. His journey leading a group of twenty-two Landing Craft from Townsville and Cairns, across the Coral Sea to their final destination at Jacquinot Bay on New Britain, is covered by both his own surface photos and aerials taken by the RAAF and the USAAF 5AF. At five knots surely an epic journey!

WW2 collectibles may not appeal to everyone. To some they are a keepsake from the dark days of the war, to others a reminder of a childhood spent almost a lifetime ago. And to many of the modern generation, an investment in memorabilia which have been steadily increasing in value since the 1980s.

Japanese Good Luck flag (Hinomaru) from Collection of Des Dobson



Des's souvenirs include a Japanese *Hinomaru* flag This good luck flag is inscribed *Praying for your good luck on the battlefield to Mr Osamu Obayashi from Lieutenant-General Kuschifuchi.*

Whatever, they form a significant reminder of a turbulent period of history. A period in which the world was brutally wrenched from the depressed years of the 1930s into the totally different post-war boom of the 1950s.

Their collectors are to be congratulated for their sense of history and for not allowing these items disappear forever. ☺

Dr Eric Lindgren is a freelance photo-journalist now living in Brisbane. During his 26 years in Papua New Guinea he developed a deep interest in the land and its history. His special interests are World War 2, Wildlife and Photography.



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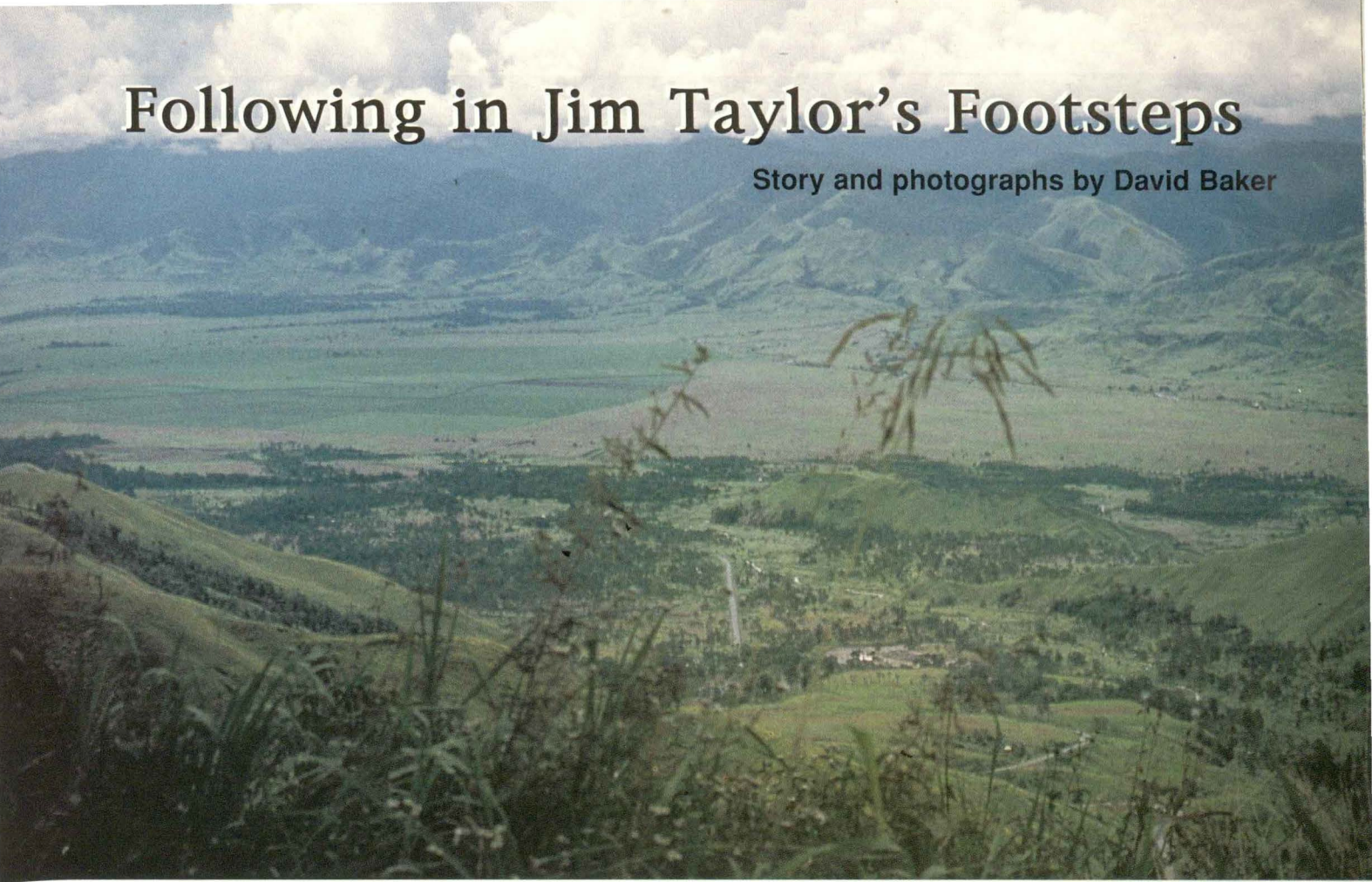
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Following in Jim Taylor's Footsteps

Story and photographs by David Baker



Above: *The Markham and Ramu Valleys at Kassam Pass*

As a frequent traveller to Papua New Guinea, I sometimes find myself defending my choice of travel destination, yet again. But each trip brings a fresh, new experience, none more so than my recent travels from the Highlands to Madang.

Accompanying our party was Kaisa, a young man from Milne Bay Province, about to embark on the trip of his lifetime. Seeing the journey through Kaisa's eyes made this latest trip all the more memorable.

From the start when we collected a tentative Kaisa at Port Moresby airport, I began to get a sense of how the great Jim Taylor must have felt more than half a century ago as he commenced his journeys in equally unfamiliar surroundings.

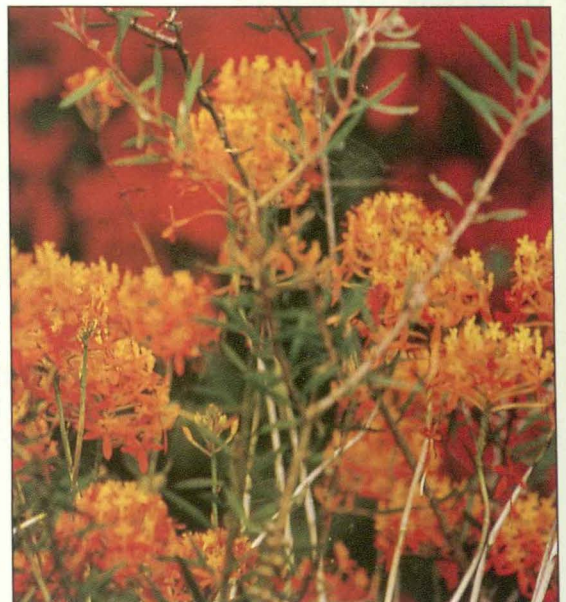
We were fortunate to be hosted by members of the Taylor family. At their home the next day in Goroka, we experienced a taste of highland life as it has evolved since first contact some 65 years ago. The spirit of Jim Taylor was all around us especially as Kaisa struggled with the concept of sheets and blankets, so necessary in the Highlands

at night yet so foreign to someone who normally sleeps uncovered by the beach.

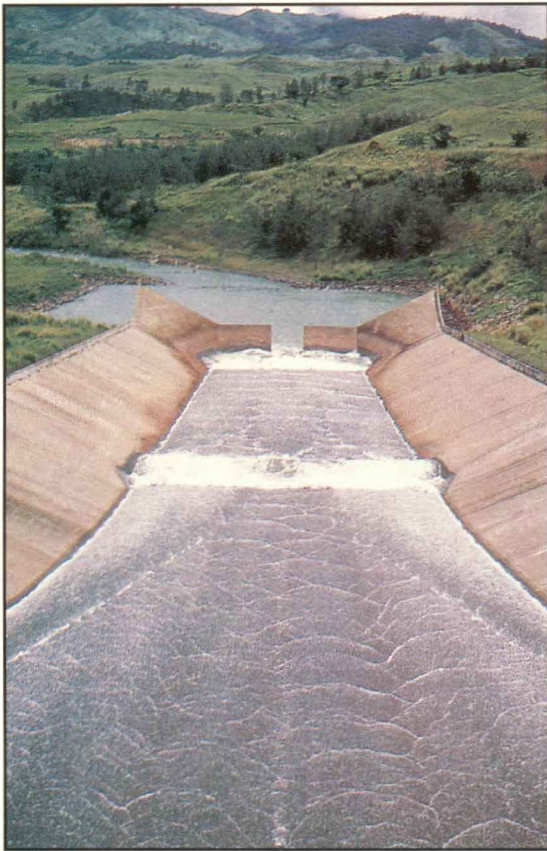
On day three we ventured up Mount Gahavasuka, just outside Goroka. The road was rough and steep and 4 wheel drive was thrown into action before we arrived at the parking spot. To reach the summit, we endured a steep 30+ minute climb to 2,450 metres. Jim never had it so easy!

We heard birds of paradise, although we did not see them. But our disappointment was shortlived because when we reached the summit, the view was magnificent — we felt we could see forever. From Bena Bena country through to Goroka, the Asaro Valley, Daulo Pass and up towards Mount Hagen, we marvelled at the spectacular blues of the mountains and greens of the mosses, and spotted a few small orchids and some beautiful rhododendrons.

We visited Jim's grave at Kefamo. His final resting place is adorned with bougainvillea and crucifix orchids and the site is peaceful yet spectacular. He lies at the foot of the mountain as if to keep watch over the Highlands he helped to open up all those years ago.



Right: *Crucifix orchids on Jim Taylor's grave at Kefamo*



The next morning we collected our 4WD vehicle and crew and headed off for the Ramu with the supplies we had purchased the day before from the SDA market at Kabiufa. At first, a good road through Bena Bena territory. On to the thriving township of Kainantu and its pottery/craft centre and the disused airport which now is being redeveloped. Then on to Yonki Hydro Dam (*photo above*) before we turned off on to the Madang road.

We swept down from the highlands through Kassam Pass which provided glorious views of the Markham and Ramu Valleys. Then off along the Ramu headwater country to Ramu Sugar — headquartered at Gusap, the site of an Australian army base in World War II. Both the Japanese and Australian troops who spent months pointlessly chasing each other up and down the Ramu Valley would appreciate the transformation of the area in the last fifty years. Then, it was razor-sharp kunai grass for as far as the eye could see. Today, it is rich fields of sugar cane.

Finally we reached the Usino turn-off where we were met by people from the village. Our truck was escorted to a creek where we farewelled the truck driver and his assistant, then forded the creek. That evening we stayed with the Borkent family who had not only arranged for our canoe passage from their village down the Ramu but had also assisted in provisioning our group for the river section of our travels.

The following morning we walked for two hours to the Tull River following our guide, Richard. Even though we left Usino shortly after sunrise, the weather was hot and steamy and we reflected on how difficult conditions must have been for early explorers of the region. At the river we met the captain of the motorised dugout canoe, the *Upper Ramu Princess* (*photo below*) which would take us on

our four day journey. Jacob, our captain and Alex, his crew member fitted us with our life jackets and so began our adventure down the Ramu River.

We motored from the Tull but before reaching the Ramu, we had to wield bush knives to cut a way through fallen trees and the encroaching undergrowth. We stopped for a lunch of fruit and later walked up to Mendip which has beautifully manicured lawns, colourful gardens and a view, high up above the river. From there we cruised down the

swiftly flowing Ramu, past forests of rich, tall timber, in the distance high jagged mountains and the occasional flash of colour as a kingfisher flew by. In the evening we stayed at Benny's bush camp at the junction of the Ramu and Bamboo Rivers. It was with some trepidation that we agreed to wash in the river ... but then only after our canoe captain undertook to stand guard as our official 'puk-puk' spearman.

The following morning our party moved on to Warabrook where we stopped to take photos against the backdrop of Mount Kaiser Wilhelm, at 4,508 metres the second highest peak in Papua New Guinea. Our Kaisa was thrilled to be photographed with his namesake, so different to his own region which sits at sea level.

The humidity was still high, the sun was relentless and we were slightly sunburnt as we cruised to Lap Lap, where a relatively clear stream flowed into the Ramu. We lunched there under a Ficus tree on wopas and jam before moving on to Asaro where we were treated to an exhibition of canoe building, Ramu-style.

It was here also that we were shown a beautiful, giant, ash-blue crested pigeon — a Goura. We could imagine how excited Jim must have felt when he discovered similar birds and animals for the first time. Our joy was somewhat dampened when we were told that there is a plan to develop a breeding program to produce the Goura for food for export. How bizarre it seemed that something so beautiful could be thought of in such pedestrian terms.





The Ramu Valley at Aiome

After two days of travel down the Ramu we had seen just a few villages and very few people. We were told that when the Ramu floods, all of the countryside is under water so villages are built back up towards the foothills, away from the threat of flooding.

We progressed down river to Atambela and then to Wanuwatu, part of the Aiome group of villages, where we stayed on a balmy, clear night and enjoyed just looking at the stars, the Southern Cross and the haunting moon.

On our journey downstream we had seen and heard many pairs of hornbills fly noisily overhead but on the third morning of our river journey, we saw the spectacular sight of 30 or more giant hornbills perched high up in a tree, eating, alongside the Ramu.

We then reached Annaberg with its beautiful green lawns, lush, colourful gardens and a school of nine teachers and nearly 400 students. At lunchtime the chatter of children and the excitement of competitive games were interrupted for just a few minutes when the cameras were produced. Nobody wanted to miss the photo!

Before leaving Annaberg and heading off to Chungrebu we accepted an offer of cooling coconuts which we drank beside the Ramu. So refreshing. Chungrebu had recently been devastated by floods and the river had cut through some 20 metres of bank to within a couple of metres from the house in which we were to camp for the night. I say camp because the owners had already begun the process of retrieving materials from

the property to use as the foundations for a new home some distance from the river bank. Dinner that evening consisted of fresh river prawns cooked in bamboo and kau kau. Superb!

At dawn we packed up our belongings and headed for the airport, some 15 minutes away from the river. There, we purchased some beautiful carvings from the people from nearby Pagingabu. A ten-seater plane arrived to collect us. Before take-off, the captain (a young Australian) had warned that he would take the full length of the runway. He didn't, but then it is better to be warned!

The first stop was Aiome and from there we flew directly east to Madang. The pilot drove us to the Lutheran Guest House where we showered and shaved before having drinks at the Madang Resort. Sadly our trip was coming to a close. As we prepared to fly back to Port Moresby the following morning, we reflected on our journey from the Highlands.

Whether viewed through the eyes of a young, unworldly lad from Milne Bay or seen through the eyes of a seasoned traveller like myself, the Highlands and the Ramu Valley behind Madang offer an opportunity to follow in some legendary footsteps for the adventure of a lifetime.

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David Baker is an advertising executive in Sydney with a 'bug' for holidays in Papua New Guinea.

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Maria Callas: soprano
Philharmonia Orchestra
Conductor: Tullio Serafin
EMI

Light Cavalry Overture (Suppe)
Academy of St Martin-in-the-Fields
Conductor: Sir Neville Marriner
EMI

Prelude No 3 in A Minor
(Villa-Lobos)
Julian Bream: guitar
BMG

**Hallelujah Chorus from
'Messiah'** (Handel)
Philharmonia Chorus & Orchestra
Conductor: Otto Klemperer
EMI

Rigoletto - La donna e mobile
(Verdi)
Carreras Domingo Pavarotti
Los Angeles Philharmonic
Conductor: Zubin Mehta
TELDEC

In the Steppes of Central Asia
(Borodin)
Slovak Philharmonic Orchestra
Conductor: Daniel Nazareth
NAXOS

**Hungarian Dance No 4
in B minor** (Brahms)
Sarah Chang: violin
EMI

Etude in B flat minor
(Szymanowski)
Amadeus Chamber Orchestra
CONIFER

Toccata (Gigoutt)
David Drury: grand organ of
Sydney Town Hall
ABC

Flight of the Bumble-bee
(Rimsky-Korsakov)
Czecho-Slovak Radio
Symphony Orchestra
Conductor: Anthony Bramall
NAXOS

POP Channel: 6

Young Americans
The Brads
ATLANTIC

The First Night
Monica
ARISTA

I Will Wait
Hootie & The Blowfish
ATLANTIC

Life
Des'ree
EPIC

I Got You Babe
Merril Bainbridge featuring
Shaggy
CHERRY

Because We Want To
Billie
VIRGIN

Won't Keep A Good Girl Down
Marie Wilson
EAST WEST

Too Close
Next
ARISTA

Iris
Goo Goo Dolls
REPRISE

Wishing I Was There
Natalie Imbruglia
RCA

Buses and Trains
Bachelor Girl
GOTHAM

**Ghetto Supastar (That Is What
You Are)**
Pras Michel featuring Mya
INTERSCOPE

Brick
Ben Folds Five
EPIC

Hey Now Now
Swirl 360
MERCURY

Uh la la la
Alexia
SONY

Last Thing On My Mind
Steps
LIBERATION

EASY LISTENING Channel: 7

Ben
Michael Jackson
MOTOWN

Can't Let Go
Mariah Carey
COLUMBIA

Since I Lost My Baby
Luther Vandross
EPIC

Cry 'Til My Tears Run Dry
Linda Ronstadt
ELEKTRA

Only If ...
Enya
WEA

I Love You, I Honestly Love You
Peter Allen
A & M

Let Me Love Tonight
Harry Connick Jr
COLUMBIA

I Know Him So Well
Barbra Streisand
COLUMBIA

Sam
Olivia Newton John
Festival

You Are Everything
Marvin Gaye & Diana Ross
MOTOWN

Two Grey Rooms
Joni Mitchell
Geffen

Hold On My Heart
Genesis
Virgin

Next Plane Out
Celine Dion
EPIC

So Soft, Your Goodbye
Mark Knopfler & Chet Atkins
CBS

COMEDY Channel: 9

The Devil You Know
Yes Minister
BBC

Chocolate Cake For Breakfast
Bill Cosby
MOTOWN

Foreign News (Channel 9)
The Fast Show
BBC

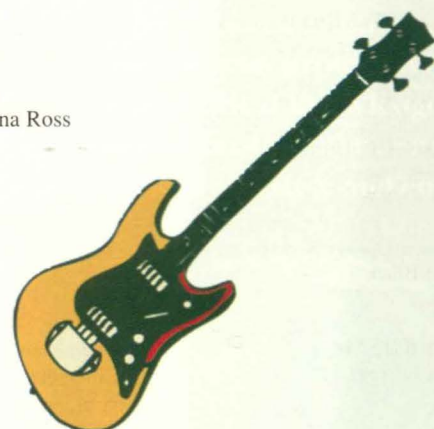
Society Wedding Stakes
Roy Hudd
RONCO

Miner
Peter Cook
CASTLE

Cat in Heat
Ellen DeGeneres
ATLANTIC

Keeping Fit
Victoria Wood
ELECSTAR

Blimpt
I'm Sorry I'll Read That Again
BBC



Air Niugini

COUNTRY
Channel: 10

I'll Go On Loving You
Alan Jackson
ARISTA

How Long Gone
Brooks & Dunn
ARISTA

Goondiwindi Moon
Lee Kernaghan
ABC

Where The Green Grass Grows
Tim McGraw
CURB

Forever Love
Reba McEntire
MCA

To Make You Feel My Love
Garth Brooks
CAPITOL

Nothin' New Under The Moon
LeAnn Rimes
CURB

I Wanna Feel That Way Again
Tracy Byrd
MCA

You Make It Seem So Easy
The Kinleys
EPIC

Burnin' The Roadhouse Down
Steve Wariner with Garth Brooks
CAPITOL

Honey, I'm Home
Shania Twain
MERCURY

Loosen Up My Strings
Clint Black
RCA

That'll Be Me
Gina Jeffreys
ABC

If You Ever Have Forever In Mind
Vince Gill
MCA

I Will Stand
Kenny Chesney
BNA

Wide Open Spaces
Dixie Chicks
MONUMENT

The Gambler
Kenny Rogers
WARNER

CHILDREN'S
Channel: 11

What Do I Do When I'm Alone?
Grover from Sesame Street
ABC

Why The Sky Is So High
Diane Ferlatte
ROUNDER

Under The Sea
Sebastian from 'The Little Mermaid'
DISNEY

Jimmy's Box
Noni Hazelhurst & Friends
ABC

Smurf Lullaby
The Smurfs
EMI

Amy's Castle
Bananas In Pyjamas
ABC

The Mouth (Yeh Yeh)
Andy Jones and The Funky Monkey
ABC

The Lion King
Narrated by Rafiki
WALT DISNEY

I Just Can't Wait To Be King
Jason Seaver with Rowan Atkinson & Laura Williams
WALT DISNEY

The Snow Womble
The Wombles
BBC

Captain Vegetable
Captain Vegetable from Sesame Street
ABC

Veterinarian's Hospital — Soap Opera
The Muppets
ASTOR

One Last Bat (In My Car Today)
The Count & Prairie Dawn from Sesame Street
ABC

Holiday Packing — Game 2
Noni, Colin, Simon & John from Play School
ABC

Let's Have A Party
The Wiggles
ABC

PAPUA NEW GUINEA
Channel: 8

Kobiai
Mailu village (Magi)
Central Province

[Panpipes]
Gomri village (Chimbu)
Chimbu Province

Sore Mama
Rock band by Cicilia 'Zenna Greg'
Morobe Province
Chin H Meen Recordings

Uuyambe
Kilalum village (Sulka)
East New Britain Province

Awalif
Ilahita village (South Arapesh)
East Sepik Province

That day is coming closer
Sonoma Adventist College Choir
Recordings by TCPNG

Kaapaumma
Iraabo village (Usarufa-Auyana, Usarufa dialect)
Eastern Highlands Province

'Iabuti'
Irelya village
Enga Province

Papa Paulo
Harahara Band of Miaru
Gulf Province
Walter Bay Company Recordings

Kanipu ivi
Karurua village (Purari)
Gulf Province

Gunal
Gohe village (Mawan)
Madang Province

PAPUA NEW GUINEA
Channel: 8

Vuvu Ialire
Rock Band by Narox
Pacific Gold Studios Recordings

Kasama
Kepara village (Hunjera)
Oro Province

Wakuwko
Malasanga village
Morobe Province

Pipa Man
City Hikers Stringband of National Capital District
Kalang Recordings

Tatarore
Waidoro village
Western Province

Gawa
Walete (Huli)
Southern Highlands Province

E Pain Ta
Riwo Bamboo Band of Madang Province
Kalang Recordings

Sawo
Kwomtari village (Kwomtari)
West Sepik Province

Twigul 'Vasu korekore'
Voniskopo village (Hahon)
North Solomons Province

Iurusalem
Gospel Band by Exiles Gospel of Rabaul
Pacific Gold Recordings

Leleki
Patsui village
Manus Province

*Channel 8 recordings compiled by
Music Department Institute of Papua New Guinea Studies*

PUZZLE ANSWERS

BRAIN POWER

Q1. Friday Q2.(b) 30 million is the nearest. The distance around the Earth at the equator is 40,075km. An average person is about 1½ m tall, so about 26 million people would be needed.

COUNTRY MEALS

1/B; 2/A; 3/E; 4/D;
5/C; 6/F; 7/H; 8/G

LOST XMAS BIRDS



HAMMERS — Three hammers

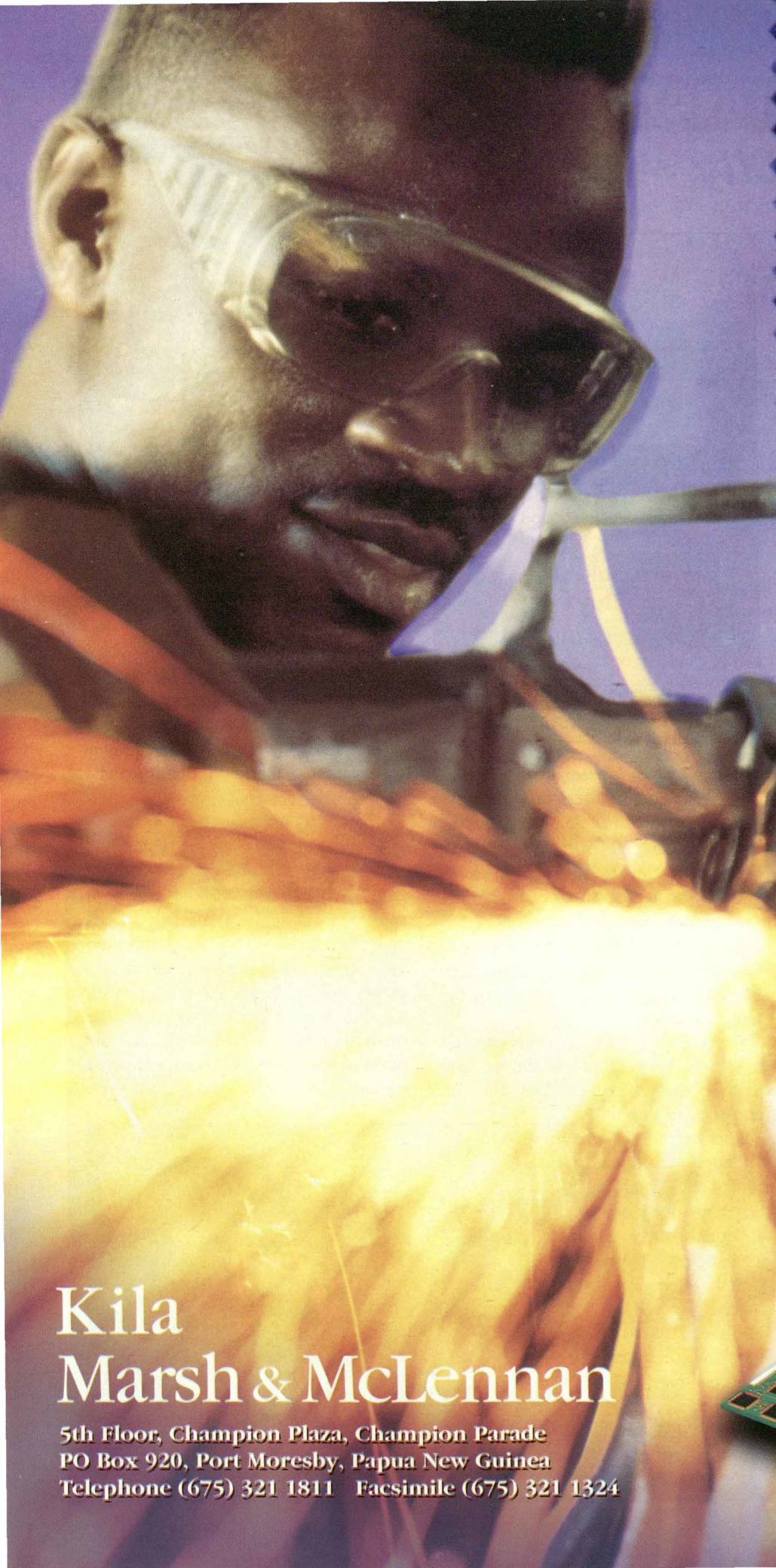
WORD WHEEL

ten, new, hot, hid, wig
Gone with the Wind

SANTA

1/G; 2/E; 3/F; 4/B; 5/D; 6/H; 7/A; 8/C

Y B D P J R O W S K W F U U H P U B M O X
H B Q D C Y S S Z N P S N N Y N D F L W
Q R S Q E H I W S A S R S H E T O A T
P F H I R W F L E E K U A M Y G V S U
V H N Z M B W A E P Z S P G N U T O
B D D B D T R M M R B Y X N W A N M
T O K E F E E D Z E G T N T S I U N I
F S R X B T T L E E N B E Y W R Y E O R
X W W O R I U D Z P E G U E N A Q A J M
Q R N A O J S S N R H W N Y T E X R U C
P E N S S Y O S K O I E O O N B V L
S K S M I O S L M W R X R E T P S A H
N C N T E E I B L P M H Y Y N L C H I E
W E D J L M Z U H O O Y E E E Z S K U A
I L E B I N I S H N R S S Y K Z R R
X L S B T G Z D Z E A N T U E Q M X T
L S T S G H E K P L X V X S J E G
G K V E N I P S R I R Z X H J L T H S



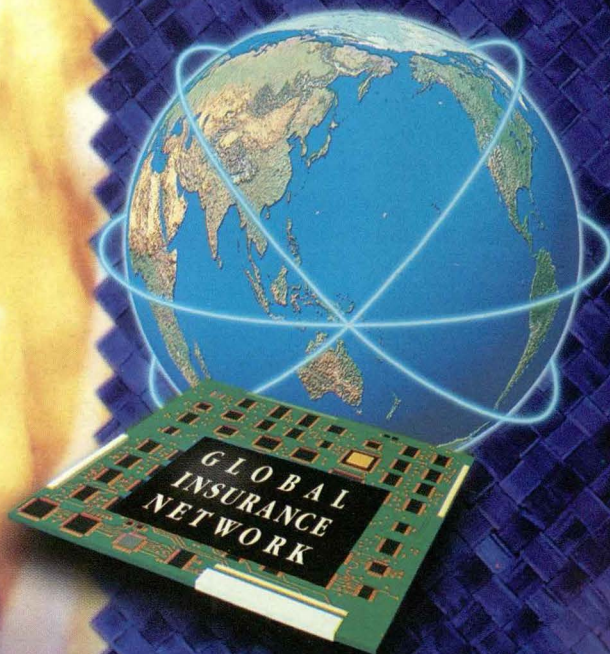
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DESTINATION — Quiapo

Solace in the City Story and photographs by Tom Cockrem

It's May and it's hot! Jeepneys dodge their way down Taft and United Nations Avenues. Brows bead with sweat and hankies cover noses. Heroically you have stepped out. Your untrained eye scans jeepney (*photo on right*) windscreens for the coded name on the tiny destination plaque. Hoping this one's right, you scramble in. Crab-like now, you pick your way past knees and feet to that edge of seat that the other passengers, by squeezing up, have set aside for you.

In Manila every trip by jeepney is adventure plus. And on this day, my expedition was back to Quiapo.

'All photo shops, sir, in Quiapo.'

'Ah, you want scissors — Quiapo.'

'Go to Quiapo. They have plenty of watches there.'

I'd heard the cry again, as I had eight years ago when all I ever needed, it seemed, awaited me at this popular market spot. I had gone to Quiapo then on more than one occasion, each time staying just that little bit longer. Clearly, I had found a place I liked.

Going from Ermita, where most visitors to Manila stay, jeepneys to Quiapo cross the Pasig River and drop you (if you remember to knock on the roof) on Quezon Boulevard. Here the fun begins. Quezon is an impossible road to cross on foot, and the subway you have to use is an experience on its own. Peddlers occupy every step the way down, and vendors cram the rotunda below. The challenge is to not get distracted, lose your bearings and come up where you went down. The canny tracker, though, will be suitably rewarded by emerging at what is definitely now my favourite spot in Manila.

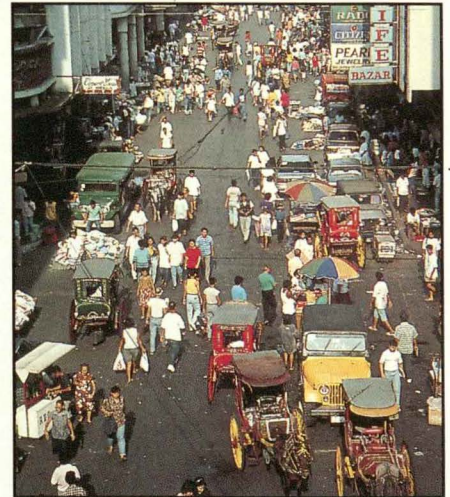
As you step out onto Miranda Plaza the big grey walls you see are those of Quiapo Church. An important church in Manila, it houses the Black Nazarene — a life-size figure of Christ bearing the crucifix. Twice yearly a huge procession of bare-footed men carry the figure through the streets hereabouts — an event I hope one day to see.



Quiapo Church seems to have a sobering effect on its surrounds. For this is a place where people come to stroll, stop and chat, and peruse at leisure the shops and market stalls. There's another blessing too. Quiapo is blissfully free — well almost free — of the jeepney, bus and car. It's not that cars are banned at Quiapo. It's just the way it is. The market rules the streets and keeps the motors at bay.

Near the church are the stalls that sell medicinal herbs, flowers, amulets and items of holy worship. You can find remedies in this little quarter for most every affliction of body and soul. I felt a good deal better just by looking at the stuff and exchanging smiles with the vendors at the stands.

Filipinos love to acquaint themselves with someone new. In these genial, colourful streets of Quiapo the folk of Manila shine.



'Oh, you come from Australia — very good people. Why do Australian people say 'good die'? Do they want to die?'

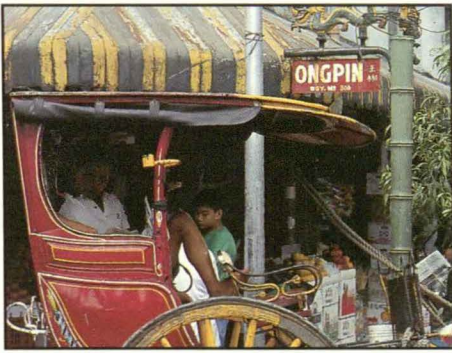
'Hey guy, give me one shot (take my photo)!'

'Are you Tom Cruise?'

It's a challenge to fire back quick retorts, and keep up with the patter — lots of fun trying.

There's nothing much you can't buy at the market. Corriedo Street (*photo above*), that runs west from Miranda Plaza, is lined with mainly clothing shops and stalls. Narrow lanes jam themselves with drapes, shoes and clothing. Buxom ladies with their biggest smiles emerge to snare your custom. There is a special spot for flowers, one for fruit and vegetables, and half a street devoted to photography. There's the tiny girl with the little pile of brushes and pans (the smallest ones I've ever seen), and the man that floats around beneath a hundred coloured balloons.





Turn left from Miranda Plaza and you'll come to Paranca Street. This is where the undercover market is, with meat and fish as well as lots of eating booths. Under Quezon Bridge basketware overflows onto the street. Some pieces are solely for practical use; others are ornamental, and as such, fine examples of Filipino craftsmanship.

China Town is not far from here. Running from just behind the Santa Cruz Church, Ongpin Street has that old world oriental feel. Its apothecaries have weird exotic cures in bottles — dried seahorses, little snakes and other things that seem to be alive.

There are lots of curio and jewellery stores as well. There were plenty of offers to tour in a cesa — those elegant old horse-drawn coaches that abound in these parts (*photo left*). They are the standard taxis here and, as with their motorised counterparts, you have to bargain to get an agreeable fee.

Back at Quiapo I sought respite from the heat. It wasn't hard to find. All the local restaurant chains are here — Smokey's, Dunkin' Donuts, Sausage Span and Jollibee. Pop in and it's instant air-conditioned bliss. Resisting the easy option, though, I went for the more authentic looking 'Ami's'. Here the 'VIP lunch' goes for about 3 kina and the 'Executive' for 4 kina. I wondered how cheap the clerk's lunch or the travel writer's might be! Ami's was cool and impeccably clean, the food and service excellent.

By now I had got my watch, film and scissors, and a couple of souvenirs as well. I had allowed myself a good five hours to do so. For the journey back I opted for the elevated light rail system.

There's a terminal at the end of Corriedo Street. The train glides silkily along above Taft Avenue, oblivious to the roar and war of the motors below. At the station I found my favourite Philippine drink — *halo halo*. It's a delicious mix of lecho flan (jelly), beans, fruit, coconut, sugar, milk and ice. If you're lucky you get ice-cream on the top — the perfect treat to cap off this perfect day at Quiapo market.

Air Niugini flies to Manila weekly.

Tom Cockrem is a professional travel writer who enjoys being in the Pacific.



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Kokomo's Coffee Shop

Luluai's Italian Restaurant

Aero Bar

Sportsman's Bar

Tennis Court

Swimming Pool

Aerobics

Gymnasium

Travel Agency

Gift Shop

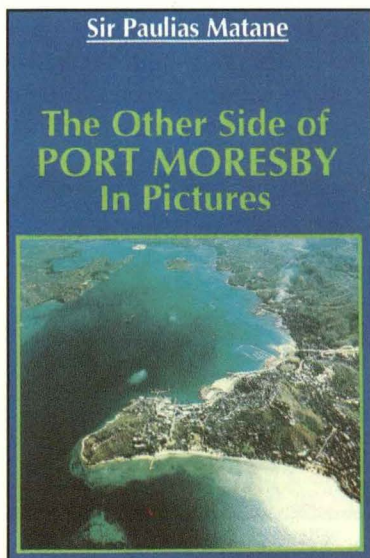
Boutique

Car Rental

An Oasis of Luxury

HOLIDAY READING

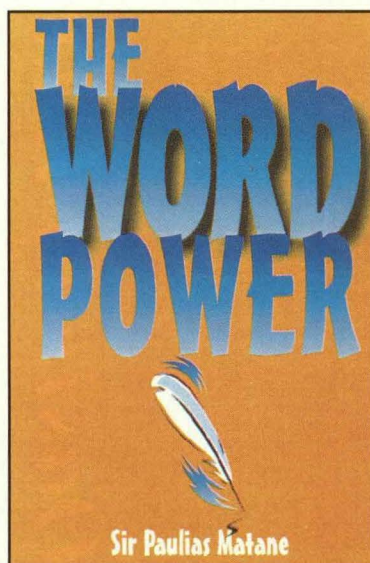
Sir Paulias Matane has always believed in the power of words. He is a widely travelled person who held important posts such as Secretary for Foreign Affairs and Papua New Guinea's Permanent Representative at the United Nations. Sir Paulias is the author of 20 books, including *Trekking Through the New Worlds*, *Laughter Made in PNG*, *Chit Chat*, *Aimbe the Challenger* and *My Childhood In New Guinea*. A voracious reader and sought-after speaker by the general public, his addresses on radio and chit-chat programme on television, interspersed with wit and humour, have been a source of education, information and inspiration to many. These four books are his latest releases and provide an excellent read for the holiday season.



This colourful book is intended to draw the attention of city residents, administrators and planners to some of the vital issues regarding the city's environment. It shows 'the other side' of Port Moresby and is of interest to residents and visitors alike.

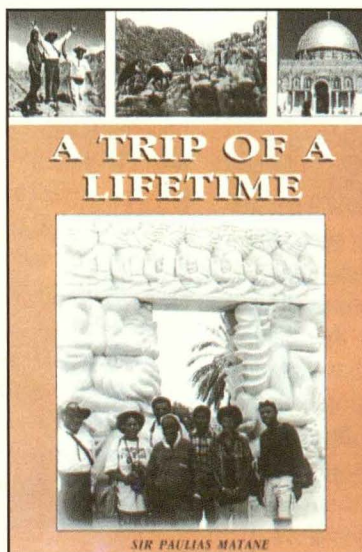
Philip Taku, MBE, MP, Governor of the National Capital District wrote in the Foreword: *(This book) is very informative and is highly recommended for*

enhancing one's knowledge of Port Moresby, once a small town in pre-colonial days and now one of the biggest and most thriving cities in the Pacific.



Words wield tremendous power in teaching, guiding and even pricking the sentiments of the reader. They can convey wisdom — of scholars, intellectuals, statesmen and religious leaders, thus acting as a beacon light to humanity. The words of persons like Jesus Christ, Aristotle, Valluwar, Mahatma Gandhi, Abraham Lincoln and Mother Teresa form the quintessence of the basic philosophy of their lives,

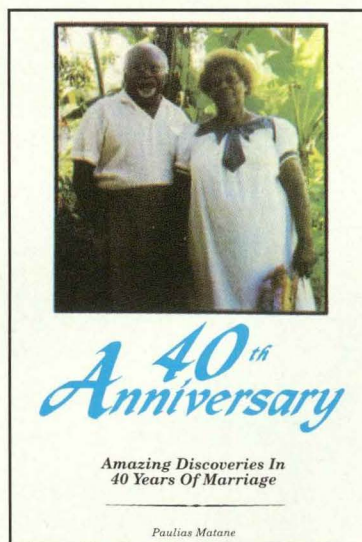
and have proved prophetic. They are as relevant today as when spoken or written.



This book recounts a pilgrimage Sir Paulias led of a group of Papua New Guineans to the Holy Land in 1997. It will be fascinating to anyone familiar with Bible stories. Reading it one has a sense of being on-tour with the group, actually at Gethsemane, the Mount of Olives, Bethlehem and the Sea of Galilee.

Sir Paulias is planning another tour for next year. If you are interested in joining the

group, contact him at the address below by May 1999.



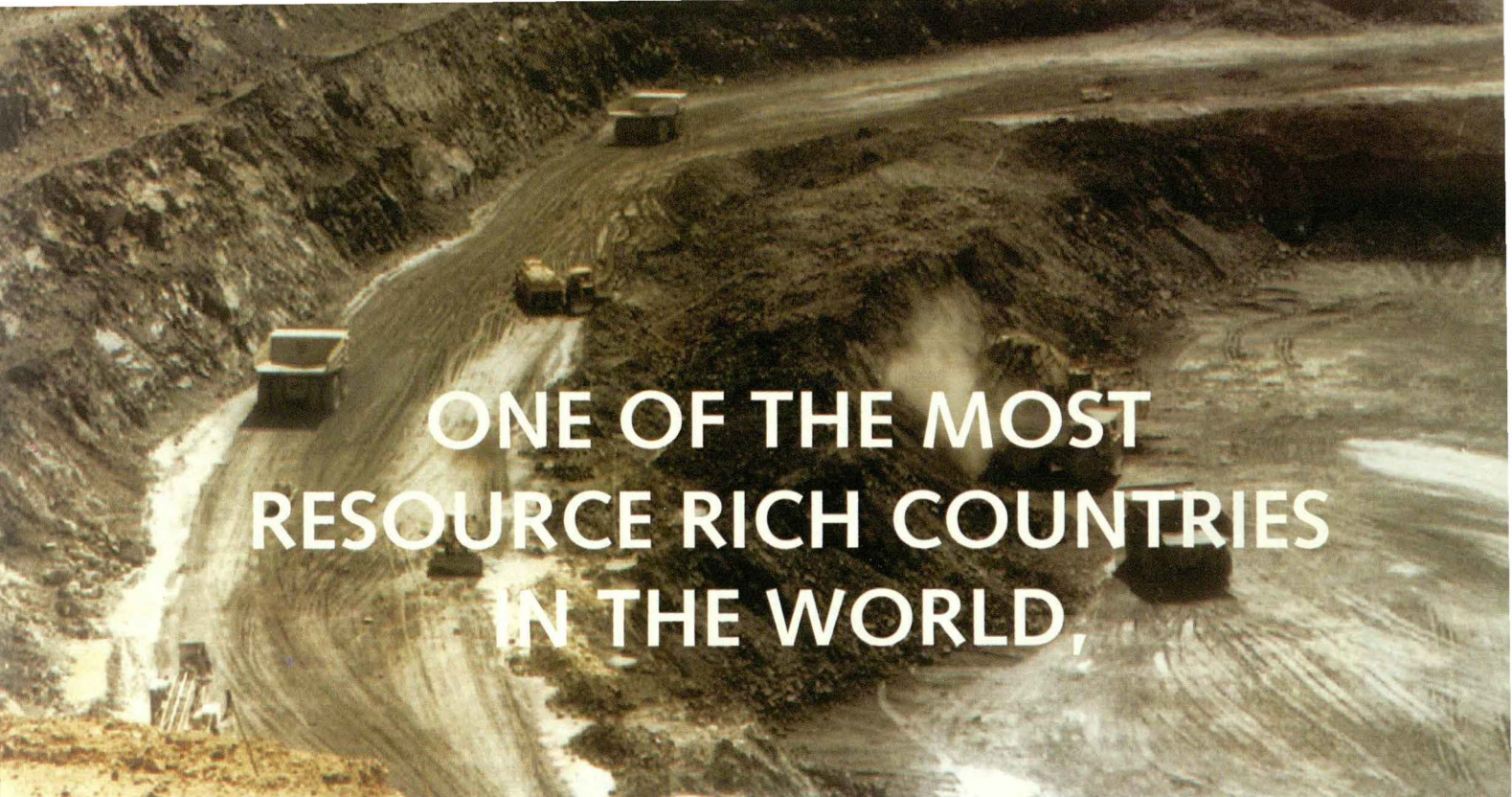
Written in poetry, Sir Paulias dedicates this book to: *my closest confidant and friend, Kaludia, for 40 years of our fascinating and fruitful marriage*. The five chapters are titled: Marriage and Separation, Shaping the Total Child, What is True Love?

Is It Romance? Building Strong Marriages She's the Perfect Wife.

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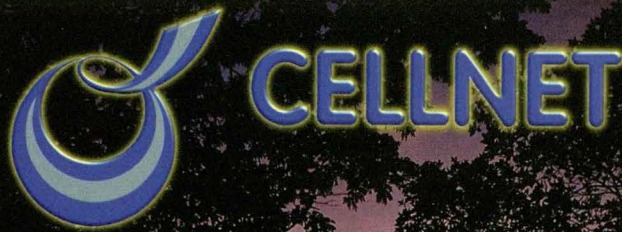
Finance Asia as the best privatisation related offer for an Asian issue in 1996.

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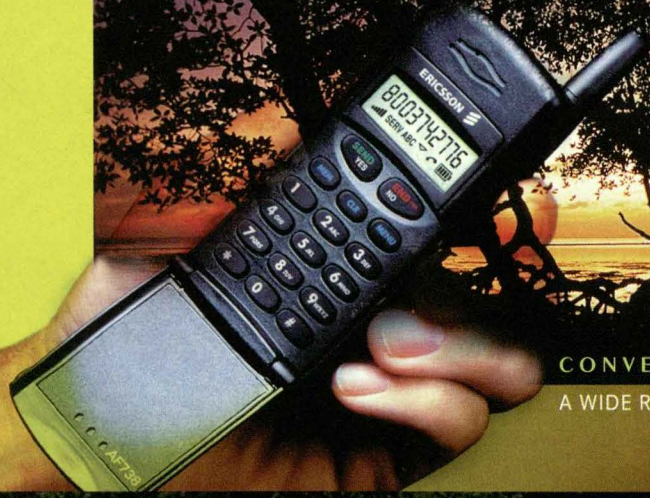


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50ml

Dune
Christian Dior
Eau de toilette spray
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Yves Saint Laurent
Eau de toilette
Natural Spray 50ml

Anais Anais
Cacharel - Paris
Natural Spray 50ml
Eau de toilette with
a hint of floral fields



**Scental Premiere
Collection**
Presentation box of
six leading perfumes



Men's Fragrances



Paco Rabanne
After Shave

Kouros
Eau de toilette 50ml



Drakkar Noir
Guy Laroche
Eau de toilette
50 ml spray



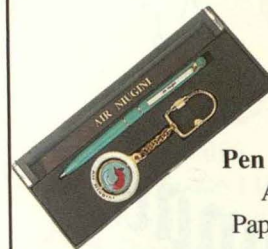
Gifts & Souvenirs



Opal Pendant
A colourful piece of
Australian opal on a
fine 22ct gold chain



**Parker Ballpoint
Pen**
with Air Niugini logo



Pen & Keyring Set
A souvenir of
Papua New Guinea



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Goroka Coffee 250g
Air Niugini's Special Blend of 100% Arabica Coffee from Goroka Coffee Roasters Pty Ltd

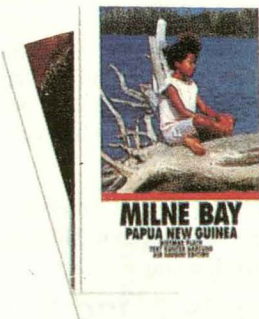
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Easy to assemble kit with mounting stand



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Filter Deluxe — Quality size filter created by blending exceptional quality tobacco.



Benson & Hedges
When only the best will do
Special Filter, Extra Mild & Ultra Mild — 20 & 25



Winfield 25s
Popular red, mild blue & green



Port
Penfolds 750mls
10-year old Port
A blended tawny port with the characteristics of ageing for 10 years

Spirits

Whisky
Chivas Regal 1 litre
Matured in oak for 12 years by Chivas Brothers, Scotland



Whisky
Johnny Walker Red 1 litre
The name behind the man behind the bar



Cognac
Martell VSOP 700ml
The choice of Louis XIV



Gin
Gilbey's London Dry 1.125 litre
Made to the same secret family recipe for over 130 years



Vodka
Finlandia 1 litre
The world's finest Vodka
The national drink of Finland

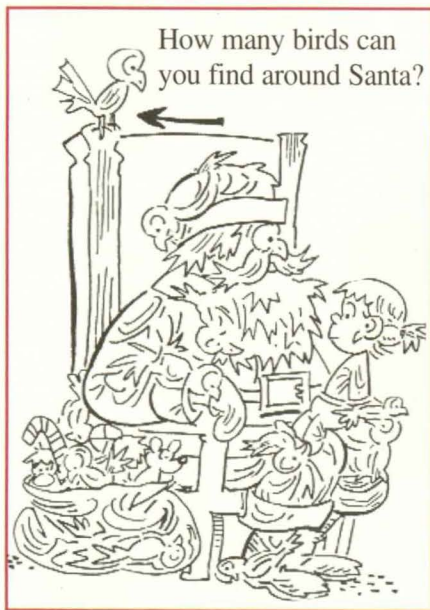


Rum
Bundaberg 1.125 litre
The great Australian Overproof Rum



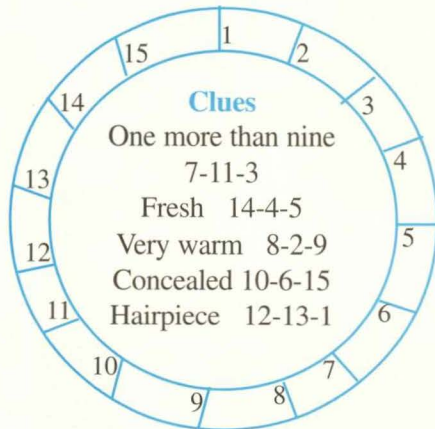
Puzzles

LOST XMAS BIRDS



WORD WHEEL

Answer the clues below and enter each letter into the numbered section of the ring. When the puzzle is complete, the clockwise letters will spell the title of a famous novel.



COUNTRY MEALS

Can you match these meals with the country they come from?

- | | |
|---------------|-------------|
| 1. Spaghetti | A. England |
| 2. Roast beef | B. Italy |
| 3. Sushi | C. Hungary |
| 4. Curry | D. India |
| 5. Goulash | E. Japan |
| 6. Paella | F. Spain |
| 7. Quiche | G. Thailand |
| 8. Satay | H. France |

Answers are on page 48.

FEATURE FILMS

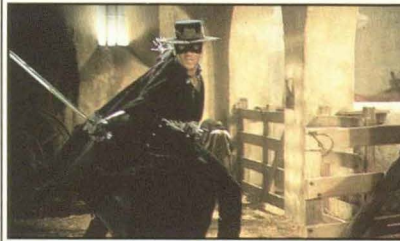
International flights:

from Port Moresby

to Port Moresby

NOVEMBER

Mask of Zorro



Genre: Action
From: COL
Rated: PG-13
137 minutes

A sweeping tale of love and honour, tragedy and triumph set against Mexico's struggle for independence from Spain. Twenty years have passed since Don Diego fought oppression as the legendary hero Zorro. He now must transform a troubled drifter into the fearless hero he once was.

Featuring: Antonio Banderas, Anthony Hopkins, Catherine Zeta-Jones
Director: Martin Campbell

Lethal Weapon 4



Genre: Action/Drama
From: Warner
Rated: R
125 minutes

Riggs and Murtaugh are back, along with fast talking Leo Getz and fellow daredevil/detective Lorna Cole. In Lethal Weapon 4, Lee Butters joins forces with the team struggling to unravel a series of crimes involving immigrant smuggling and counterfeiting. The team converges on a man named Wah Sing Ku, a fiercely disciplined Asian Triad member bent on a complex and deadly mission.

Featuring: Mel Gibson, Danny Glover, Joe Pesci, Rene Russo, Chris Rock
Director: Richard Donner

DECEMBER

The Parent Trap



Genre: Family Comedy
Rated: PG
From: Buena Vista
128minutes

Comedy, adventure and romance highlight this clever update of Disney's beloved family comedy, as two look-alike girls, one from California the other from London, meet at a summer camp in Maine. Though at first they take an instant dislike to each other, they gradually become friends. Only then do they discover they are actually twins separated since birth by their parents' divorce. The two girls concoct a zany scheme to switch places and return to each other's homes, so each can get to know the parent she's been missing.

Featuring: Dennis Quaid, Natasha Richardson, Lindsay Lohan
Director: Nancy Meyers

"Ever After"



Genre: Romantic Adventure
Rated: PG-13
From: 20th Century Fox
121 minutes

In an exciting and fresh telling of one of our most beloved tales, Drew Barrymore portrays a resourceful and smart young woman, Danielle, forced into servitude by her scheming stepmother. After meeting a prince, Danielle convincingly pretends to be a member of the upper class. As the lovestruck prince tries to court the elusive 'noblewoman', Princess Cinderella, Rodmilla connives to marry off another daughter to the prince. But Danielle gets some help from an unexpected source ... Leonardo da Vinci.

Featuring: Drew Barrymore, Anjelica Huston, Dougray Scott, Jeanne Moreau
Director: Andy Tennant



Channels 1 and 2

Puzzles

BRAIN POWER

Q1. If yesterday's tomorrow was Thursday, what day is the day after tomorrow's yesterday?

Q2. How many people lying head to toe are needed to stretch all the way around the Earth?

Is the number closest to:

(a) 1 million; (b) 30 million; (c) 70 million

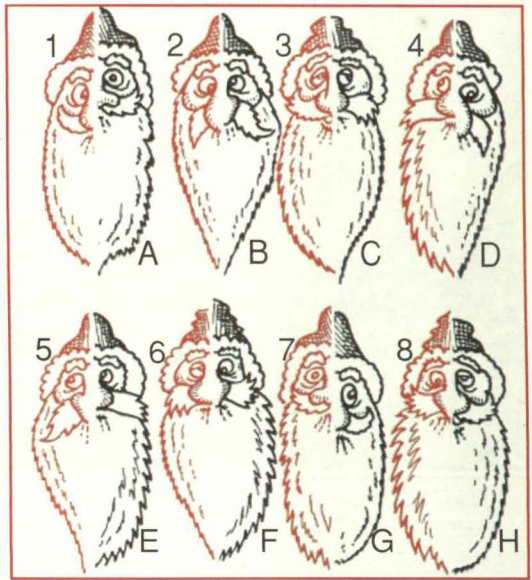
YOUR BODY

Find all these parts of your body in the grid below. The first one is found for you. ARTERIES, BLOOD, BONES, BRAIN, CELLS, EARS, EMOTIONS, ENZYMES, EYES, FINGERS, HAIR, HEARING, HEART, HORMONES, JOINTS, LARYNX, LIMBS, LIVER, LUNGS, MEMORY, MOUTH, MUSCLES, NERVES, NOSE, PALATE, SKIN, SKULL, SPINE, TASTE, TEETH, TISSUES, TONGUE, VEINS, VISION

B	D	P	J	R	O	W	S	K	W	F	U	U	H	P	U	B	M	O	X
H	B	O	D	C	V	S	S	Z	N	P	S	N	N	Y	N	D	F	L	H
Q	R	S	O	E	H	I	W	S	A	S	R	S	H	I	E	T	S	A	T
P	F	H	I	L	R	W	F	L	E	E	K	U	A	M	Y	G	V	S	U
V	H	N	Z	N	B	W	A	L	E	P	Z	R	S	F	G	H	U	T	O
B	S	D	I	B	D	T	R	M	M	R	B	Y	I	X	N	W	A	N	M
T	Q	K	E	F	E	E	O	Z	E	G	T	N	T	S	I	U	N	I	I
F	S	R	X	B	T	T	L	E	E	U	G	E	Y	W	R	Y	E	O	R
Y	W	W	O	R	I	U	U	Z	P	E	G	U	E	N	A	Q	A	J	M
Q	R	N	A	O	J	S	S	N	R	H	W	N	Y	T	E	X	R	U	C
P	E	O	N	S	S	Y	O	S	K	O	I	E	O	O	H	B	S	V	L
S	K	S	M	I	O	S	L	M	W	R	X	R	E	T	P	C	S	A	H
N	C	N	T	E	E	I	B	L	P	M	N	V	Y	N	L	C	H	I	E
W	E	O	J	L	M	Z	U	H	O	O	Y	E	E	E	Z	S	K	U	A
I	L	I	E	B	I	N	I	S	H	N	R	S	S	Y	K	Y	Z	R	R
X	L	S	S	T	G	V	Z	D	Z	E	A	N	T	U	E	Q	M	X	T
L	S	I	T	S	G	H	E	K	P	S	L	X	L	V	X	S	J	E	G
G	K	V	E	N	I	P	S	R	I	R	Z	L	X	H	J	L	T	H	S

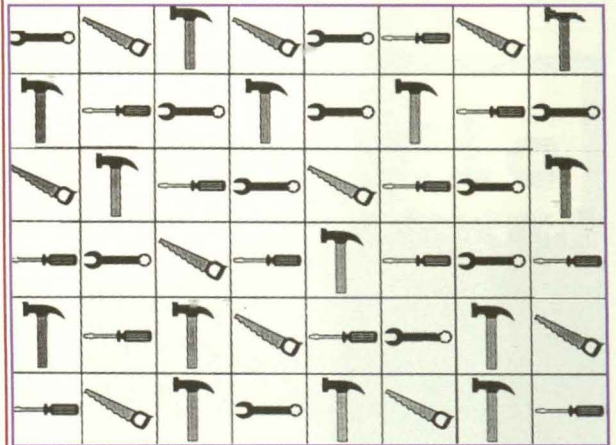
SANTA

Match the correct red to the black half of the santas.



HAMMERS

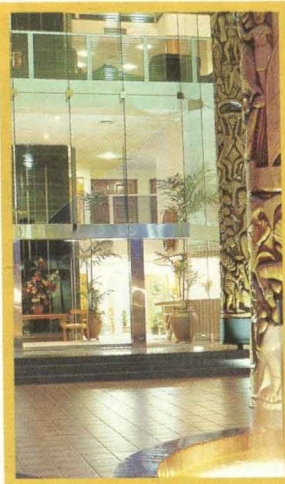
Cross off all the hammers that are one square beneath a wrench, one square to the right of a saw, or directly between two screwdrivers (horizontally or vertically). How many hammers are left?



Answers are on page 48.

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Discovering Rabaul

Story and photographs
by Catherine Clarke



The two sentinels that are Mounts Vulcan and Tavurvur brood silently over the coastal port of Rabaul. As you approach the town, which nestles quietly in Simpson Harbour, the awesome face of Mt Vulcan looms above the dusty road. Deep ravines carved into its slopes by post-eruption floods create an eerie and surreal moonscape.

We had come for a weekend to visit Rabaul with no preconceived ideas of what to expect. Little did we realise what a truly fascinating destination it would prove to be.

Our hosts Mark and Linda, from the Rabaul Travelodge could not have been more hospitable. An oasis in the middle of the town's devastation, the Travelodge has about 25 pleasantly appointed rooms, a small restaurant with an excellent menu and a relaxed bar, where we soon were made to feel right at home among the locals.

Our first excursion was a boat ride to view the still considerably active Mount Tavurvur, the source of the town's destruction in September 1994. We stepped ashore on the beach at the foot of the volcano, and stared in silence at the high wall of black lava and pumice that had made its journey from the spectral mountain in the background. Craters in the black sand at our feet were evidence of the force that had propelled the boulders from its angry mouth, and vegetation regrowth shooting determinedly upwards from the ashes against such harsh surroundings lent an eerie quality to the scene.

As we walked back to our boat, we suddenly heard a noise like an expulsion of air, and turning around we witnessed an awesome sight. Tavurvur was awake! Great clouds of billowing ash and smoke erupted one after the other, spewing greyness into the previously clear blue sky (*photo on left*). For quite some time we viewed this incredible spectacle of nature in awe, feeling extremely insignificant in the face of its power and size.

The volcanoes are not the sole source of fascination in Rabaul. As the place

where the Japanese invaded Papua New Guinea in January 1942, it abounds in fascinating World War Two history. Cave systems honeycomb the hills, created for use as hospitals and storage areas. At Karavia Barge tunnel there are five Japanese landing barges still hidden within the hillside, their appearance ghostly, yet their condition still surprisingly good.

The wreck of a Japanese bomber lies near the commercial airstrip at Rabaul.



Torpedoes and other equipment lie dormant within the bush and plane wrecks dot the area. At Submarine Base, where Japanese submarines once sheltered, one can snorkel only metres from the shore to view where the reef suddenly plunges to cavernous depths, and almost feel the presence of these invaders of years ago. There is an excellent war museum at Kokopo, a huge white memorial to Japanese soldiers, and of course your historical tour is not complete without a peaceful and thoughtful visit to the Bitapaka War Cemetery, to honour the many hundreds who gave their lives in the course of duty.

The scenery surrounding Rabaul is lush. When you take the pretty drive up Tunnel Hill past the Volcano Observatory to the north coast road leading to Kerevat, it is easy to see why pre-eruption Rabaul was often described as the most beautiful town in the country. Cocoa, balsa wood and coconut plantations abound, and the rainforest is thick and green.

In 1878 the Rev George Brown arrived in Rabaul to establish Methodism, and as a result each village boasts a quaint and well maintained church of its own.

At Ralum you can view a set of white steps which lead down to a vista of lawn that sweeps to the sea. These steps are all that remain of the once fabulous homestead belonging to Emma Forsyth, or 'Queen Emma', as she was called. This famous American-Samoan founder of the Trading and Plantation Company also arrived in 1878, bought land and built a large home at Gunantambu, and built an empire. She entertained lavishly, and by all accounts was a formidable and amazing woman.

Rabaul is a mere hour and a half flight from Port Moresby in the province of East New Britain. Travelodge guests are met at Tokua airport and driven to the hotel. Some of the many activities available include diving, snorkelling, boat trips and golf, as well as informed, private tours. So why not have a change from 'going south' for a break, and call

Mark at the Rabaul Travelodge on 982 1111. As you sip a drink and meet the locals in his bar, you can listen to knowledgeable discourse on this interesting town and province, and be entertained for hours by the stories that abound.

To view an active volcano up close is surely the experience of a lifetime, and to literally walk in the footsteps of our soldiers and imbibe the atmosphere of times past is both moving and challenging. A visit to Rabaul promises both of these, and much more besides.

Tavurvur continued to spit and seethe during our short stay, while Vulcan lay sullen and impotent across the harbour. Since the 1994 eruption of Tavurvur, all activity is monitored closely, so one does not feel any threat; rather a healthy respect and fascination for these mysterious sentinels of Rabaul. A visit here is a journey of discovery, and it will never disappoint.

Air Niugini flies to Rabaul daily.



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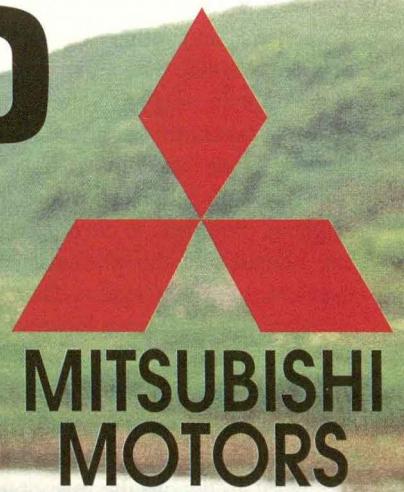
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LOCAL GOURMET FOOD - Eggs



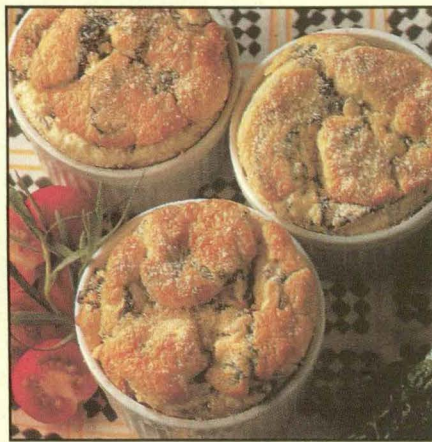
The egg is such a wondrous thing that there are religions that believe Planet Earth hatched from an egg. Science, too, has marvelled at the egg: its structure, chemistry, efficiency, resilience. Then of course there is the great egg debate - which came first, the chicken or the egg. Naturalist Samuel Butler wrote, *a chicken is just an egg's way of making another egg*. The general theory is that eggs are in fact millions of years older than birds.

But it took man to discover that the chicken lays a pretty good meal. Four or five thousand years ago, the chicken was a jungle fowl that laid at most 15 eggs in a year. After all, it takes a hen 14 hours just to make a shell, and she must use calcium from her own bones. Today's domesticated chicken lays an exhausting 200 or more eggs a year. Multiply that by the estimated 1.25 billion chickens we share the planet with and that's a minimum of 250 billion eggs laid a year.

A fresh egg is a marvellous food. It is the perfect protein pack and a meal in minutes. As always, fresh is best and eggs laid by birds allowed to roam and peck at dirt and worms taste nothing like their supermarket relatives. That's why the eggs at home in the village always taste better than the city variety.

Eggs are best stored in their carton in the refrigerator as they can lose as much quality in one day at room temperature as 4 to 5 days in the refrigerator. Unbroken egg yolks can be refrigerated covered with a little water for up to 3 days. Egg whites can be stored in an airtight container for a week and can also be successfully frozen.

The chemistry of the extraordinary egg is fascinating and complex. Even a rudimentary understanding of how and why certain things happen when eggs are whipped, heated, stirred and cooked is of great help to all cooks. Explaining how an egg can become a soufflé, meringue, custard, the essential ingredient of a cake, a mayonnaise, thickening agent, a glaze or clarifying agent, is a thesis on its own. But if you follow the simple recipes that follow you will witness the diverse properties and culinary uses of eggs.



Soufflé

Prepare the basic mixture by stirring one good tablespoon of flour into 1 oz. of butter melted in a heavy saucepan. Gradually add about $\frac{1}{2}$ pint of warmed milk, stirring until the mixture is smooth. Let the sauce cook very gently for about 10 minutes. Stir in $\frac{1}{2}$ cup grated cheese and then the well-beaten yolks of 4 eggs. Remove the mixture from the fire, and continue stirring for a few seconds. Add a little salt and a generous grinding of pepper.

If you wish to vary the basic cheese soufflé, add at this point shredded steamed spinach (well squeezed of water), some grated zucchini or chopped anchovies.

Whisk the eggs of the whites in a large, clean, dry bowl, until they stand up in peaks. Using a metal spoon or palette knife, fold gently into the egg yolk mixture.

Pour mixture into a buttered soufflé dish (or 4 individual dishes), and place immediately in the centre of a pre-heated oven (180°C). Bake for 20 to 25 minutes, until well risen and browned.

by Roslyn Morauta



Onion Frittata

500g onions, peeled and sliced thinly
4 tablespoons oil (olive preferably)
6 eggs
freshly grated cheese (parmesan if available)
salt and freshly ground pepper

Fry the onions in oil until golden brown. Beat together the eggs, cheese, salt and pepper and stir in the cooked onion. Pour a little oil into a frying pan to just cover the bottom evenly. Pour in the egg mixture and cook over low heat for 20 minutes.

Cover the pan with a plate and invert the frittata onto the plate. Slide the uncooked side back in to the pan and cook for a further 5 minutes. Remove from the heat and set aside to cool. Serve cut into wedges as an entrée with salad or as part of an antipasto platter.



Lemon Mayonnaise

2 egg yolks
2 teaspoons mustard
 $\frac{1}{4}$ cup lemon juice
1 cup light oil (olive if available)

Process egg yolks, mustard and lemon juice in a food processor until combined. With motor running, very gradually add oil in a thin steady stream and process until thick and smooth. Season to taste, cover and refrigerate until needed.

Delicious served with any steamed seafood — prawns, lobster or crab.

Welcome!

Getting Around: At Jackson's Airport, which is 11km from the centre of Port Moresby, there are rental car counters, a bank and duty free shops. Major hotels have a courtesy bus to and from the airport. Taxis have meters. Within the city, PMVs (public motor vehicles) cost 50 toea per journey.

Elsewhere, PMVs, taxis and hire cars are available.

Useful Port Moresby Numbers: Air Niugini Information 3273480; Reservations & Confirmation 3273555 (Domestic) and 3273444 (International); Police 000; Ambulance 3256822.

Currency: Papua New Guinea's unit of currency is the Kina which is divided into 100 toea. Exchange your money at Jackson's Airport or in banks which are open from 8.45am to 3pm, Monday to Thursday and until 4pm on Friday. Credit cards are accepted in leading hotels and shops.

Customs: Adults over 18 have a general allowance of new goods to the value of K250 and are allowed duty free:

- 200 cigarettes or 50 cigars or 250grams of tobacco
- One litre of alcohol
- A reasonable amount of perfume

Drugs, pornographic literature or video tapes, firearms and weapons are prohibited. Food items, seeds, spices, live or dry plants, animals, animal products and biological specimens such as cultures and blood need special import approval.

Languages: Although over 800 languages are spoken in Papua New Guinea, English is the language of education and commerce. Tok Pisin is widely spoken and Hiri Motu is common in Papua.

Time: Papua New Guinea is 10 hours ahead of GMT, in the same time zone as Eastern Australia. There is no daylight saving.

Communication: ISD, STD and facsimile services are available in most areas. Large towns have public telephones. Phone cards can be used in some. Many rural areas have radio phones.

Driving: Drivers' licences issued in other countries are valid for 3 months after arrival. Vehicles travel on the left side of the road; speed limits are 60kph in built-up areas and 80kph out of town.

Electricity: Electricity supply is 240 volts AC 50 Hz. Some hotels have 110 volt outlets for shavers and hair dryers.

Health: Water quality is within WHO standards in most towns. Bottled water is available. In rural areas it is advisable to boil water. As malaria continues to be a health risk in the country, anti-malaria tablets should be taken two weeks before arrival, during your stay and for 4 weeks after departure. Use insect repellent and wear long-sleeved shirts, trousers and shoes in the evening. Dentists, doctors and hospitals are in all major centres. Rural areas have health centres and aid posts staffed by trained health workers.

Dress: For most occasions, dress is informal. Thongs and shorts are not allowed in some bars and restaurants. Lightweight clothing is suitable for coastal areas but a sweater or jacket will be needed in the highlands.

Restaurants: Western cuisine is available in hotels, restaurants, guest houses and lodges. Port Moresby has several Asian restaurants. Some hotels especially in the provinces serve local food such as roast pork, chicken or fish with sweet potato, taro, yam, pumpkin, banana and greens cooked in coconut milk.

Tips: Tips are neither expected nor encouraged.

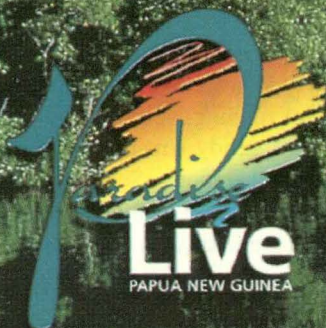
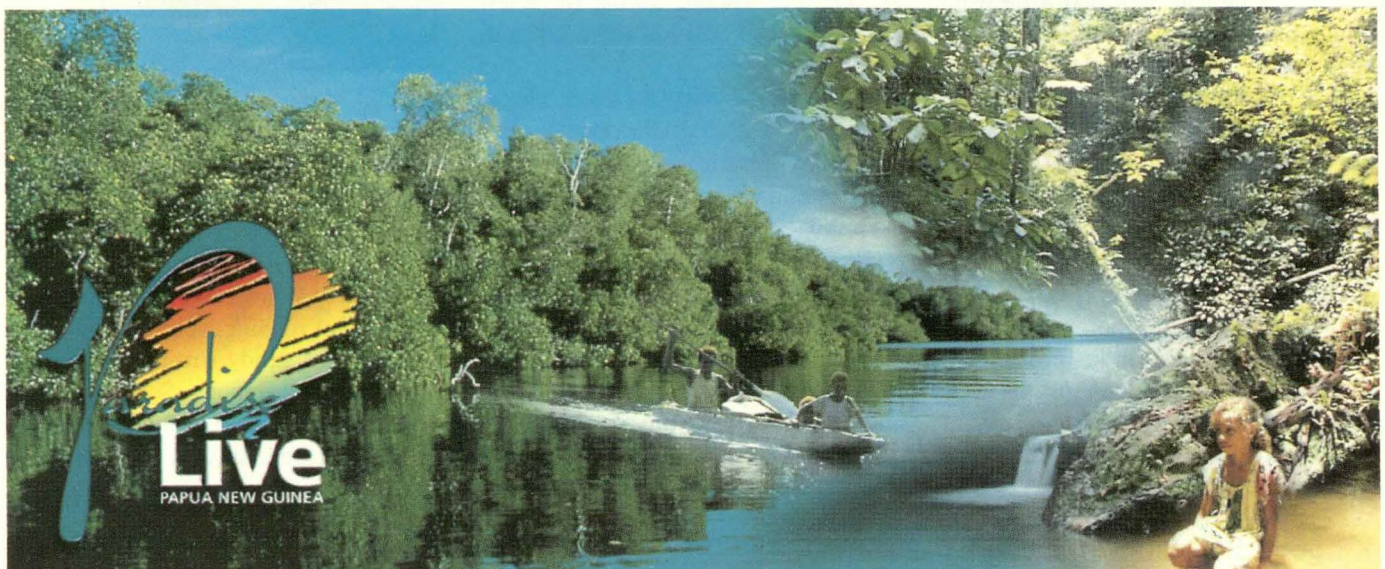
Shopping: Large stores and artifact shops offer a variety of goods for sale. Saturday is a half day for most shops and nearly all are closed on Sunday. Artisans sell their craft beside the roads or in markets. All markets sell a wide range of fruits and vegetables.

Cultural Events: Celebrations of traditional culture include:

June	Port Moresby Show
August	Mt Hagen Show
September	Hiri Moale Festival Port Moresby; Goroka Show
October	Maborasa Festival Madang; Morobe Show

Export Rules: Many artifacts, historical and cultural objects are prohibited exports. Others require a permit from the National Museum. Export permits for wildlife and animal products are issued by the Nature Conservation Division of the Department of Environment and Conservation.

**Tourism Promotion Authority,
PO Box 1291, Port Moresby, Papua New Guinea
Phone: 320 0211 Fax: 320 0223
Email: tourismpng@dg.com.pg**



They have one feature in common...

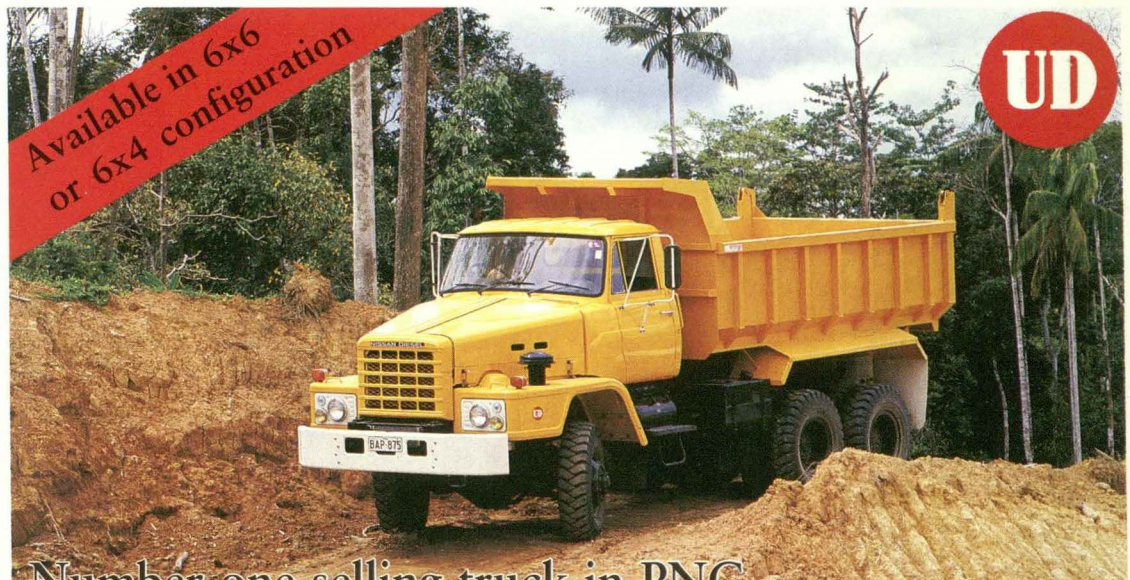
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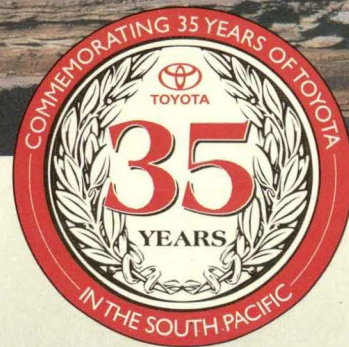
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