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paradise

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Cover: Prime Minister Hon Sir Mekere Morauta lighting the Olympic cauldron
Photograph: Rocky Roe



Welcome aboard

On 16th September Papua New Guinea celebrates the 25 years of Independence. Air Niugini is proud to be a major sponsor of the Silver Jubilee celebrations and activities organised by the National Events Council.

The silver jubilee logo is displayed on all our aircraft, sending the message of the celebrations throughout the country and overseas.

This issue of Paradise features our first Independence Day, in 1975, and ways that Papua New Guineans celebrate the event every year, here in Papua New Guinea and also abroad.

The other major event in our region in September is the Sydney Olympics. Papua New Guinea was chosen by the Olympics Organising Committee to participate in the Oceania leg of the Torch Relay.

Apart from affording Papua New Guinea the opportunity to be intimately involved in the worldwide Olympic movement, the day of the relay gave us a chance to showcase to the world the essence of our country — a rich, diverse array of cultures, of traditional art, dance, dress and music.

Hon Vincent Auali, MP
Minister for Privatisation
& Corporate Affairs



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Independence 1975

Story and photographs by Eric Lindgren

16 September 2000 marks the 25th anniversary of Papua New Guinea's independence. The theme chosen by the Government for the Silver Jubilee is **'Walking together', 'Wokabaut Wantaim', 'Raka Hebou'**.

Celebrations will be held all around the country and overseas where Papua New Guinea has diplomatic representation. The National Events Council, chaired by Peter Barter, plans a range of activities, including entertainment by cultural groups, string band and choir competitions, an essay competition, a poster competition and special media supplements.

Silver Jubilee medals will be awarded to people working for the betterment of Papua New Guinea and a Young Achiever Award Scheme will be established to cover academia, arts, business and sport.

In Port Moresby, the Flag Raising Ceremony at Independence Hill in the morning, a Parade, the Flag-Lowering Ceremony in the late afternoon at Sir John Guise Stadium and a fireworks display will be the highlight events of the 25th Independence Day.

As a tribute we devote part of this issue of *Paradise* to the celebrations that started our country on the road to nationhood. As will be the case for the Silver Jubilee, the celebrations in 1975 were held over a number of days — these included a Day of Sport, a Day of Prayer, and a Day of Ceremony. Each District (now Province) organised its own celebration, with a central co-ordinating body in Port Moresby, superintended by ex-District Commissioner David Marsh.

Right: *The Flag Party and Guards slow marched up Independence Hill to hoist the new nation's flag above the plaque commemorating the ceremony.*



The event was recorded in a book titled *In Truth A Nation*. Its introduction reads:

In the beginning the land was raw.

Moulded by the forces of nature into a rich country of mountains and rivers and valleys between. Of plains, islands and islets and the richness of the sea.

Then came man.

From the west he came, and from the east, to live in this land of plenty. Tropical Man, exploring ever farther from the continental lands to the west, and from the vastness of the greatest of Our Planet Earth's oceans to the east.

Dark-skinned man living close to the natural world, harvesting the products of the sea and soil, scarcely leaving his mark as he passed by.

Dark-skinned man, living the simple life of hunter, gatherer and, later, farmer, finding food in the forests and plains: wallaby, cuscus, tree kangaroo, cassowary, and the fruits of the forest giants, palms, vines and grasses.

Then came man.

With his ships of wood, and powered by the winds he came, exploring ever farther from his cold homelands far to the north, on the opposite side of the globe.

This was Temperate Man, vainly believing that his was the way of life that the world must bend to his desires.

Pale-skinned man, bringing with him a magic spawned in curiosity. Baubles and strange devices carried across the seas and bartered for the products of the land.

Pale-skinned man, living a simple life, sharing and learning from his dark-skinned brother. Ever searching, ever seeking to explore the world and so find himself. Man with time to look, a time to live, a time to love, a time to explore.

But the idyll could not continue. The melding of the dark- and light-skinned men and their ways was slow. Living side-by-side, one scarcely affecting the other, living their lives together yet apart. Exploring their friendships, fighting their battles over life, land, love. Still with a time to look.

Then came man.

Once more from the north, but now with an urgency, the need to develop, to progress. Now no longer content to live within the confines of nature. He had set himself apart.

Modern Man, a new breed ready to plunder the land which gave him life. Growing his shadow across the globe, casting his net wide, using his knowledge gained in curiosity to alter the world to suit himself. Paying little heed to the hurt he caused — to man, to the earth, to the oceans, to nature.

Modern Man, coming to this land at a time when it was growing, entering the family of the nations, sharing the magic, the knowledge, and fate. Entering the family of man and growing not only in age but in wisdom. For Modern Man came late, and the people were ready.

To accept the ways deemed good, to reject those which were bad. To retain old ways deemed good, to cast-off those which were wrong.

To search.

To accept.

To question.

To modify.

To view their past and remain true.

The simple land of the past had become a Nation, and the quality of that Nation would depend upon the quality of its people. People who must be true to themselves, true to their family, true to their clan, true to their neighbours, and true to all who come in friendship;

*So let this land become
A NATION IN TRUTH
Then surely it will remain
IN TRUTH A NATION.*

Eric Lindgren, Port Moresby, 1975



Left: An elder from Butubum village, Kissing Tikandu, unveils the Independence Plaque on the massive stone set before the Area Authority Offices in Lae.



Below:
The first
Prime
Minister,
Michael
Somare signs
a Declaration
of Allegiance,
watched by
Sir John
Guise (left)
and John
Haugie
(right).

The Foreword to *In Truth A Nation* was written by the first Governor-General of Papua New Guinea, Sir John Guise (photo above). He wrote:

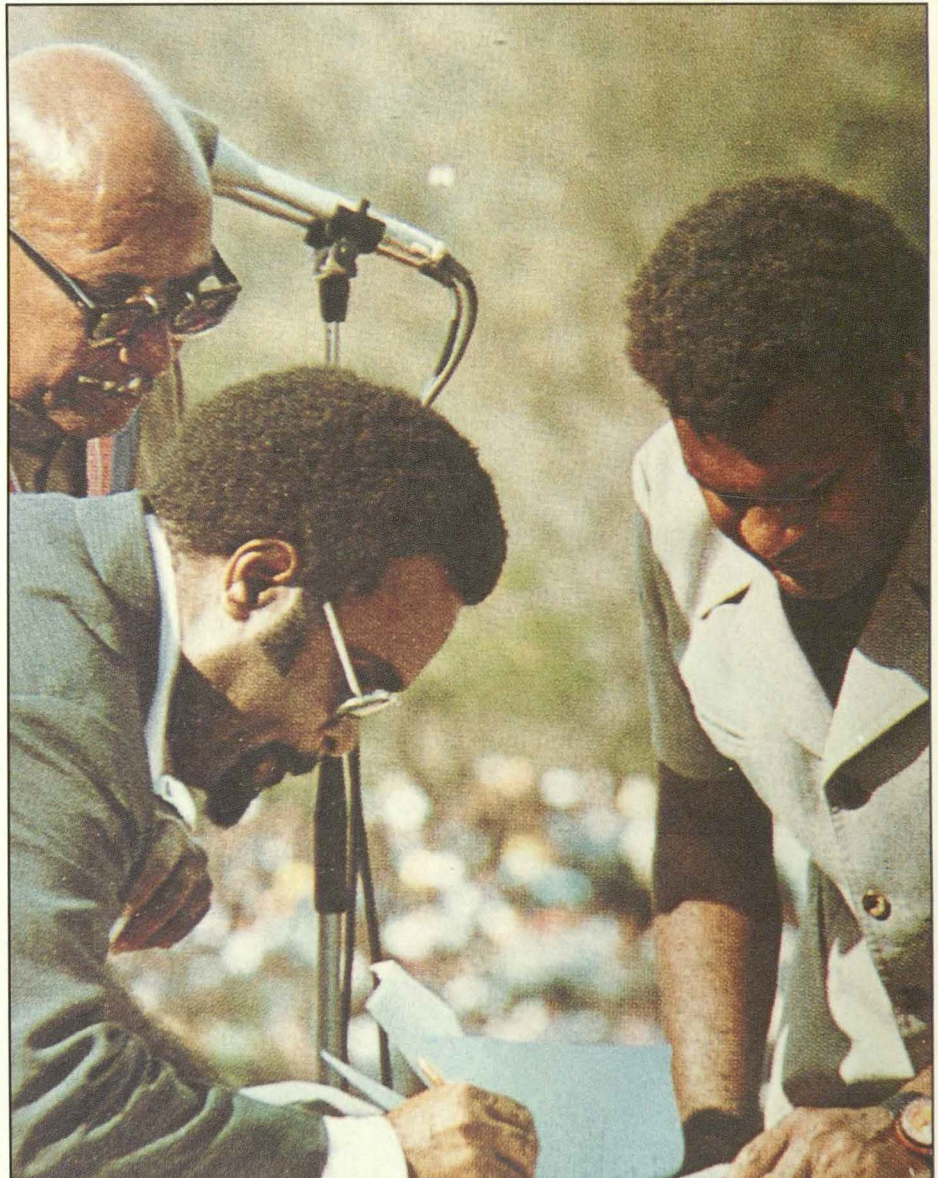
In truth we are a Nation — a Nation of people who speak many languages and who live in a tremendous variety of hamlets, villages, towns and cities. A Nation is not made of buildings — it is not made of wood or steel — it is made in the hearts of the men and women of this fair land. We are not all alike in colour or customs, but we have the common bond of Nationhood. We will have problems in the future but these problems will give us the opportunity to rise above our difficulties and to make progress in our search for our happiness in this country.

Sir John Guise's words are as relevant to Papua New Guinea in 2000 as they were in 1975. As is the Afterword of the book:

*For,
With this step
the journey has just begun*

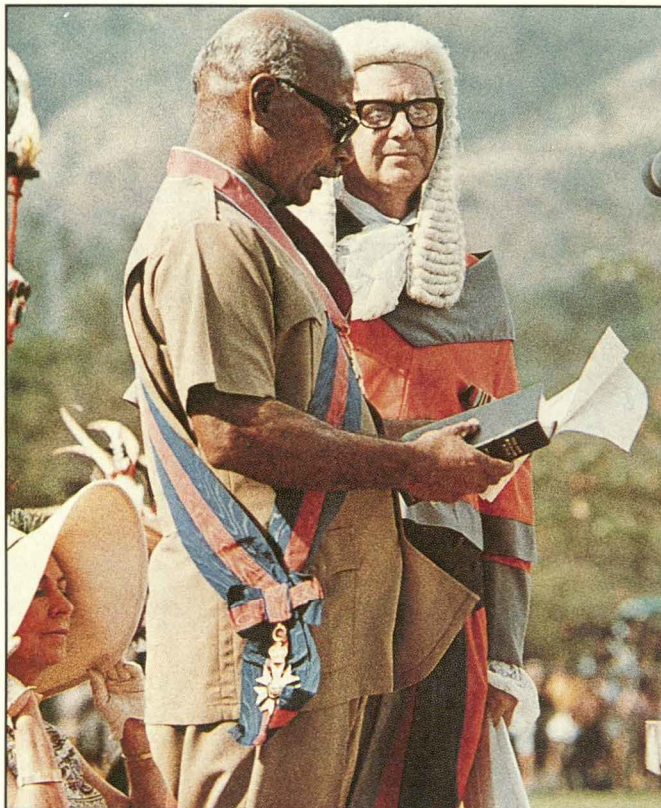
*And,
To build a Nation
The road is long and hard.*

*But
Let not traditions die
For these are the soul of man.*





Prince Charles officially opens the First National Parliament of Papua New Guinea.



Left: The Governor-General Sir John Guise is sworn in by the Chief Justice of Papua New Guinea, Sir Sydney Frost.

Right: Independence trees, planted throughout the nation, symbolise the growth of the land. Here Mrs R Saini, wife of the manager of Radio Northern Province (Oro) puts finishing touches to the tree she planted at Popondetta.



Sporting events, decorated floats and specially-made masks were popular aspects of the celebrations around the country.



Above: The Girl Guide float at Goroka

Below: This Rabaul High School float was so tall that overhead wires had to be raised to let it pass down the streets.



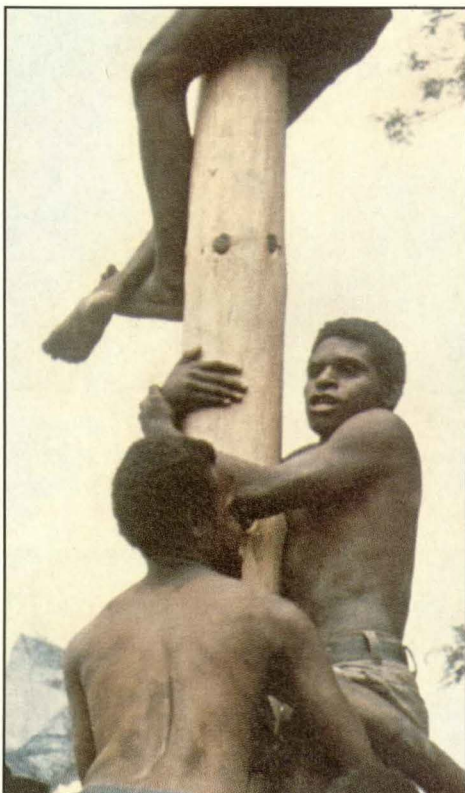
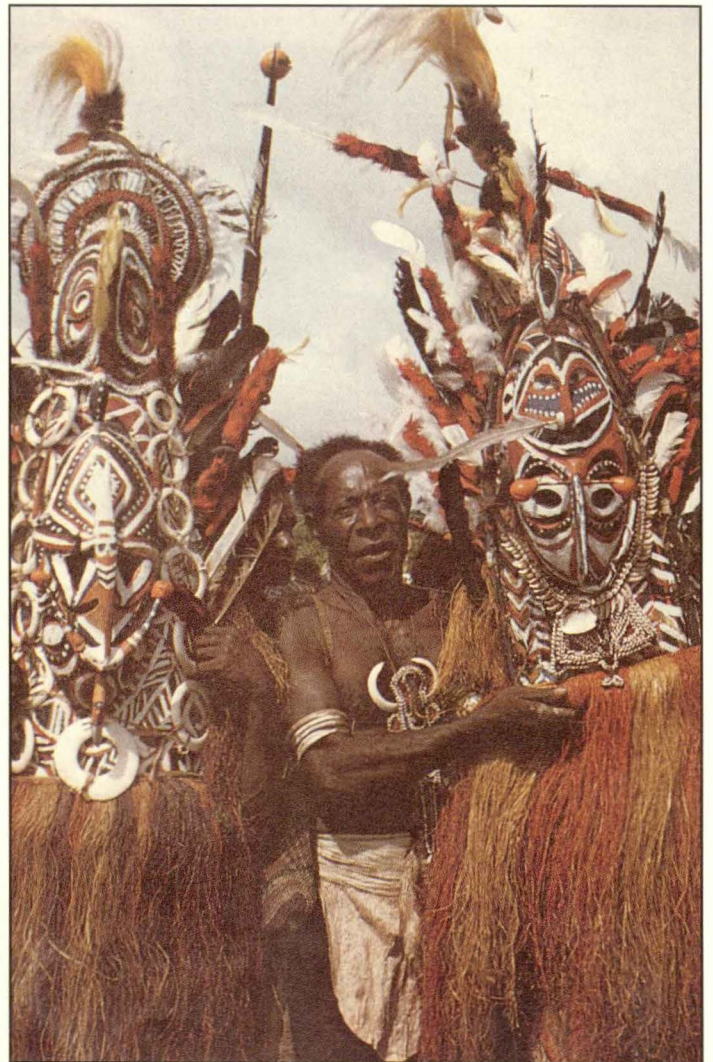
Above: MV Kiap leads the floats in the parade through Kimbe, West New Britain

Below: At Goroka a procession of floats presented a spectacular display through the streets of the town.



Below: Dressed in different colours, representatives from all the provinces sit watching the Members of the first Papua New Guinea Parliament being sworn in at Sir Hubert Murray Stadium.





Above left: *The fearsome Malangan mask from New Ireland, made especially for the celebrations.*

Above right: *A wood-carver displays his finest masks, especially made for Independence. Left: Always popular throughout Papua New Guinea the greasy pole featured in the celebrations of many provinces. Here, at Bulolo, men strive to reach the prize at the top of the pole.*

Below: *Amusing, exciting, vigorous and colourful, the Chinese Dragon thrilled spectators in Port Moresby with its antics.*



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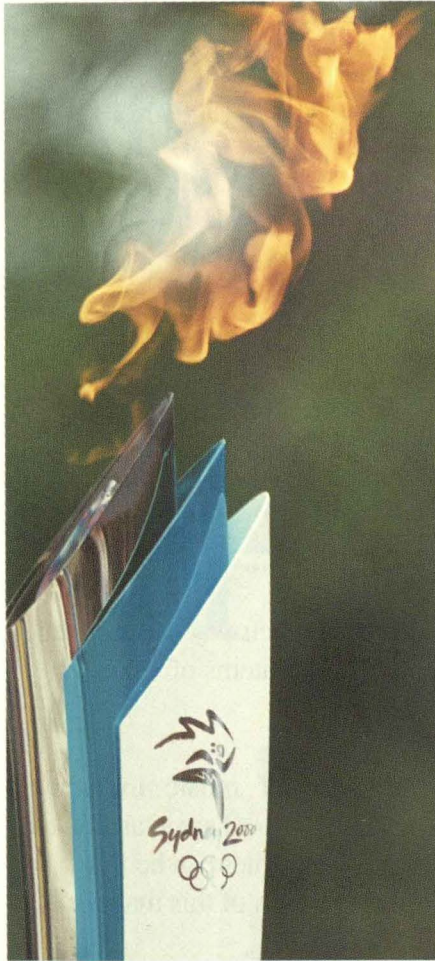
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Olympic Torch Relay

Photographs by Rocky Roe
 Permission of
 PNG Sports Federation



At the launch of the Olympic Torch Relay in Port Moresby on 27 April 2000, the Prime Minister Sir Mekere Morauta said: 'The Olympic Games represent much more than a sporting contest. They symbolise the bonds between people and nations. The decision by the Games organisers to have the Olympic Torch Relay pass through Papua New Guinea ties us into the world community just as much as international treaties.'

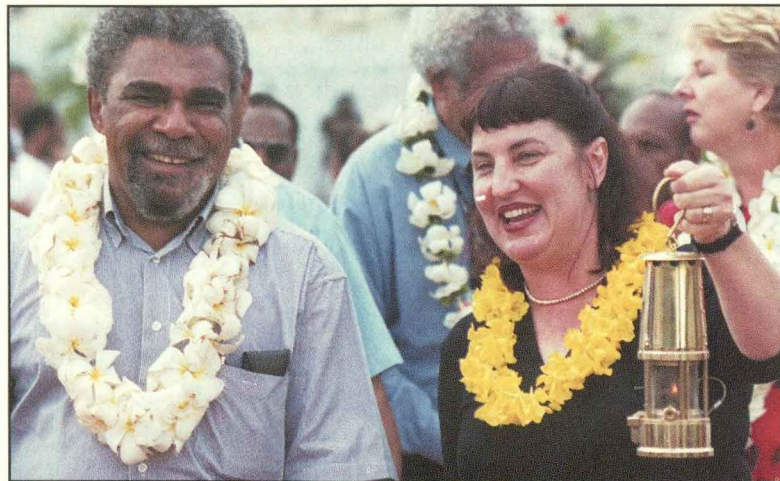
The official statement for the Relay reinforced this theme: 'The Olympic Games are about being part of something bigger than yourself, sharing the history, spirit, ceremony and tradition of the most enduring and admirable human event of all time. ... The Torch Relay literally and figuratively embodies this sense of sharing — from the simple connection of two individuals as the torch is passed from one to the next to the sharing of the spirit of the Torch Relay with ... the entire world.'

The Olympic Torch — lit according to ancient custom from the rays of the sun in Olympia, Greece on 10 May 2000 — arrived in Port Moresby on 27 May. At a short ceremony at Jacksons Airport, the Prime Minister officially accepted the flame from Sydney Organising Committee for the Olympic Games official Di Henry (*photo middle left*).

'The honour of hosting the Olympic Flame will go down in history and act as an inspiration to all Papua New Guineans, especially our Olympic athletes,' Sir Mekere said at the airport welcome.

The flame was flown by helicopter (*photo below left*) to Owen's Corner where the first torch bearer commenced the relay down the Sogeri Road to Gordon, Boroko, Ela Beach, downtown Port Moresby, back up the Poroporena Freeway, to Parliament House until the lighting of the cauldron at Sir John Guise Stadium at Waigani.

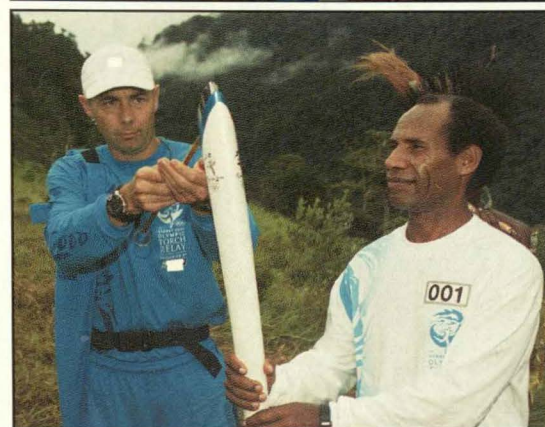
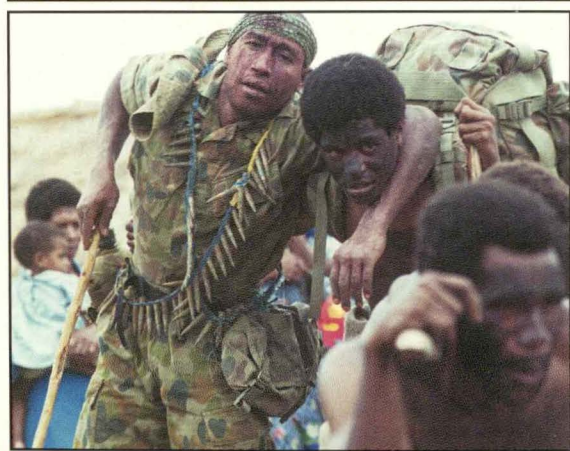
The first Papua New Guinean to light his torch from the master flame, Koiari Development Authority chairman Gerry Imiri said, 'I was a bit nervous but the traditional dancers gave me the courage. I feel privileged and fortunate. I am really happy.'



Below: *The start of the run — Gerry Imiri stands in front of World War II Carriers, Regional Member for Central, Hon. Ted Diro and Australian Deputy High Commissioner, Stephen Henningham at Owen's Corner, southern end of the Kokoda Trail.*

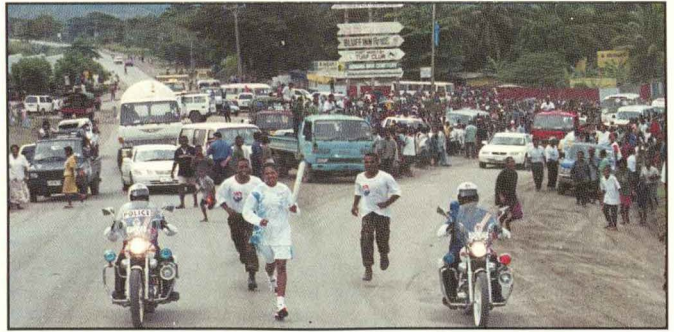


Before lighting the torch, the people from the Kokoda area entertained the crowd with dancing and dramatic scenes from World War II.



During the eight hours of the Papua New Guinean leg of the Oceania torch route, the world had the opportunity to glimpse a fraction of the country's diverse culture. The 100 torchbearers, who were selected from a wide cross-section of the community, are among the total of 1,500 Oceania torchbearers in this unique and historical event.

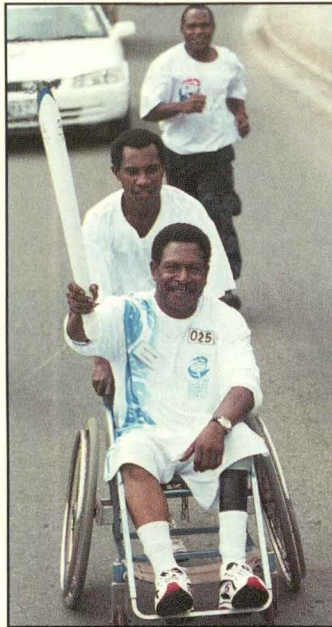
Right: No 13: **Monica Jonathan** from Morobe is a dedicated athlete. Monica won gold in the Oceania Games in Philippines. She was a member of the Women's 4 x 400m relay (gold) and 4 x 100m relay (silver) in the 1999 South Pacific Games in Guam.



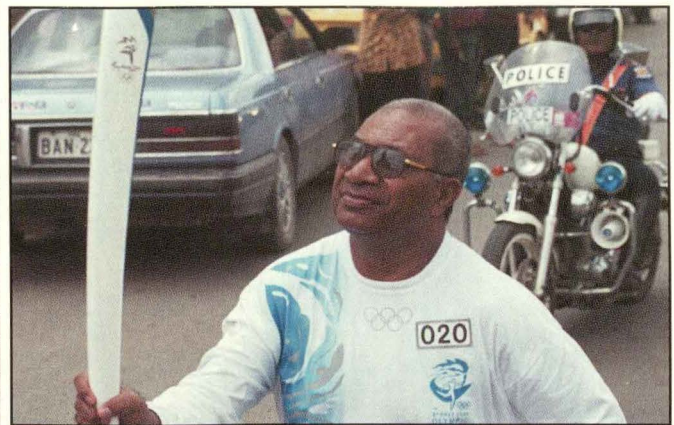
Left: No 25: Aged 39, **Kavua Ori** represented disabled sports. He competed in the Disabled Games in Indonesia (1986) winning a silver medal in Discus and bronze in Weightlifting, and in Japan (1989), winning gold in Weightlifting.



Above: No 10: **Anton Bernard** from the Central Province is 13 years old and is an active member of the Seventh Day Adventist Church.



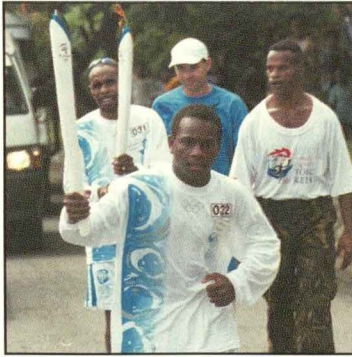
Below: No 20: Sports veteran **Vili Maha** was a Rules football champ. Maha was the Executive Director of the 1991 South Pacific Games Foundation.



Below: All the torchbearers



Many waving big and small flags, thousands of people lined the roadsides while others climbed on rooftops or trees and many, many more packed the grandstands at the stadium.



Left: No 32: **Allen Tom** is school captain at St Joseph's International School. The 14-year-old is an outstanding sportsman and has represented the school for nine years. Allen participates in the school's programme with the Cheshire Home, assisting children in swimming.

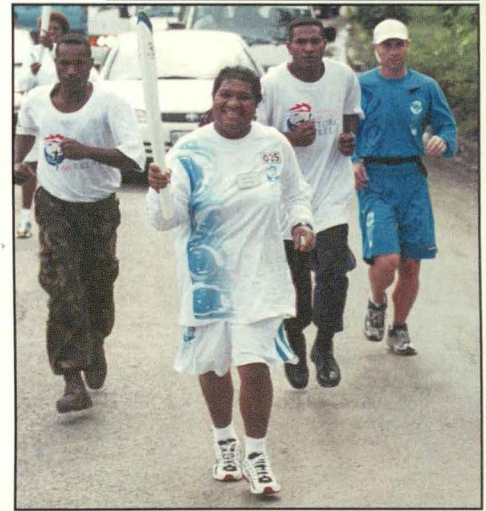
Right: No 34: Current national athletics coach, **Naomi Polum** is a primary school teacher. Naomi has represented Papua New Guinea as a sprinter at four South Pacific Games, winning a total of 11 medals.

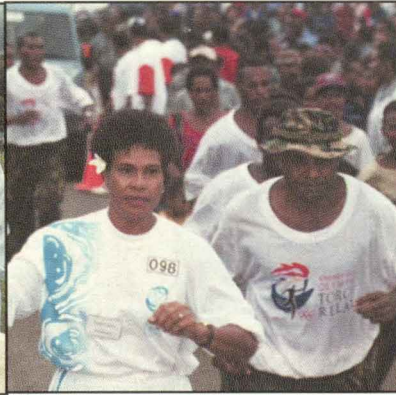


Below: No 23: Representing the highest mountain in Papua New Guinea, Mt Wilhelm, and the whole province of Simbu is **Chris Jamie Saley**. 25-year-old Saley is the community representative of environmental issues in the Mt Wilhelm area.



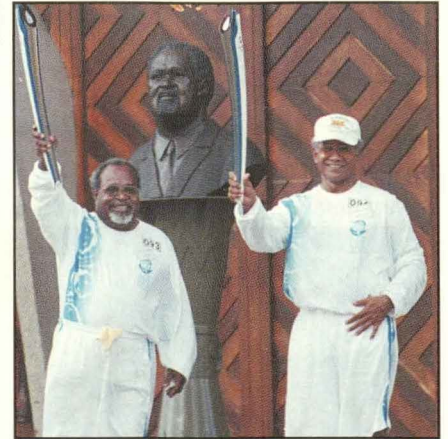
Right: No 35: **Geua Tau** was the first and only Commonwealth Games gold medallist for Papua New Guinea in the singles Bowling at Auckland in 1992.





Below: On the steps of Parliament House — No 93: Papua New Guinea's first Chief Minister in 1973 and first Prime Minister in 1975, **Sir Michael Somare** comes from the East Sepik Province. Sir Michael is currently Minister for Mining & Bougainville Affairs.

No 94: Secretary General of the PNG Sports Federation, **Sir John Dawanincura** received his knighthood in 1999 for his contribution to sports.



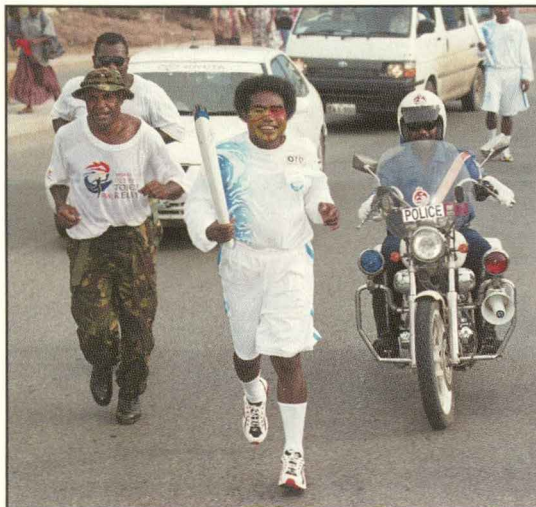
Above left: No 39: **Sir James Jacobi** arrived in Papua New Guinea in 1961 as Medical Officer in the Health Department. Since 1964 he has worked as a private medical practitioner. He was the President of the Papua Rugby League (now PNG Rugby League) from 1964 until his retirement in 1992. Sir James was the foundation member of the Boroko Rotary Club.

Above middle: No 40: War veteran **Ben Moide** MBE CBE is an ex-serviceman who joined the army — Papuan Infantry Battalion — when he was 16 years old. During 1941 and 1942, he was a sergeant and served in Buna, Goma Oroba and the Kokoda Trail. In 1961, he became the first Papua New Guinean rugby league player in an otherwise expatriate team. He also loves playing cricket.

Above right: No 98: Champion all-round sportswoman, **Iamo Launa** has won gold in the heptathlon at the South Pacific Games. An Olympian, Iamo has represented Papua New Guinea in three sports — athletics, netball and volleyball.

Right: No 99: Rugby league star winger with the Melbourne Storm, **Marcus Bai** is an excellent ambassador for Papua New Guinea.

No 100: Prime Minister of Papua New Guinea, **Sir Mekere Morauta**.



Above: No 70: A former champion boxer PNG featherweight in 1967, **Martin Beni** was lightweight champ in 1968 and toured New South Wales as a member of the PNG Under 19 team. Sportsman of the Year in 1969, he was selected as a PNG boxer to the 1971 South Pacific Games in Tahiti. Turned professional boxer in 1972, the first for Papua New Guinea, he won the Australian Commonwealth title in 1975, just before Independence. He hung up his gloves in 1979.

After lighting his torch from the 99th runner, Rugby League player Marcus Bai, Sir Mekere ran the last leg of the relay before lighting the cauldron. The Prime Minister's words echoed the sentiment felt by the watching crowd.

'Ladies and gentlemen, on behalf of the people of Papua New Guinea I want to say thank you for the magnificent gift that has been given to me. The Olympic Torch symbolises the efforts of men and women to fulfil their potential. It symbolises individual achievement. It also symbolises unity and teamwork. Papua New Guinea is a young country struggling to achieve its potential. This can only be done through unity and teamwork, through the combination of all of us as individuals striving to achieve. This gift is a reminder of the challenges we face, and of how we can overcome them.'

As the Olympic Flame left the country for Vanuatu, the next destination on its epic journey to the 2000 Games, many Papua New Guineans were proud to have been part of the history of the Olympics.

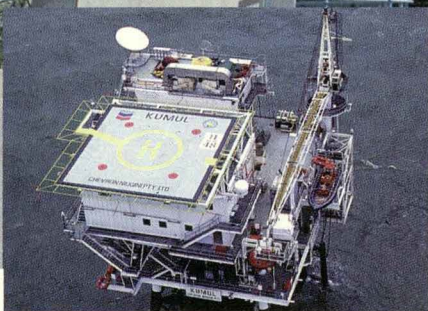
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Kumul

By Steven Mavii Gimbo



*Perched on a branch
Bright and beautiful
Like the birth of dawn
In the early hours of morn*

*So arrogant and proud
Of noble blood and princely race
You rule from high above
Your throne is on the highest branch*

*When you spread your glamour
For the world to admire
No inferior race is nearby
For to do so would be to breach the law*

*You alone, belong to the Land of Paradise
Where other races look upon you with awe.
Your race: The Birds of Paradise
Have ruled the treetops for centuries*

*Your majesty knows no bounds
Your kingdom has no boundary
You rule the entire world
From high up above*

*Your word is law
And your voice rings throughout your kingdom
No others can walk where you have walked
Or where you have shaken the dust off your feet*

*To you, other animal species are nothing
But the lowly
You look down on them all
Except the master species: The Homo Sapiens*

*For the Homo Sapiens
Understand your beauty and nobility
For you alone belong to paradise
You alone are the Birds of Paradise*

*The Masters: The Homo Sapiens
Are the only ones who have control
Over all things on earth
Even you and your princely race
But they do not want you for food
Nor do they shoot you for game
They do it because you are noble
They need your princely beauty*

*And even in death
You are preserved forever
Your grand beauty
Displayed for all to see*

*Unlike the other races from your species
Who pass away even in death
Your noble body and princely beauty
Will be preserved forever by the Homo Sapiens*

*The Master Species: The Homo Sapiens
Envy your princely beauty
And want you for their own
Because your beauty gives them status in society*

*Therefore, even in your death
You make the master species proud
For in you, they find beauty and grace
And it shows their social standing*

*You are Kumul
So arrogant and proud
Of noble blood and princely race
From the Land of Paradise
You are: The Birds of Paradise.*

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need to minimise the impact we make on the landscape, while maximising the benefits for the people. After all, it's only natural that a country as beautiful and rich in resources as PNG, should continue to remain pristine while advancing into the next millennium. We'll be maintaining our close eye on the environment as we continue our close contact with PNG.

Diving in Kavieng

Story and photographs by Darryl Leniuk

Situated just 300km south of the equator at the confluence of the Bismarck Sea and the South Pacific Ocean lies one of the true gems of the South Seas. Countless islands, secluded golden sandy beaches, azure waters and friendly locals greet those who make the effort to visit this island paradise. This is Kavieng. One of the most beautiful and laid back places in the South Pacific. And if it's action you're after you've come to the right place. But the action here only happens in one place, beneath the surface.

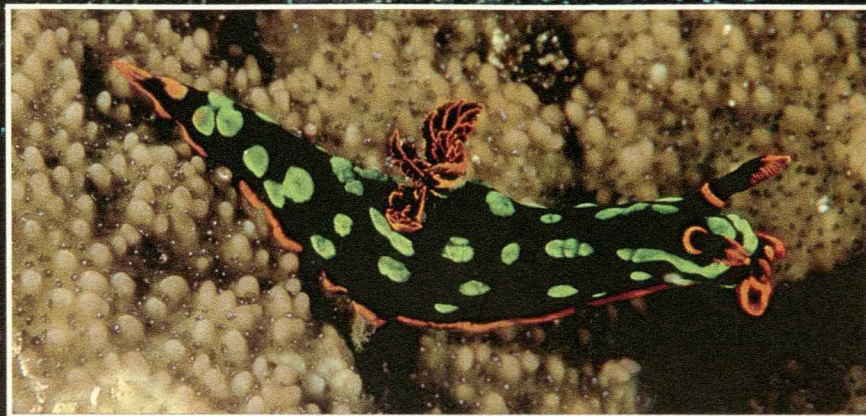
Diving in Kavieng is known for its 'big fish' (pelagic) encounters. It was the chance to dive with sharks, barracuda and giant schools of fish that drew my dive buddy Rick and myself to this seldom visited dive destination.

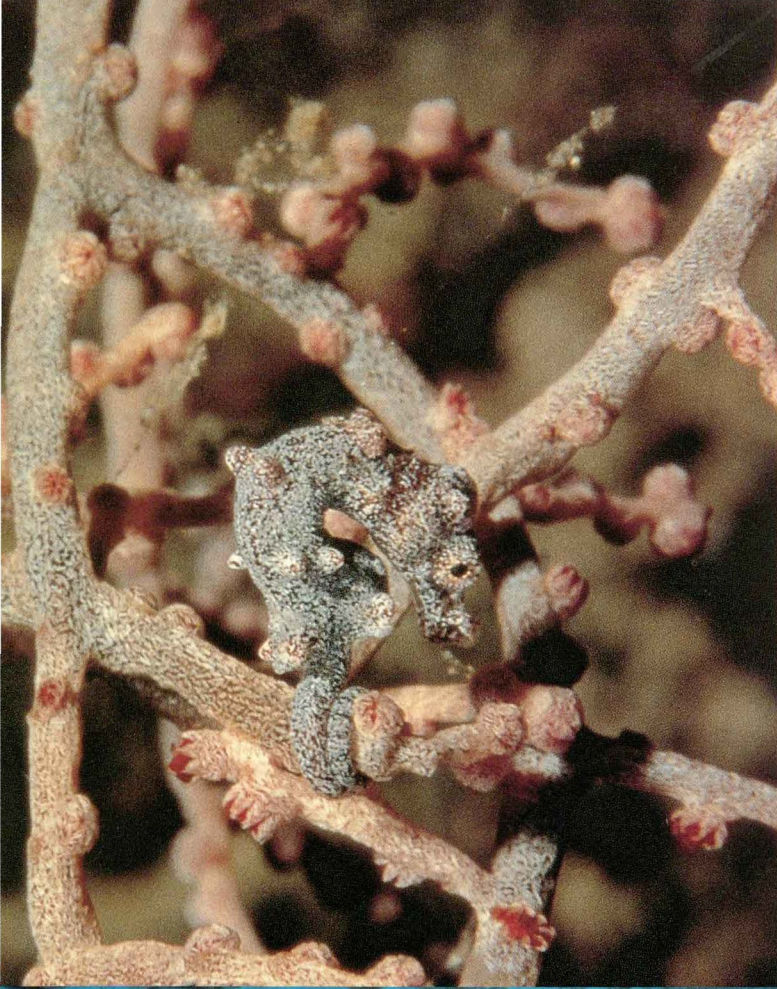
Dietmar, our guide from Lissenung Diving explained the dive plan for the next week. Scanning the tide tables and nautical charts with the intensity of a general drawing up his battle plan, he declared we would first dive Eagle Ray Pass in search of eagle rays.

Diving planning in Kavieng is somewhat of an art. To see the big pelagics you need good incoming currents. But when you have those currents, you also have to know what to do with them — which sites are going to be the best for what you are looking for. According to his calculations we were to have only three days of incoming currents.

Left background: *Wreck of the Der Yang, a Taiwanese fishing trawler sunk as an artificial reef for Kavieng divers*

Insert: *The beautiful nudibranch — Nembrotha kubaryana*



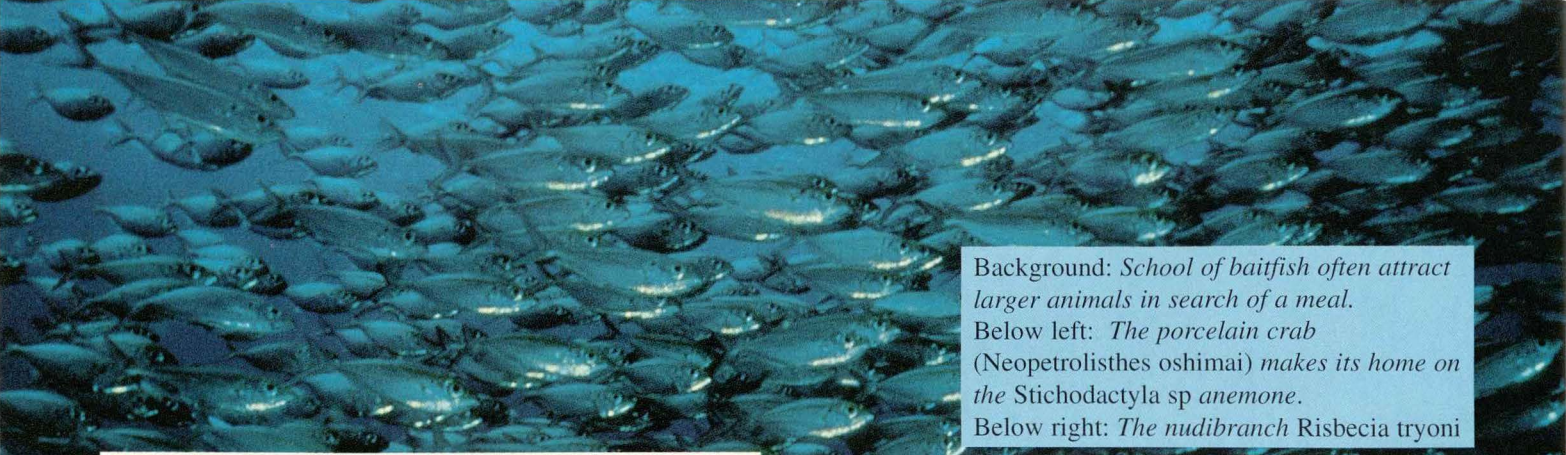


Eagle Ray Pass did not disappoint. We did see five eagle rays swimming loop-to-loop patterns, but they were a little shy that day and decided not to hang around too long.

Our next dive was in Planet Channel. As soon as we descended we saw a large school of barracuda and a school of jacks. We were astounded by the multitude of fish life on these reefs. At Helmets Reef we had some of the best shark action I have ever seen. Several big grey reef and silver tip sharks patrolled along the steep dropoffs on the outer edge of the reef waiting for the meal the incoming currents were sure to bring. Albatross Pass was another not-to-be-missed site. We literally had to push the fish out of the way as we drifted along the black-coral covered walls of this spectacular reef.

After three days of chasing the 'big boys' of the reef, our time with them was up. There were to be no more of the incoming currents necessary for pelagics. At first this really depressed us. After all, we had come here for the big fish action. But after three days of diving we noticed that there was indeed much more to see than pelagics. I have not seen a more incredible variety of nudibranchs (sea slugs) and anemone fish anywhere.

At Albatross Pass, Dietmar found some pygmy seahorses attached to a large fan coral (*photo on left*). These delicate little creatures were not much bigger than a grain of rice! The beautiful little porcelain crab is another common resident of these waters, making his home on the *stichodactyla sp* anemone.



Background: *School of baitfish often attract larger animals in search of a meal.*
Below left: *The porcelain crab (Neopetrolisthes oshimai) makes its home on the Stichodactyla sp anemone.*
Below right: *The nudibranch Risbecia tryoni*



Kavieng wasn't always the peaceful laid back place it is today. During World War II it was the site of a major Japanese base. Although the allies made no attempt to retake it, it was heavily bombed and several war relics remain to this day.

For us it was the chance to dive our very first war wrecks. The first was the 'Stubborn Hellion', an American B25-C Mitchell Bomber shot down by the Japanese as it bombed Kavieng in 1944. The aircraft is almost completely intact and has a wingspan of over 20 metres. Today it sits upright on a sandy bottom in 12m of water and has become a small oasis of marine life. Several species of anemone fish have made their home in the fuselage and a school of batfish hovered nearly motionless under one of the plane's wings.

Our next wreck was a Japanese Nakajima or 'Kate' bomber (*photo below*). Although much smaller than the 'Stubborn Hellion', it was equally impressive with its large propeller still standing out of the sand after more than 50 years underwater. Inside the cockpit where the pilot once sat now lives a purple frogfish — another unusual creature I had not seen before.

Kavieng has much to offer between dives too. There are several restaurants that specialise in fresh seafood, and a lively town market.



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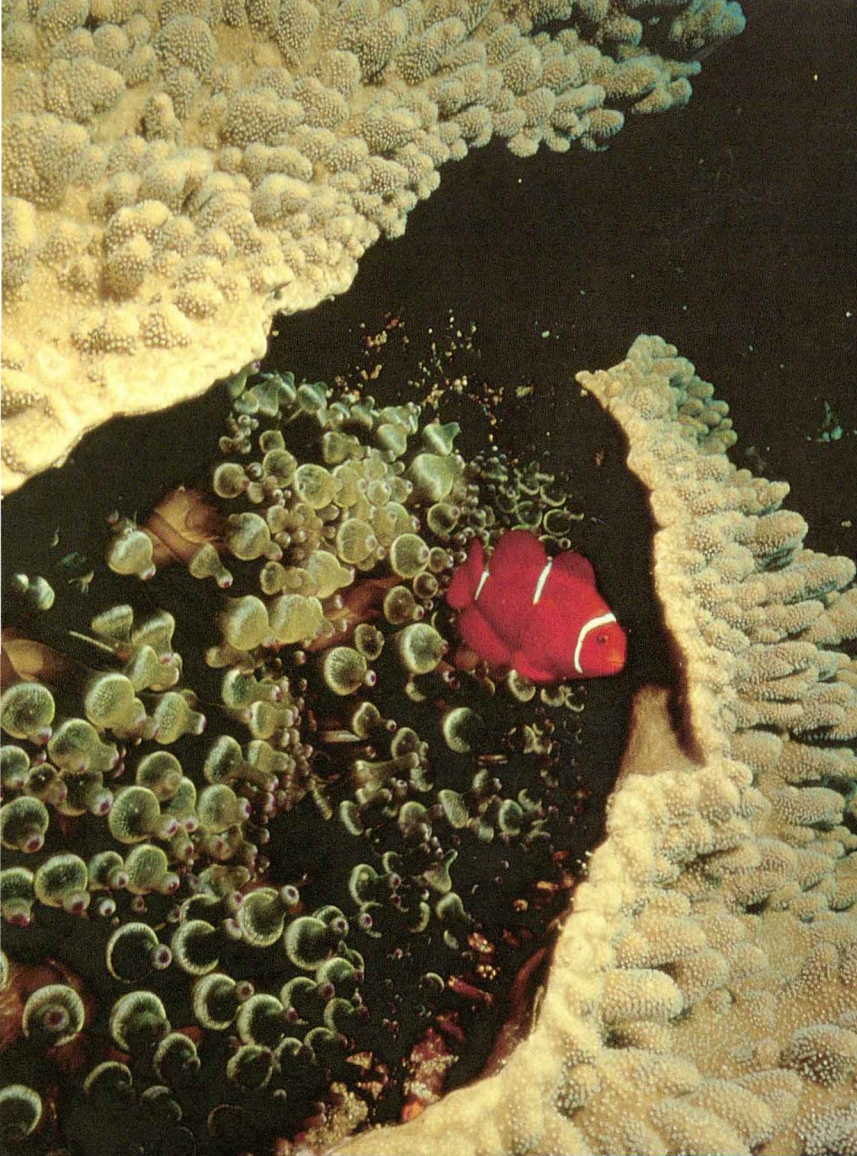


On our last day we decided to do a trip down the island along the Boluminski Highway. We stopped at several idyllic villages along the coast and went for a refreshing swim in a cool mountain stream.

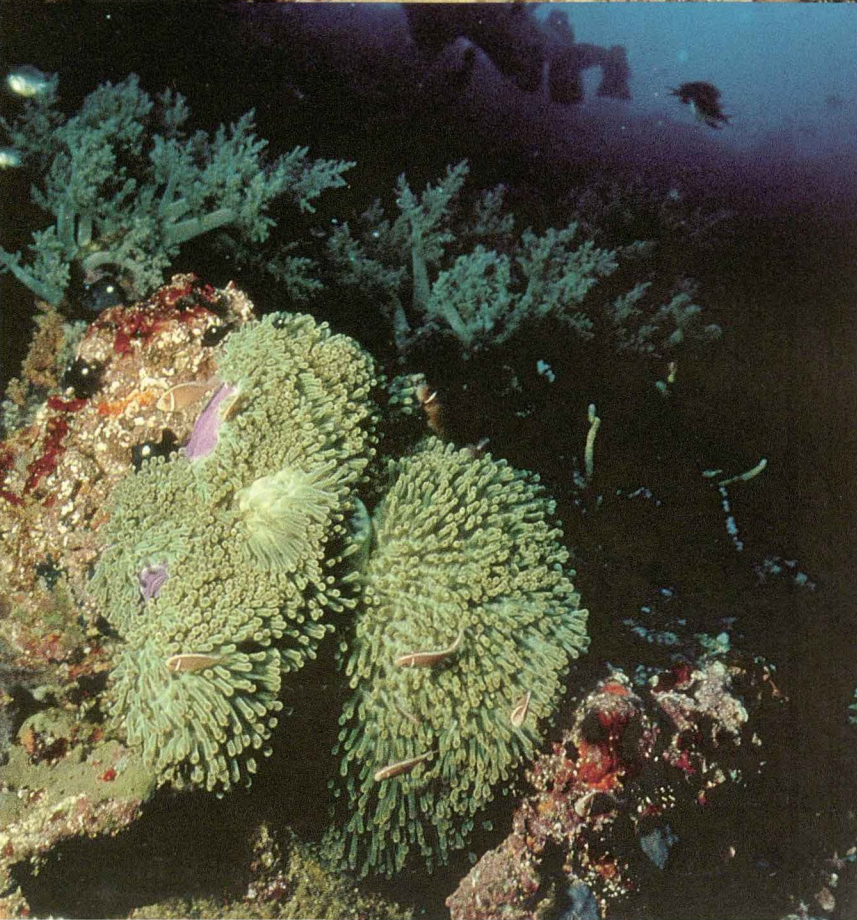
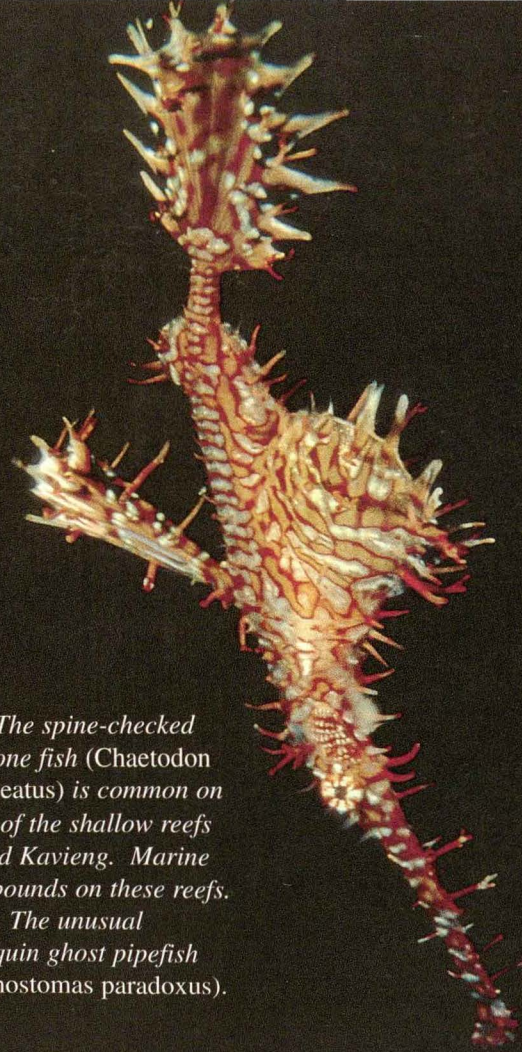


Below: *Traditional accommodation on Nusa Lik Island*






Left: *The spine-checked anemone fish (Chaetodon biaculeatus) is common on many of the shallow reefs around Kavieng. Marine life abounds on these reefs.* Right: *The unusual harlequin ghost pipefish (Solenostomas paradoxus).*



During our journey, we met a Malagan master carver. The famous Malagan carving, associated with mortuary rites, is unique to this particular area of New Ireland.

Kavieng truly is a place of incredible diversity, both above and below its beautiful waters. 

Travel facts:

When to go: The best diving months are May to November. Some of the more exposed sites cannot be dived between December and March, due to the north-west monsoons.

Getting there: Air Niugini operates daily flights between Port Moresby and Kavieng.

Dive operators: Lissenung Diving, MV Tiata, MV Paradise Sport and MV Febrina

Skill level: Intermediate to advanced since many dives involve current.

Conditions: Average visibility 20-30m, average water temperature 28-30°C

For more information: New Ireland Tourist Bureau, PO Box 103, Kavieng, New Ireland Province
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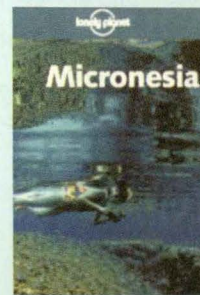
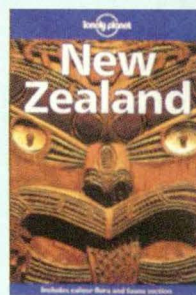
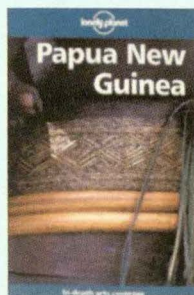
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Book Review



Lonely Planet has an unmatched reputation for producing well-researched, up-to-date and thoroughly mapped guidebooks that travellers can depend on. The more travellers know about the people and places they are visiting, the more they will enjoy the trip and the less negative impact their presence will have. Lonely Planet guides offer useful background information about customs, etiquette, history, culture, religion, art and politics.

The authors are experienced travellers who personally research the places they write about — both in the first and subsequent editions. They provide essential travel details along with a wealth of insider information and first-hand tips. These writers are not allowed to accept free accommodation or meals in exchange for favourable write-ups, so the recommendations in the guidebooks are impartial and objective.

Maps are researched on the road by the authors — often in areas where no other maps exist — then turned over to Lonely Planet's in-house cartographers who create detailed, easy-to-read maps keyed to include points of interest in the text.

Accurate, honest information on safety concerns for destinations includes valuable tips for staying healthy and avoiding dangerous situations, as well as essential advice on what to do in an emergency.

The first series published was **Travel Guides**, which explore a destination in depth with options to suit a range of budgets, with reliable, practical advice on getting around, restaurants and accommodation. These easy-to-use guides also include numerous detailed maps, colour photographs, extensive background material and coverage of sights both on and off the beaten track. Lonely Planet now has several other series available.

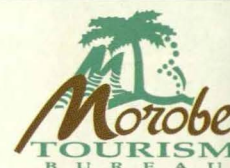
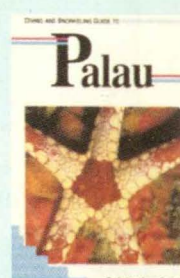
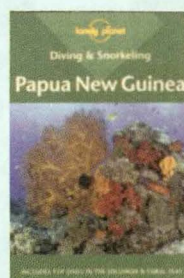
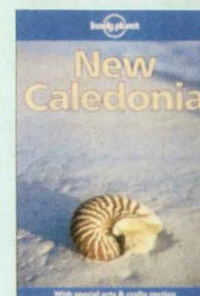
Shoestring Guides for low-budget travellers are the best single source of travel information on a given continent or large region. They also contain insider tips for avoiding bureaucratic confusion and stretching money as far as possible.

Walking Guides with detailed descriptions ranging from family walks to hard high-level routes, advice on when to go and how to do it, and with detailed and reliable maps, are invaluable resources for both independent walkers and those in an organised group.

Journeys is a travel literature series that captures the spirit of a place, illuminates a culture, recounts an adventure or introduces a fascinating way of life. Written by a diverse group of writers, these books are tales to read while on the road or at home in your favourite armchair.

Phrasebooks cover essential words and phrases travellers need to communicate effectively. With colour tabs for quick reference, two-way dictionaries, use of local scripts and easy-to-follow pronunciation keys, these handy, pocket-size language guides cover most situations a traveller is likely to encounter.

Pisces Books are beautifully illustrated with full-colour photos exploring the world's best diving and snorkelling areas and preparing divers for what to expect when they get there, both topside and underwater. Dive sites are described in detail with specifics on depths, visibility, level of difficulty, special conditions, underwater photography tips, and common and unusual marine life present.

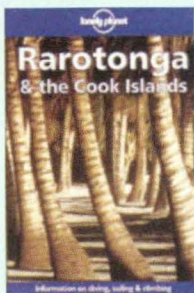


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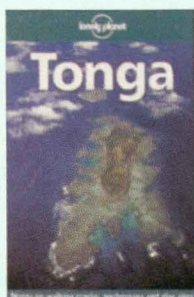
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Other series include **Healthy Travel**, **Out to Eat**, **First Time Travel**, **Cycling Guides**, **Wildlife Guides**, **World Food**, **Maps** and **Atlases**.

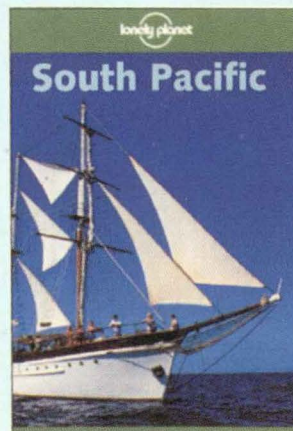


Especially designed for the discerning short-term visitor, **Condensed Guides** capture the best a destination has to offer in an easy-to-use package. From top sights and walking tours to opinionated reviews of where to eat, stay, shop and have fun, these informed and entertaining guides also include quick-view foldout maps, striking photos and essential travel tips.

There are foldout maps on front and back covers, transport network maps, plus maps of walking tours/drives inside. In a portable, compact size that fits into the pocket, these guides are still the quality production for which Lonely Planet is known.



For the Pacific, Lonely Planet has reprinted and updated the earlier editions of **Fiji**, **Hawaii**, **Indonesia**, **New Caledonia**, **Papua New Guinea**, **Rarotonga & the Cook Islands**, **Samoa**, **Tonga** and **Vanuatu**, and introduced several new books to help you plan your travel and get to know your destination.

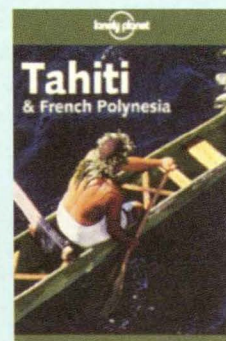


South Pacific includes Polynesia, Melanesia and Micronesia — everything from Palau to Easter Island. Information on all the Pacific Islands is in one 864-page guide book. There are descriptions of the fascinating canoe voyages taken by the Pacific islanders in ancient times, a special

illustrated section on Pacific arts and artefacts and a guide to the Pacific's most magnificent diving and snorkelling sites, plus the usual accommodation and dining options for all budgets and tastes.

In **Tahiti & French**

Polynesia, there is information on all the archipelagos — the Societies, Tuamotus, Marquesas, Australs and Gambiers — with extensive information on inter-island travel. The fully updated maps in the 400-page guide show 4WD tracks, walking routes and dive sites. Learn about the historical background from the Bounty mutineers to the controversial French nuclear-testing programme. There is comprehensive coverage of the Polynesian, French and Asian cuisine.



Micronesia covers all of Micronesia including Kiribati, Nauru and the US Territories. In the 375 pages, there are details on local transport options including boat travel between islands. Besides the comprehensive coverage of local customs, culture, arts and languages there are tips on the best spots to try diving, snorkelling and other activities.

The 10th edition of



Australia covers the vast continent in comprehensive detail. A special section on the Sydney 2000 Olympic Games has events, venues, transport options plus Olympic history and trivia. There is a full colour special section on Aboriginal art. The 1,082-page book covers accommodation and dining in

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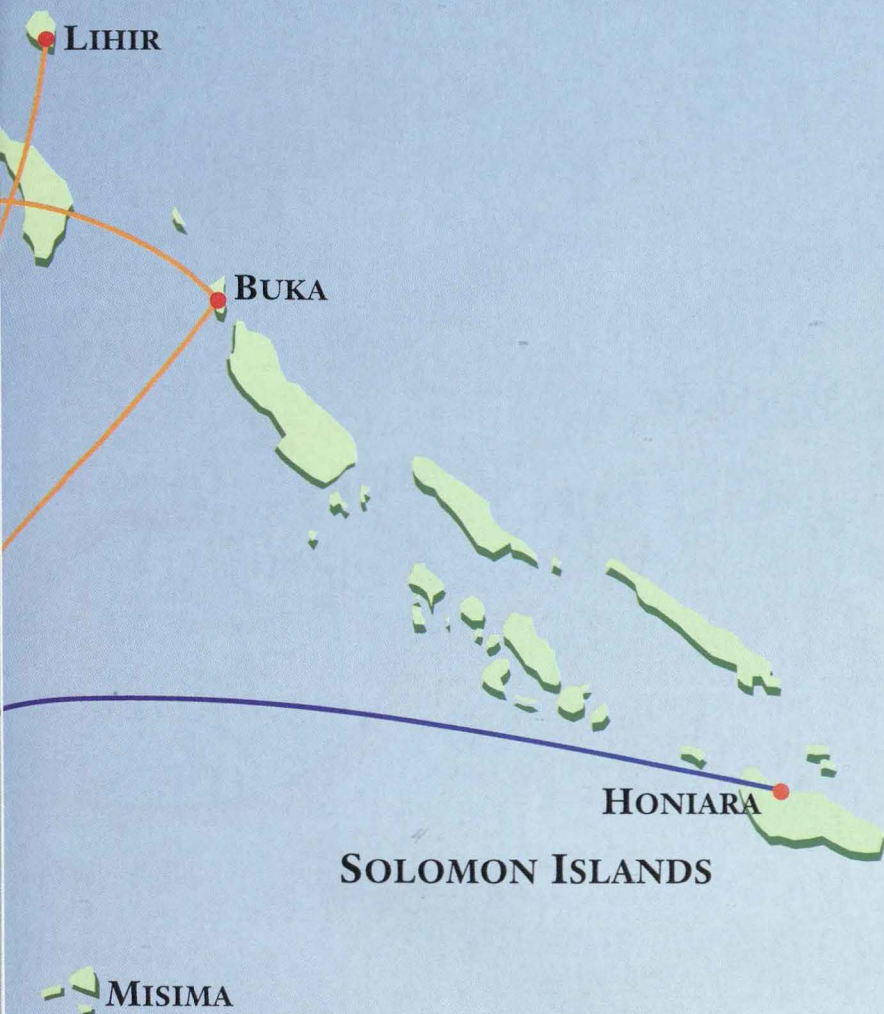
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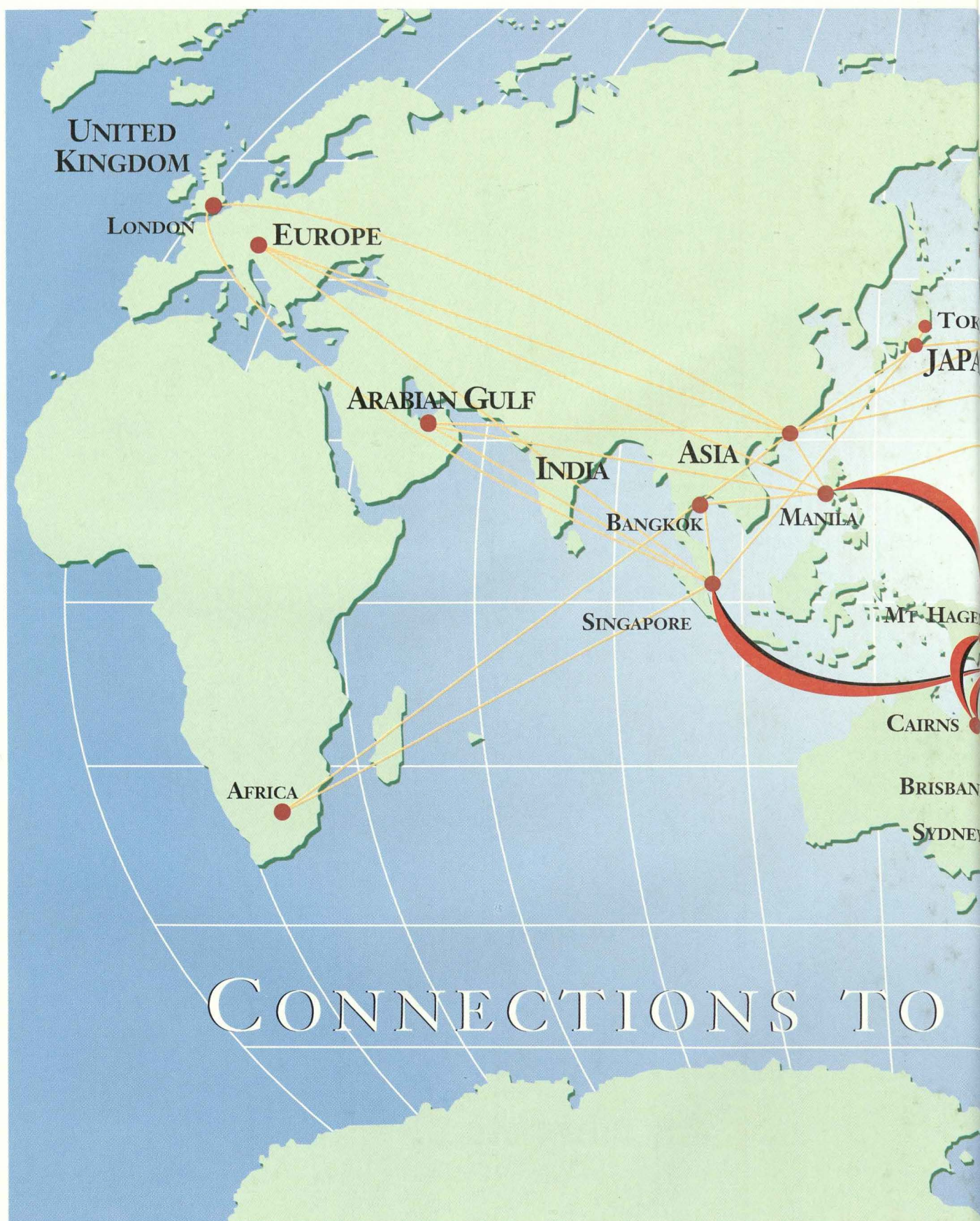
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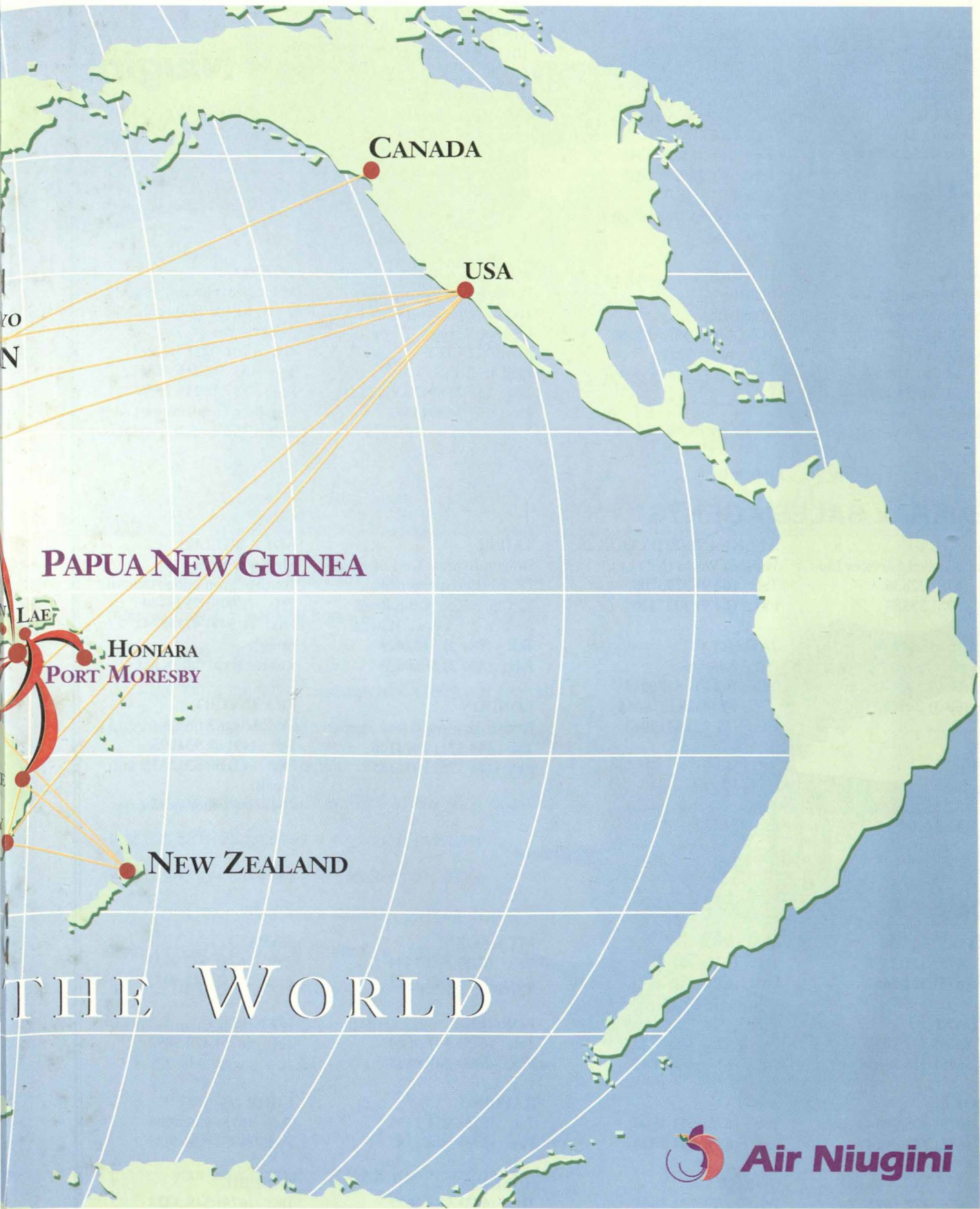
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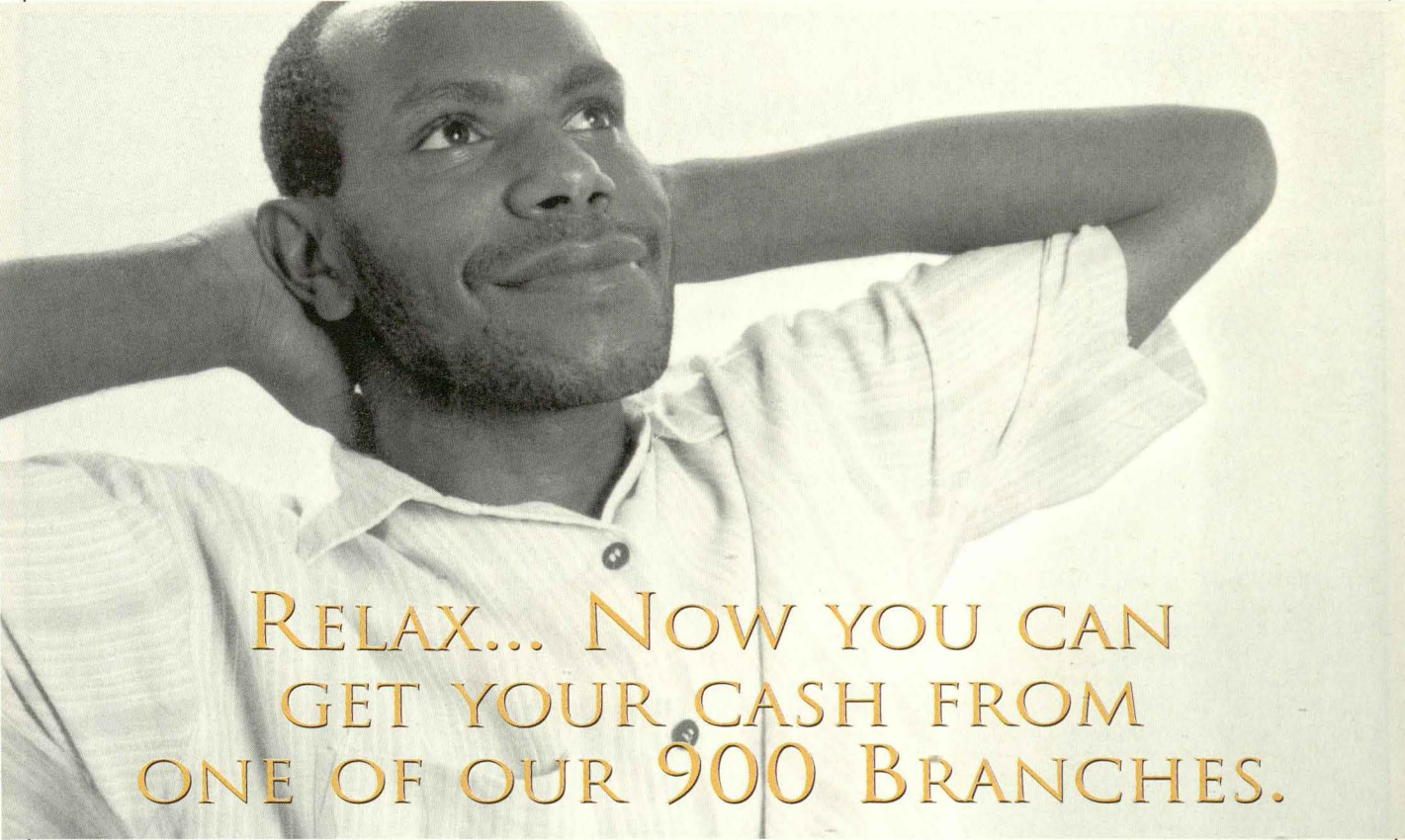
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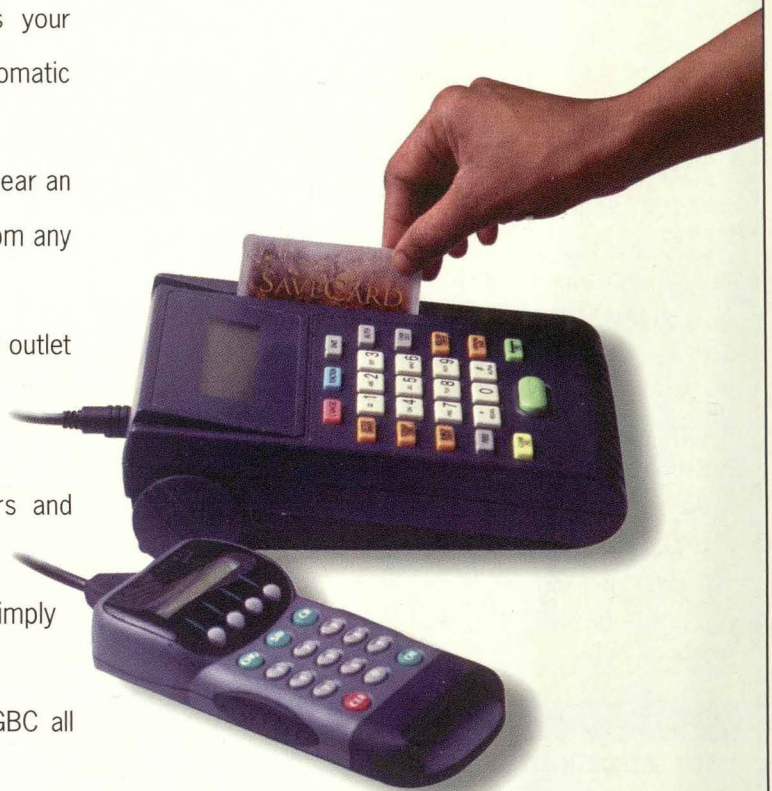
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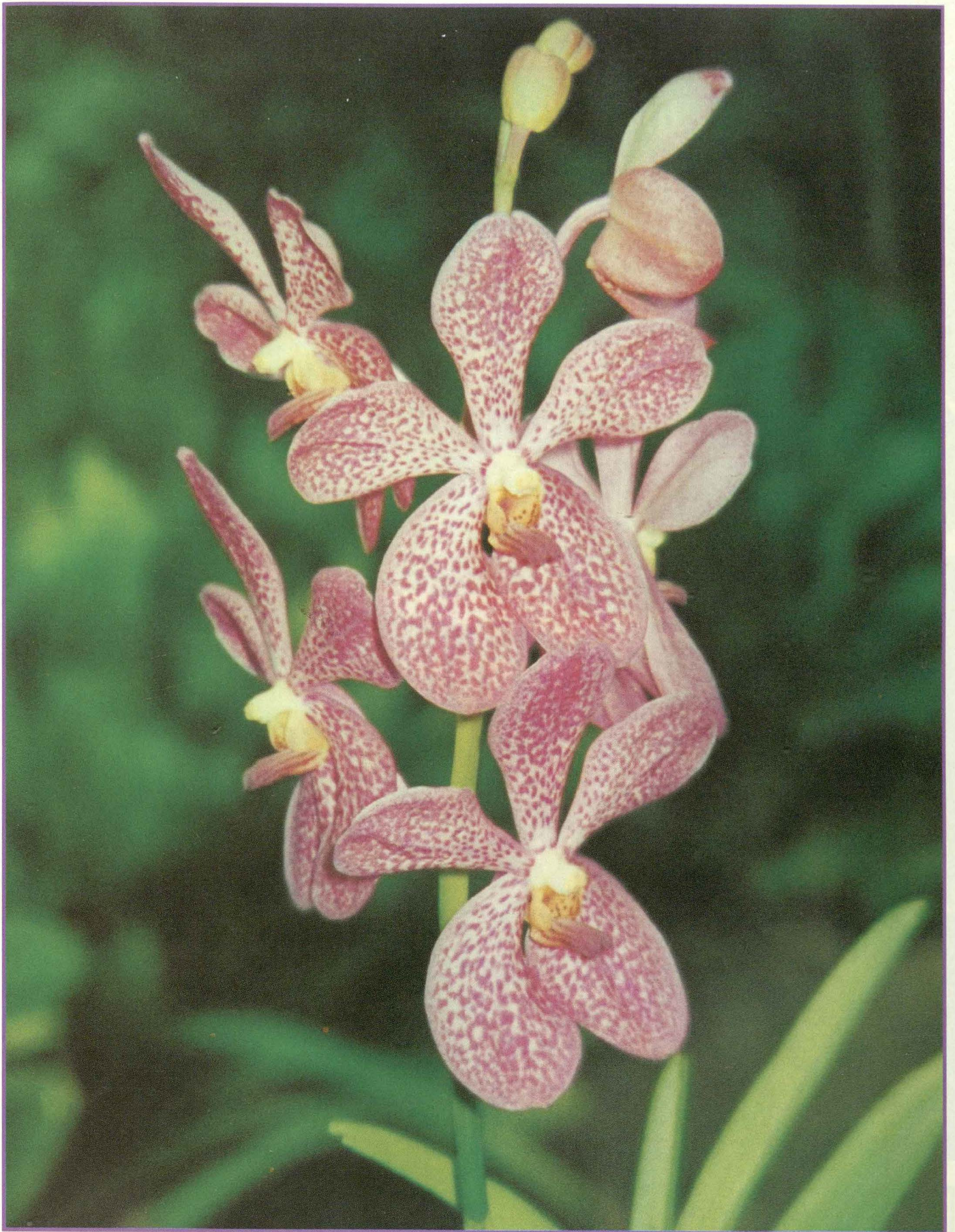
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Our Prime Minister

Compiled by Dianne McInnes

For the first time in many years, Papua New Guinea has the seeds of a future. It is a future that will restore to every citizen what is rightfully theirs — a decent, safe, healthy and fulfilling life. These words were part of Prime Minister Sir Mekere Morauta's message to the nation at the beginning of the year 2000.

Sir Mekere was born in 1946 in Kukipi village, Malalaua District, Gulf Province. Educated at schools in the Gulf and at Sogeri, Mekere Morauta was the first graduate in Economics from the University of Papua New Guinea in 1970. His experience as Papua New Guinea's first Secretary of Finance, Managing Director of the Papua New Guinea Banking Corporation and Governor of the Bank of Papua New Guinea, not to mention his own successful family business and the many Boards on which he has served, illustrates his distinctive abilities.

Although this is his first term in Parliament as Member for Moresby North West, Sir Mekere has throughout his entire working life contributed to the development and growth of Papua New Guinea. In July 1999, his election as Prime Minister was another milestone in the nation's history when his 99 supporting votes were the most ever recorded.

In reviewing his first year in office, Sir Mekere said: *The nation has made significant gains in the past 12 months on the five objectives we set when we were elected on the floor of Parliament. Those objectives — stabilising the Kina, restoring stability to the Budget, rebuilding the integrity of the institutions of state, removing obstacles to investment and growth and moving successfully towards a political settlement of the Bougainville issue — must be fully met.*

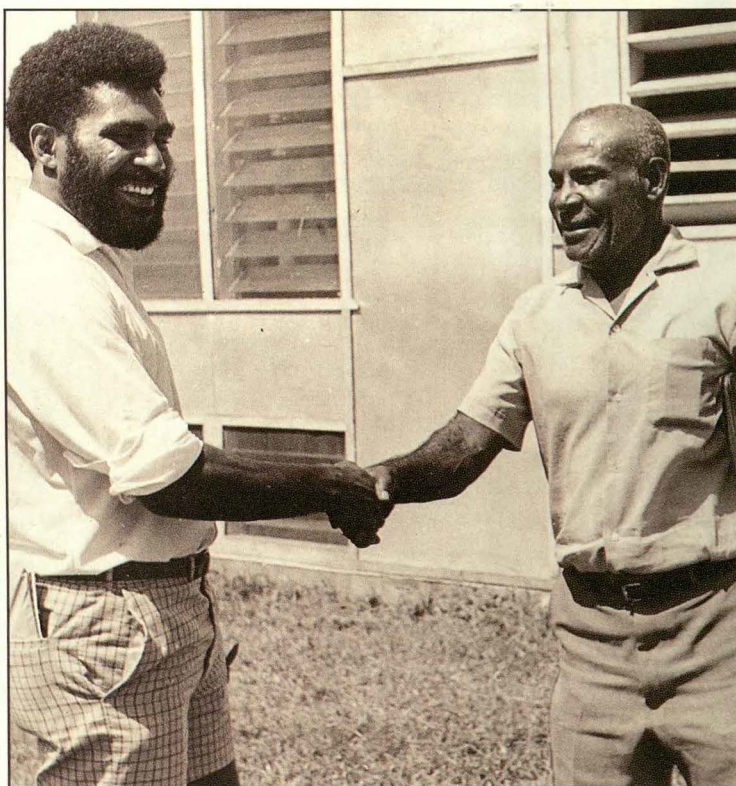


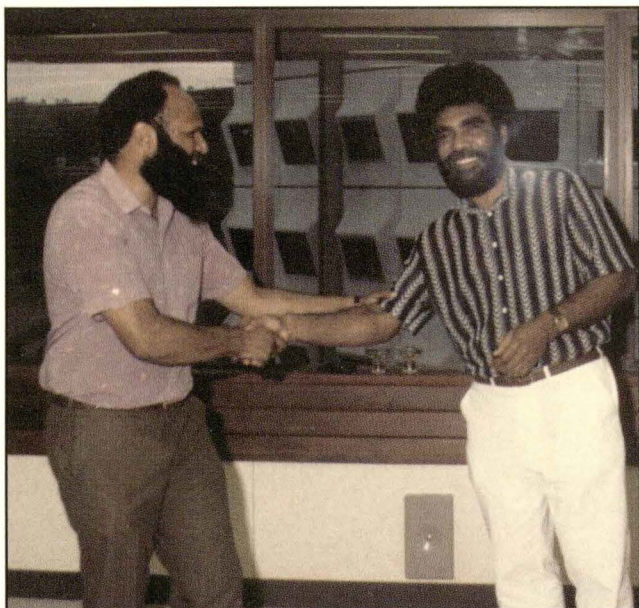
Above: *Launching the Silver Jubilee Logo — Peter Barter, National Events Council Chairman and the Prime Minister (June 2000)*

Below: *First graduate in Economics (1970)*



Below: *On tour in the Gulf, researching agriculture for a report for the Economic Intelligence Unit (1971). Welcomed home to Kukipi by his father Morauta Hasu.*





Left: *Sir Mekere with Pias Wingti, who was then PM, at the opening of Morauta House (June 1986)*

Below left: *PM, the tourist, at the market in Yentchen village on the Sepik River (July 2000)*

Below right: *Stepping out on the PM's Celebrity Walk (December 1999)*

His government has begun to rebuild the public service and other institutions so that people once again get the type of service they are entitled to. Foreign governments, the World Bank, the International Monetary Fund and other international financial institutions have regained confidence in the country and are once again supporting its development.

Sir Mekere believes the bills on political integrity and changes to the voting system that his Government is initiating will help restore fairness, honesty and decency to the political process. They will improve the prospects for political stability, which he sees as essential for economic and social development to occur.

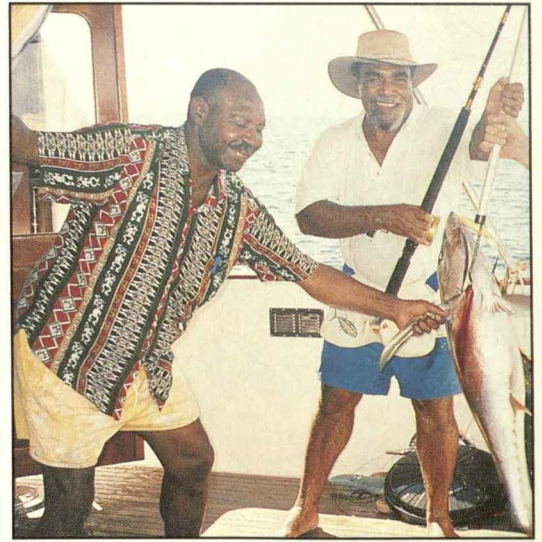


Below: *Hon Chris Haiveta (Regional Member for Gulf), the PM, Hon Alfred Pogo (Minister for Works) and the Japanese Ambassador to Papua New Guinea, HE Tatsuo Tanaka open a road at Malalaua (May 2000).*





Above: Mekere, the fisherman, launches a new vessel with family (April 1994).

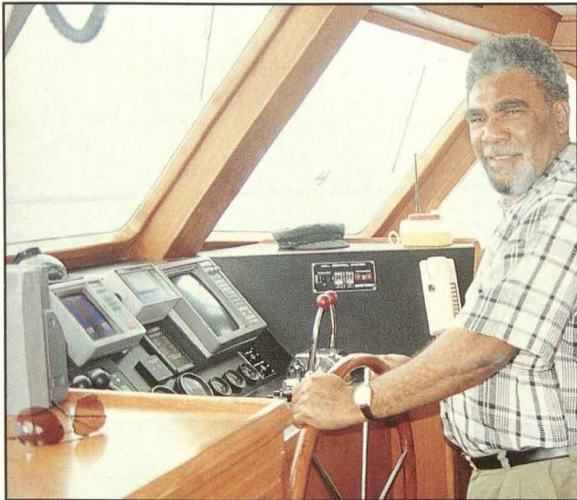


Above: Catching the big one! (March 2000)

Right: Sir Mekere and his son James enjoy dinner at a favourite bistro (October 1999).



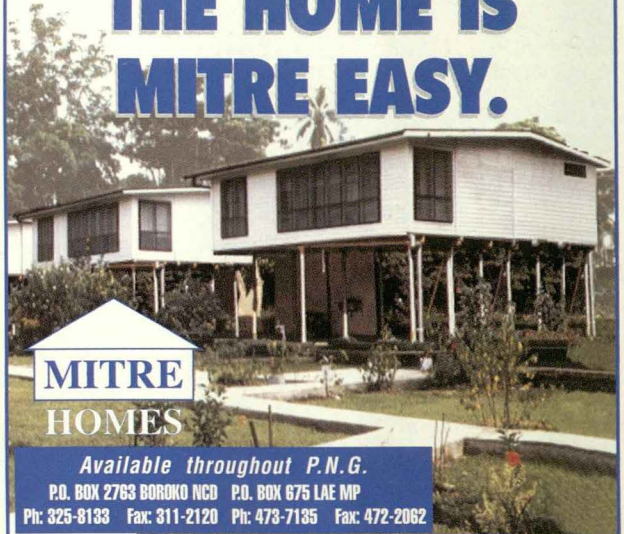
Below: At the helm of his new pride and joy — Lauta Oroti (November 1999)



Below: Mekere and Roslyn at the opening of PNGBC Waigani branch (December 1989)



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In 1990 when Sir Mekere was knighted by the Queen in the New Year Honours for his services to banking and finance, he said, *Receiving a knighthood is indeed a great honour. I am, however, extremely mindful of the assistance I have received from many people in my work for the Government over the years, both in the public service and PNG Banking Corporation. I would like to think that I could share the honour with such friends, in recognition of their role in the contribution I have tried to make to the development and management of the country.*

I trust I can continue to make a contribution. I believe Papua New Guinea is in many ways at the crossroads. The economy and society have changed so much, but in a way that is failing to safeguard the general welfare of ordinary people. Our challenge for the future is to eliminate the growing trends of inefficiency and wastage, so that all will have opportunities to share in the common wealth of the nation.

Left top: Sir Mekere signing loan agreement from the Australian Government, witnessed by High Commissioner Nick Warner (June 2000)



Left Middle: Christmas gift to inmates at Bomana (December 1999)

Below: Mekere the rugby player at university (1967) — can you find him?





Above: Sir Mekere and the Prime Minister of Samoa congratulate Don McKinnon on his election as Secretary General of the Commonwealth at the CHOGM Meeting in Durban (November 1999).



Above: Sir Mekere and Prime Minister John Howard at the signing of the Australia-PNG aid treaty (October 1999)

Right: Lady Roslyn Morauta and the First Lady of Hong Kong enjoy meeting Sir Edmund Hillary in Auckland (September 1999).

Below left: Welcomed to South Africa by President Thabo Emeki (November 1999)

Below right: Australian Foreign Minister Alexander Downer enjoys the view from the PM's verandah (July 1999)

In the following years, he has definitely continued to make a contribution!

Throughout his career, Sir Mekere has never been afraid of voicing his opinions. He believes that there is a need for far wider discussion of issues, as this can only result in more informed decision-making and a greater public appreciation of Government actions.

Recently in a parliamentary speech, Sir Mekere said, *The Government is once again an organisation that provides advice to Ministers and implements their decisions in the interests of all the people of Papua New Guinea. A systematic process of decision-making has been instituted, with the Central Agencies Committee playing a vital role in the coordination of advice to the National Planning Committee and National Executive Council. Decisions that are in the national interest, that are transparent and accountable, are once again being made. The bodies that were established under the Constitution to protect the nation and each of us as individuals are being overhauled.*



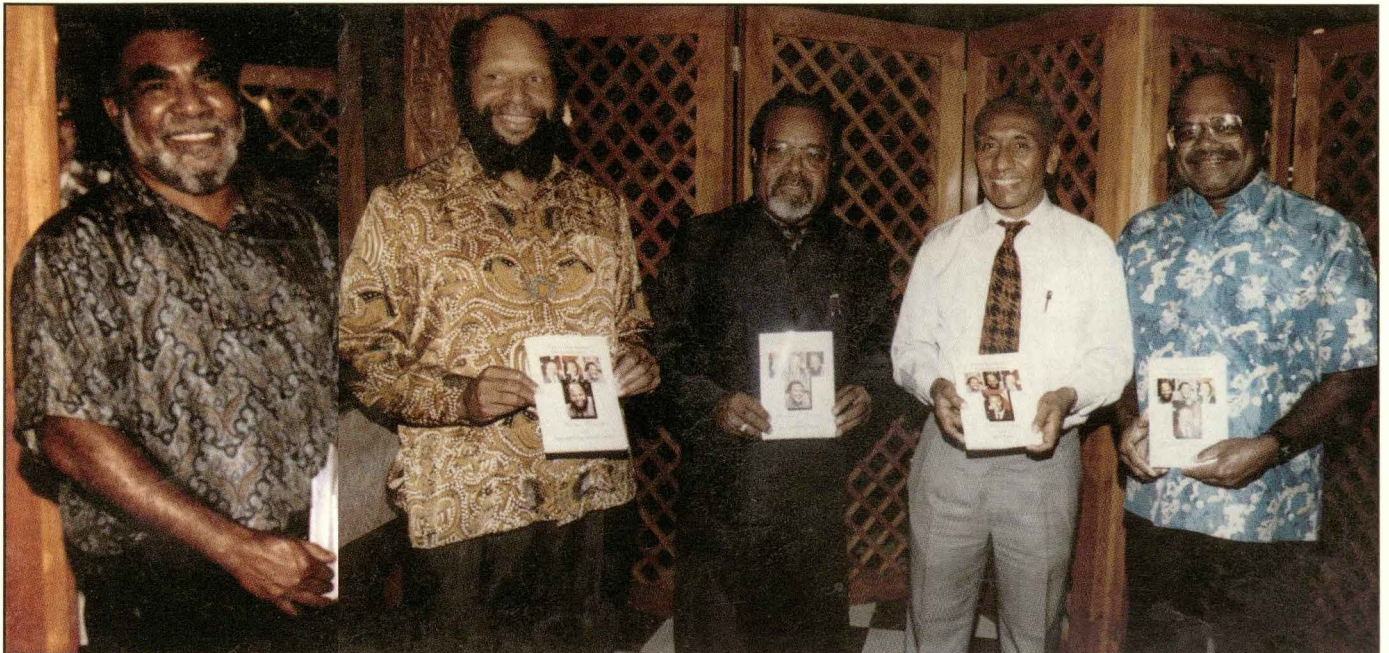


Above: Swearing in of Cabinet Ministers at Government House (July 1999)



Left: Maori elder gives a traditional welcome to leaders attending the APEC Meeting in New Zealand (September 1999). Sir Mekere: 'Nose rubbing is not new to me. It's also a Toripipi custom.'

Below: Four Prime Ministers and a future one — (from left) Sir Mekere, Paias Wingti, Sir Michael Somare, Sir Julius Chan, Sir Rabbie Namaliu (September 1995)



At a recent United Church gathering organised by the East Port Moresby circuit, Sir Mekere spoke of the need for government and churches to work together as partners in community development, in the quest for social justice.

Churches are close to people. They have extensive daily contact with a broad cross-section of society. They continue to bear responsibility for social services. There is much for us to learn from the knowledge and experience that has been built up by the churches over a long time.

Problems such as mismanagement, corruption, unemployment, prostitution, AIDS, drugs, and a breakdown in law and order are eating away at the fabric of society. Churches have a ready-made network to deal with these issues, hand-in-hand with the Government, the private sector and other non-government organisations.

*One of the aims of my government is to rebuild Papua New Guinea as a united nation. That is why the Government has chosen as its theme for the Silver Jubilee Independence celebration — **Walking Together, Wokabaut Wantaim and Raka Hebou.** Walking together implies not just a nation wide effort to reconstruct our economy and our system of government. It must also encompass direct efforts at ground level to rebuild our social and spiritual lives. Let's walk together.*



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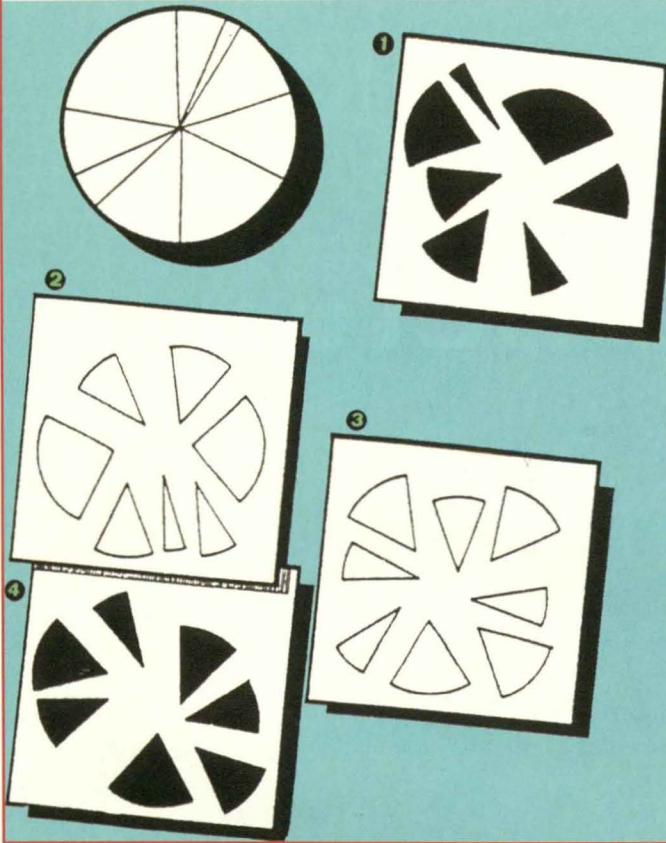
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Puzzles

Answers on page 58

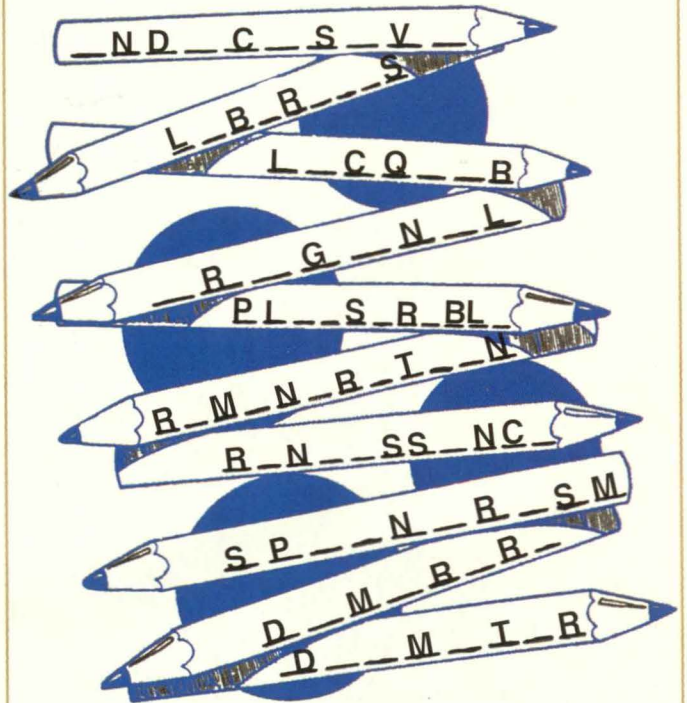
CIRCLES

One group of shapes will make a complete circle. Which one is it?



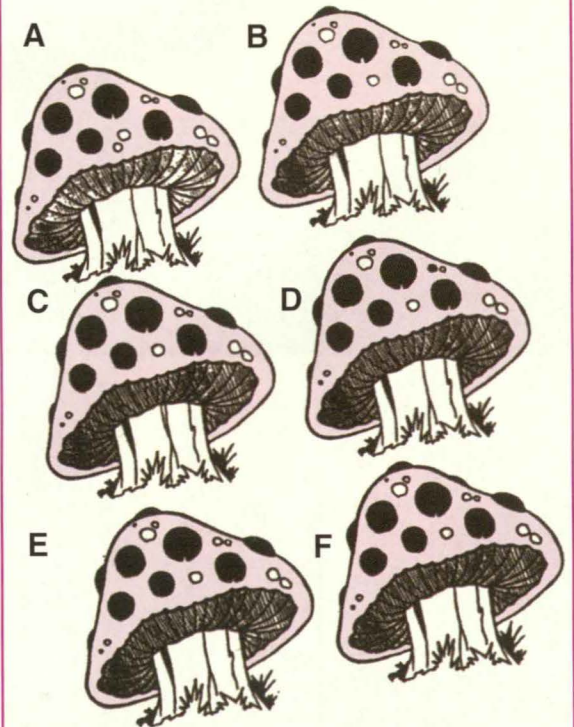
MISSING VOWELS

Write in the missing vowels to complete the words.



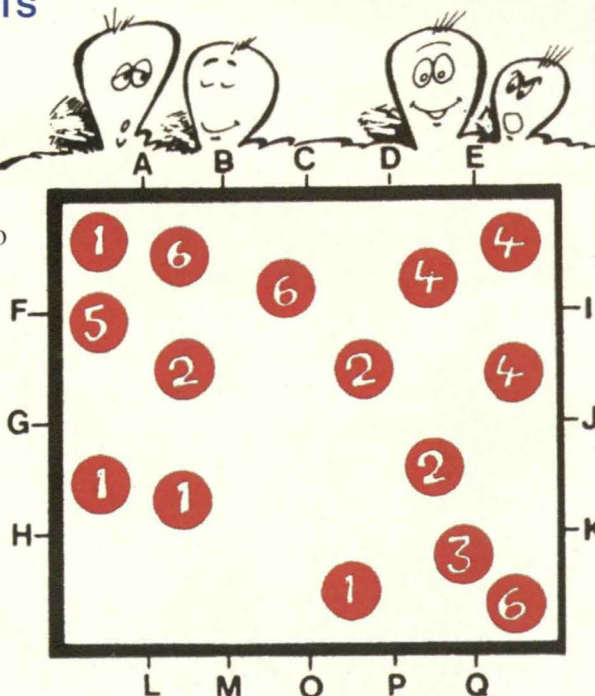
MUSHROOM MATCH

Which two mushrooms are identical?



FOUR PARTS

Draw 3 straight lines between the numbers and divide this rectangle into 4 parts. Each part must contain numbers totalling 12.



Independence Day in New Zealand



Story and photographs by Steven Mago

When you are living overseas, there is nothing better than taking an opportunity to meet *wantoks* and rekindle your memories of home.

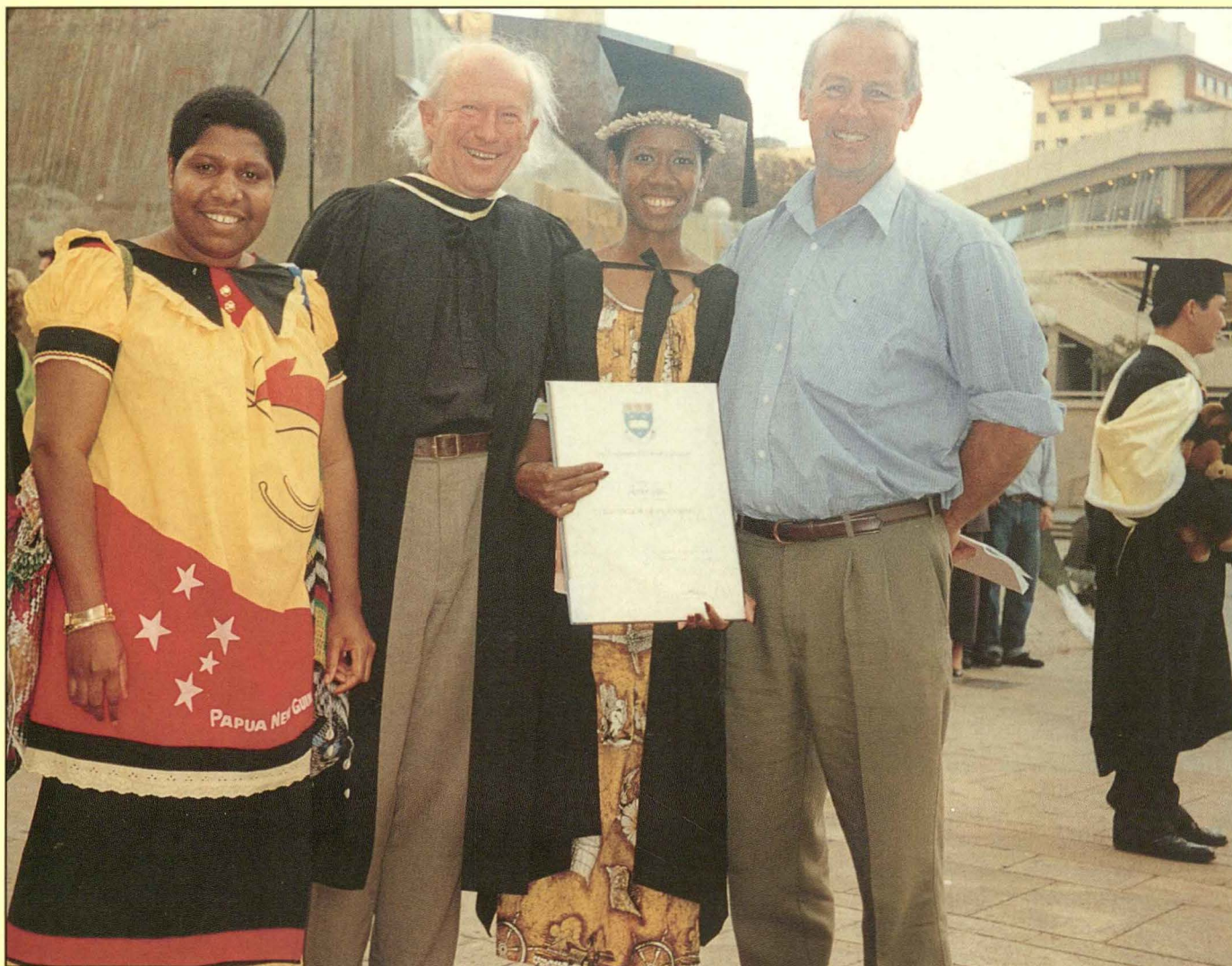
Members of the PNG Association in Auckland, New Zealand are ex-PNG residents, Papua New Guineans married to New Zealanders and students in secondary and tertiary institutions. The Association was set up by students to bring Papua New Guineans living in New Zealand together and to be a planning body for Independence celebrations each year. It also is a reference and networking group for PNG groups visiting New Zealand, such as sporting teams like the Kumuls.

From time to time members get together for barbecues, fund-raising functions and simply to catch up with news and stories from home. At these gatherings, it is not unusual for people to bring a newspaper sent from home, cassette music tapes and island food like taro, banana, coconut, kaukau that are imported from Samoa, Tonga and Fiji.

A pleasant surprise for many Papua New Guineans is the availability of *buai* (called *supari* in Indian stores in Auckland) and *daka* imported from Fiji. You can also buy lime from crushed coral or shells, which the Indians call *chuna*.

From the Southern Highlands Province, Eric Tamo in traditional dress with his lecturers from Auckland Institute of Technology, Akoranga Campus





A proud moment for Agnes Gapi graduating from Auckland University in 1998 — pictured here with well wishers.

For New Zealand-based Papua New Guineans, 16 September is the most important date in their diaries. In 1998 I was part of the Organising Committee for the Independence celebrations. Beforehand there was planning, fund-raising and dance rehearsals. We were fortunate to secure financial support and use of facilities at a number of tertiary institutions. Tricia Reade, International Manager at the Manukau Institute and vice-chairperson of the NZ/PNG Business Council made many things possible and agreed to be our guest speaker.

Mrs Katrina Ellery, originally of Simbu, but now a NZ citizen offered her home as the staging area for all activities. We recreated a typical PNG home and feasting scene with *mumu* pits, pig killings, coconut being scrapped, taro, kaukau and yam being peeled by the many helpful hands. There was no aibika, but we made do with lots of English cabbage, spinach and watercress from the nearby farms.

On the day 1,000 students, former citizens and ex-residents met in colourful costumes, beating *kundu* drums and eating traditional food. Groups came from Wellington, Hamilton, Palmerston North, New Plymouth and Gisborne. Individuals came from Christchurch, Dunedin, Masterton and Invercargill. We had to find a *marae* (traditional Maori meeting house) in Otago, South Auckland to accommodate those who came in busloads from other cities.

This was one of those rare moments when we forgot what region or province in the country we came from because we were so overwhelmed by the joy of sharing a day with our country folk.

Our flag-raising ceremony was held at the Manukau Institute of Technology. Everyone joined in singing the national anthem, followed by speeches, feasting and then a bus tour of Auckland.

The day ended with a formal dinner dance held at the Auckland University's Function Hall, where many Papua New Guineans showed their previously hidden natural talents of singing, dancing, costume design, body and face painting. There were dancers from the provinces of Central, Western, Milne Bay, Manus, New Ireland, East New Britain and Morobe, providing an audio and visual montage of colours and sounds from a wide cross section of New Zealand-based Papua New Guineans. It was a memorable night where *wantoks* could wipe away their loneliness, rekindle memories of PNG and live out the old cliché, 'There is no place like home'.



SINGAPORE



Story and photographs by Melanie Ball

Some travellers can't resist the temptation of foreign bazaars, be they authentic local food markets or mazes designed to trap tourist dollars. They are forever foraging through baskets of baubles or cricking their necks to see what is bubbling in a pot. They dream of carpet merchants unrolling their wares and wiles in front of them and dread wall-to-wall fashion and electronics.

Such travellers can find a stopover in Singapore, Asia's city/state shrine to department stores and designer labels, challenging. But survival is easy. Eat, walk, worship, drink and time-travel through the Singapore beyond Planet Hollywood, Harrods and the hamburger chains.

Visitors with the stomach for it can eat all day, enjoying hotel high teas, restaurant fare from sushi to sauerkraut and ninety-six McDonalds outlets. But the best place to savour Singapore's flavours is in hawker markets. Singapore street food is safe, delicious and cheap.

Finding hawker markets is as easy as following your nose, choosing from the Malaysian, Indian and Chinese dishes more difficult. *Tauhu goreng* (fried beancurd in peanut sauce) and *char kway teow* (flat rice noodles with clams and bean shoots fried in chilli and black bean sauce) are delicious.

A great place to savour Singapore's seafood is Palm Beach, a three-restaurant franchise founded in a corrugated iron beach shack 40 years ago. How about dried dough fritter and garouper (fish) tail soup, garouper body with fried shredded cuttlefish in chilli and sugar, clay-pot fish head (the last remains of the previously eaten garouper) and Sri Lankan pepper crab? Pepper crab has recently replaced 'chicken rice' as Singapore's favourite dish, and blackening your fingernails prizing slabs of spicy meat from crimson claws is one of life's great culinary experiences.

Above: Restored shop houses are part of Singapore's thriving river front district.

Right: Old and new meet in Singapore.



Singapore's underground Mass Rapid Transport (MRT) saves time and energy, but exploring the city on foot justifies all the eating. Peranakan Place, in the heart of the famous Orchard Road shopping strip, is an interesting walking tour starting point.

Early this century, this was a residential district for Peranakan merchants. (Peranakans trace their heritage back to 15th-century intermarriages between Chinese settlers and local Malays.) Peranakan Place and neighbouring Emerald Hill Road now form an enclave of traditional terraces between skyscrapers.

Terraced shops with wooden shutters and stucco reliefs once dominated Singaporean streetscapes. Most fell in the rush to modernise but when the government realised their cultural significance and appeal to tourists, they started restoring the survivors as restaurants, boutiques and apartments.

Ambling eastward from here brings you to the Colonial District's galleries, theatres, churches and museums. Here too is Raffles Hotel and the Singapore Cricket Club pavilion. From there you can walk north to Little India, north-east to Arab Street or south to Chinatown.

Singapore's ethnic districts aren't historic freeze-frames but they offer glimpses and echoes of sights and sounds long gone from the city centre. Little India is shot with sari gold and spices. Textiles and stacked baskets crowd the alleys around Arab Street. Joss sticks and the paper food, money and clothes burned at funerals decorate Chinatown's footpaths.

Chinatown's biggest shop is its 'wet' market, packed full of fresh fruit, plucked poultry, trussed crabs, caged frogs and buckets of eels and snails. Here you can buy live turtles as small as bread and butter plates and as big as serving platters.

Singapore has a small but diverse collection of churches, temples and mosques. Its oldest place of worship reflects the city-state's history of comings and goings. The pillars and sculptures in the Taoist-Buddhist Thian Hock Keng (Temple of Heavenly Happiness) came from China, the cast iron railings from Glasgow and the porcelain tiles from Holland.

When built, in 1840, this favourite haunt of arriving sailors stood on the waterfront. Land reclamation has since pulled the water back from its tiled roof and writhing dragons.

Another short walk brings you to Sri Mariamman, Singapore's oldest Hindu temple. Built in 1843 on the brick foundations of an earlier wooden structure, Sri Mariamman has a spectacular gopuram (tower). As if crowded onto a peak-hour Delhi bus, garish figures gaze down at approaching devotees.

The golden dome of 70-year old Sultan Mosque is visible from doorways all through Singapore's Muslim quarter. The grand building replaced a much lesser one constructed in 1825 with a grant from Raffles and the British East India Company. Bussorah Street's beautifully renovated terraces form a guard of honour to the mosque's front door.

Singapore's humidity can broil as it dehydrates anyone out of air-conditioner range. But fresh fruit juices, bottled water and soft drinks are rarely far from hand, and a Raffles gin and tonic — less sweet than a Singapore Sling — quenches the most old-fashioned thirst. Nothing, however, beats a cuppa.

Inside Singapore's oldest place of worship, the Taoist-Buddhist Thian Hock Keng (Temple of Heavenly Happiness)



My fondest Singapore memory is drinking black tea (I couldn't face condensed milk) with a dessertspoon of sugar (no-one's heard of teaspoons), listening to 50 Malaysian honey birds sing.

Competitive bird singing is traditionally popular among Singapore's labourers, for whom it is a relaxing change from work. It also attracts some moneyed wheeler-dealers who pay thousands of dollars for winning birds.

Judging takes place over four half-hour rounds and can tire even good singers. Champion birds exhibit stamina with style by singing to the end with their chests up.

Every Sunday morning Singaporean men gather at suburban tea shops to socialise and supervise their birds' practice sessions, many attending the same cafe their fathers visited. They welcome tourists who don't disturb the tiny honey birds trilling in dozens of exquisite bamboo cages.

Another place to escape Singapore's commercial carryings-on is Fort Canning Park, where you can wander back through 600 years of history.

Malay tradition relates the hill was the burial place of Tamasek kings before Sir Stamford Raffles built his bungalow here in 1821. Archaeological digs have unearthed artefacts from the 14th-century Javanese Majapahut Empire.

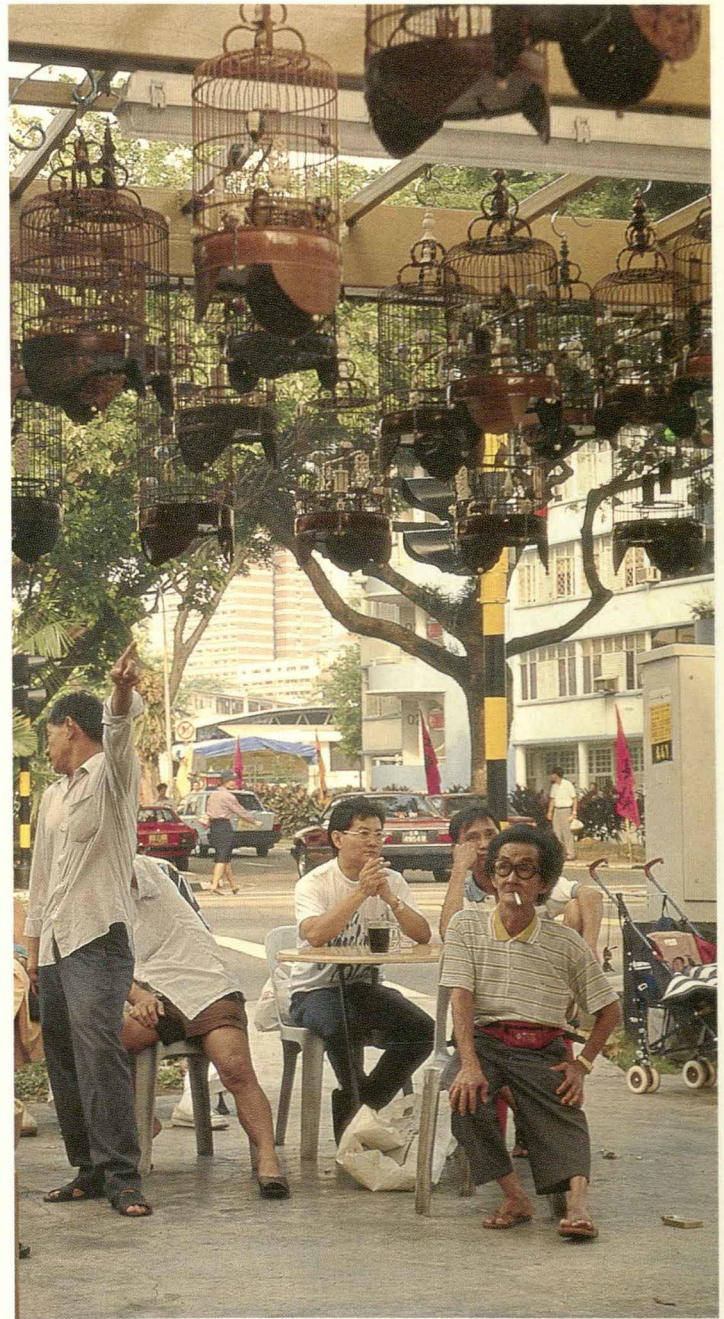
All that remains of the fortress the British military built in 1860 are its gate and a section of granite, earth and brick wall entwined by fig roots. Rain trees shade paths meandering past gun batteries into the city's first Christian cemetery.

The tranquillity is only skin (or rather grass) deep, for just below the surface, in the Far East Command Centre tunnelled into the hill, one of the most dramatic days in Singapore's history re-runs many times each day.

Through holographic images, animatronic figures, archival film footage and voice-overs, the 'Battle Box' brings to life the tension surrounding the Allied Forces Command's decision to surrender to the invading Japanese on 15th February 1942.

The tension and foreboding, worsened by knowing what awaited the Allied soldiers in camps and on the Burma Railway, eases on leaving the tunnels.

Linger a while in the park. Enjoy the view of Singapore and its snaking river. Then you might be ready to shop. 🍵



Sunday morning bird-singing practice



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Independence Day in Margarima



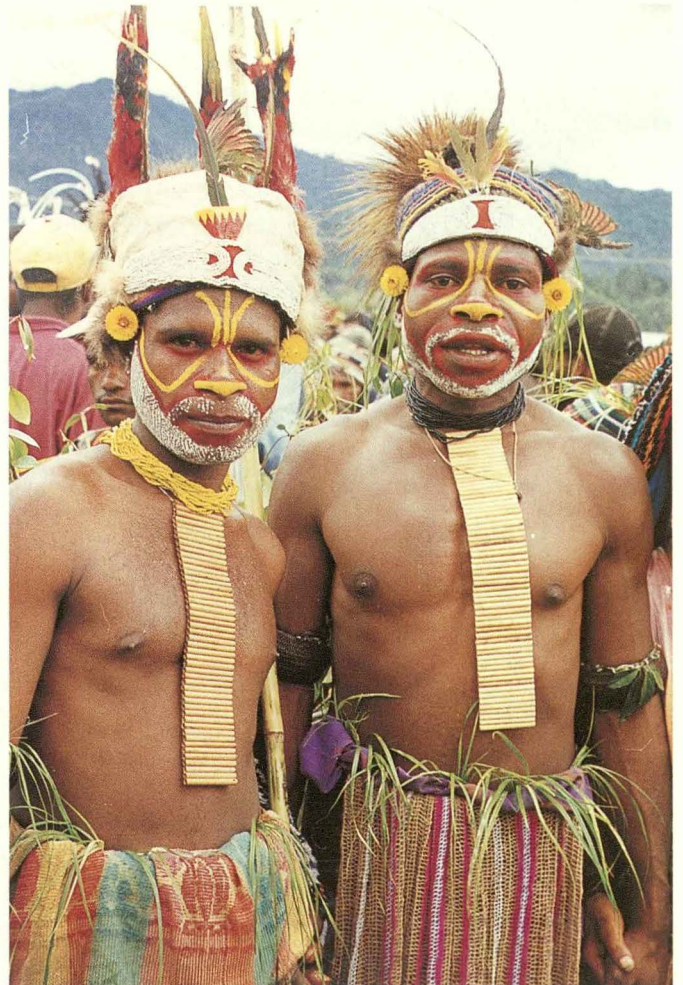
Story and photographs by Nancy Sullivan

Beautiful Margarima — the old airfield sits on top of the world. Everywhere you look a wide blue sky floats above the ring of close mountain ridges. It's 16th September, Independence Day 1998, and all of Margarima has turned out for a spectacular *singsing* with neighbouring Huli, Wola, Duna and Mendi people. The whole airfield is packed with men and women in dramatic handsome Southern Highlands dress.

Jodi Cobb, a National Geographic photographer is on an assignment to capture images of human beauty around the world. From the catwalks of Milan to the deserts of Ethiopia, Jodi has been documenting the sublime and the terrifying ways we make ourselves attractive to each other. Now, high in the Doma Peaks of Papua New Guinea, she's seeing the living breathing representation of highlands glamour — magnificent wigs, dramatic face paint and phalanxes of marching men with bird of paradise feathers swaying together above their headdresses.

Sixty-three years ago Jack Hides and Jim O'Malley brought the first patrol through this region. They came north over the great humid Papuan Plateau and the rugged wastes of the Karius Range to enter the Tani and the Tari valleys, land of the Huli. From there, moving east, they entered the Was valley, where the tall wigs of the Wola men reminded Hides of 'black Pharaohs'.

'We are now in a country of different people,' Hides wrote at the time, '... bewigged, dark-skinned men, with voices deep and guttural.'





But while the Huli struck both men as proud and arrogant, unfriendly, disinterested in what the patrol had to offer, these Wola men and Huli were hungry for shells.

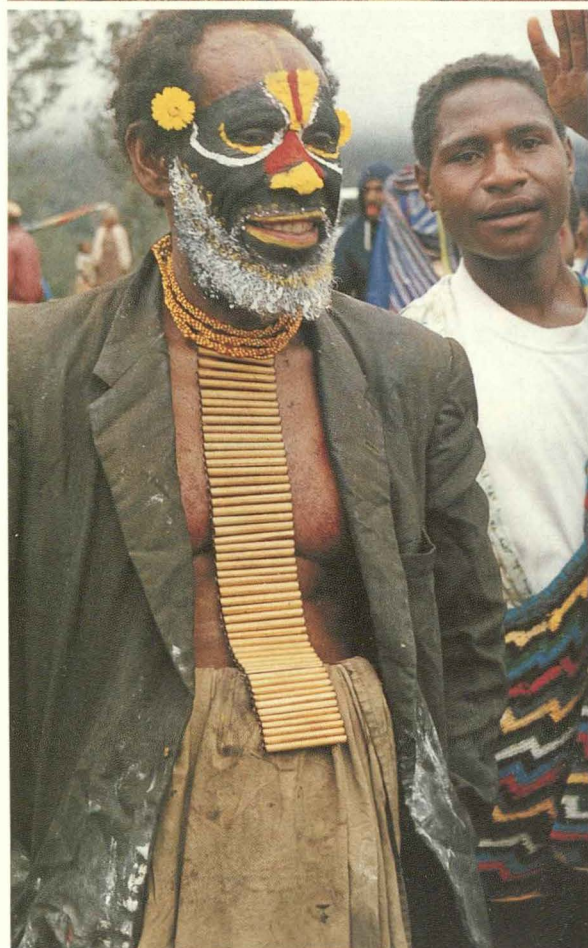
'All these people wanted pearl and cowry shell,' Hides wrote, 'though I could see little of this among them. They held up little broken pieces of pearl shell, and with a questioning look asked if we had any.' Some pearl buttons were stolen off the patrol officers' shirts.

Of course these shells were valuable items of trade. But they were also pieces of self-decoration, something no respectable Southern Highlander could do without. These visiting patrol officers were carrying the equivalent of precious gems when they walked through.

A year later, when F E Williams, the government anthropologist flew over Margarima and the Was valley, he threw out handfuls of shells which, he wrote, 'could be seen for a long time as diminishing white specks far in our rear. No doubt some of them were found, picked up and marvelled at as gifts from the great bird.' He also said that he hoped none of them struck an upward-gazing villager between the eyes.

The same year, Champion and Adams took a patrol through the area. In an attempt to inspire villagers to sell them food, they threw open their patrol box filled with shells. Unfortunately this only inspired the awestruck highlanders to turn and bolt in confusion.





The best part of our being in Margarima was our completely good-humoured reception. We had driven over the cool lonely Tari Gap with friends from Ambua Lodge, and a provincial Police Commander Joe Wiji, whose smile and reputation parted waves for us through the crowds. Apart from a couple of missionaries, we were the only outsiders amidst the hundreds of participants. Everywhere kids, old people, teenagers and whole *singsing* cadres greeted us enthusiastically and threw their arms around each other to pose, proudly adjusting their shells, wigs and headdresses for Jodi's camera. She was overwhelmed, and so was I.

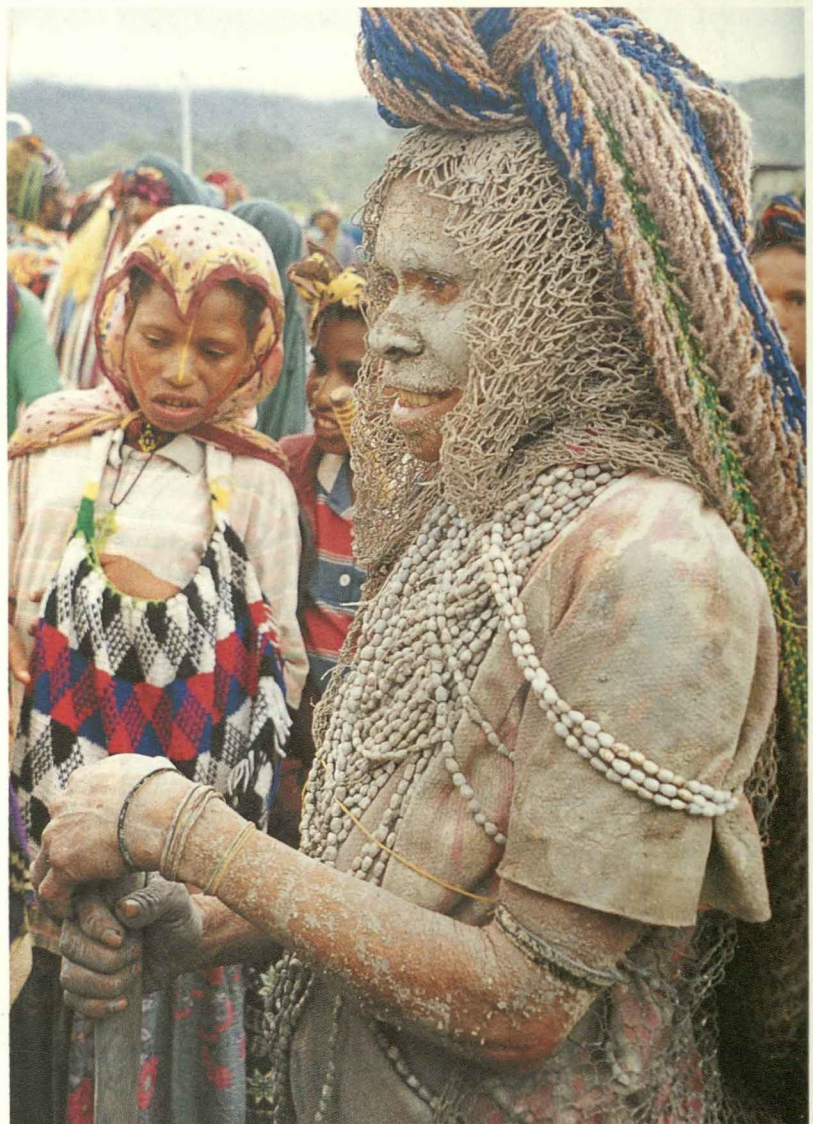
The people sometimes dress transitionally, somewhere between Huli and Wola traditional dress, often wearing the Huli crescent-shaped wigs along with the Wola bark belts, or some such mixture of key *bilas* pieces. The Margarima people speak a dialect of Huli called Kaerinj, and often refer to themselves as Kaerinj people, to underscore the cultural differences that exist between themselves and the more formidable Huli of the Tari Valley.

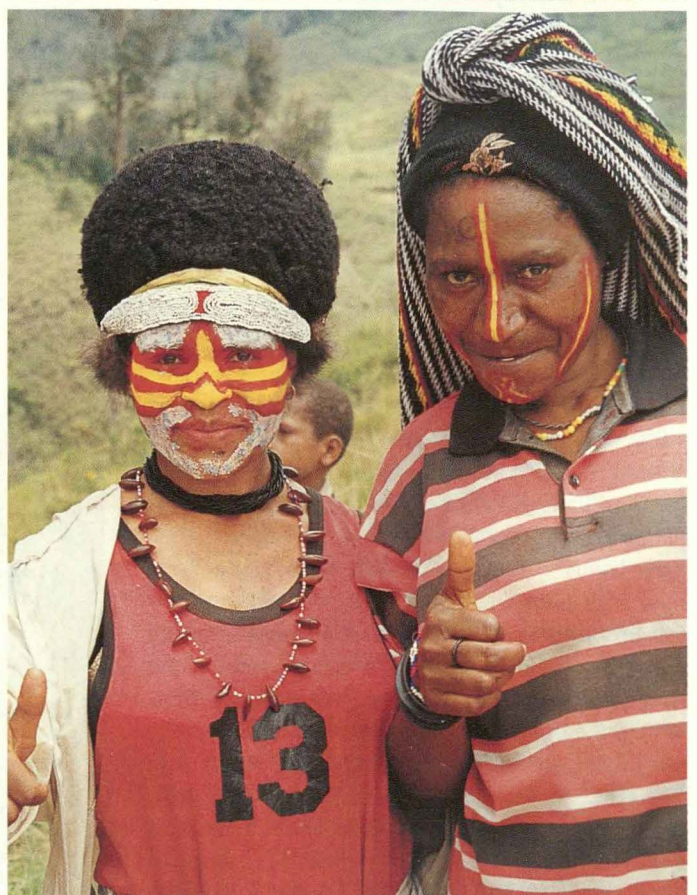
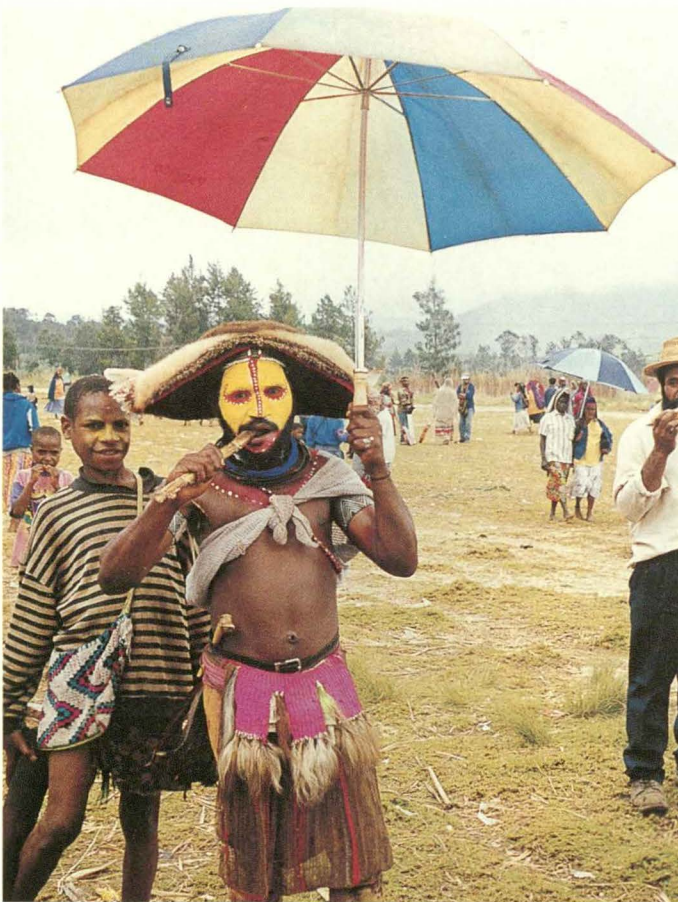
Probably the clearest demonstration of this difference on Independence Day was the circular dancing that goes on all morning long. Men and women linking arms and dancing, hopping, stomping, in wide circles, with all the fervour and joy of an open-air disco. Never would you see men and women dancing openly together in Tari. Here in Margarima it is clearly the most popular *singsing* form, and best part of the day for everyone involved. Across the field *Holli Maeia* is belting it out at the grandstand while lots of single Huli men rock away in their yellow face paint and wigs. But the Margarima men and women are having the better time — arm-in-arm, chanting, laughing, telling rude jokes and breaking in to take the arm of their favourite partner.



Although this *singsing* was utterly unlike a Margarima celebration of sixty years ago, when Hides and O'Malley came through, something about it seems eternally true — all the strutting and hauteur of beautiful people catching the eye of the opposite sex. We see handsome, oiled men, young, old, lovely and coy young girls with their mothers and aunties, strikingly painted and decorated, or covered with black ash, strolling purposefully, avoiding the direct glances of people from other clans, tribes and areas. Here and there are boyfriends and girlfriends palming gifts of betel nut, hot buns and Hubba Bubba bought at the roadside markets. There's a young girl wearing a cat hat and an old man in a flowered Huli wig, with glitter and wrap-around sunglasses.

Double phalanxes of serious Huli dancers came jumping in as their minders cleared the crowd with whipping twigs, and everyone turned to admire them. Mendi groups clustered around wearing their magnificent wigs. Young boys had painted their faces half ochre, half white clay, their heads crowned with soft ferns. The Wola men with tanget and thin bark covering on their mushroom-shaped wigs, were the first to take out umbrellas when it started to drizzle. Soon the field was dotted with pink and white plastic bags wrapped around precious wigs, in that flashy way, only Southern Highlanders know how to mix old and new. It's all about style, colour and shock value. There was even a man dressed up as a widow, who, when I asked where his *susu* had gone, laughed and said that all his kids have sucked them dry, then taunted, 'Na yu? Husat dringim susu bilong yu?'





To see the Southern Highlands, fly Air Niugini to either Tari or Mendi and take a 4WD along the Highlands Highway to Margarima, where the mountain views flecked with tidy hamlets and gardens are some of the best sights in all of the highlands.

AUDIO ENTERTAINMENT

CLASSICAL Channel: 5

The Swan
From 'Carnival of the Animals'
Philadelphia Orchestra
SONY

Morning from Peer Gynt
New Philharmonia Orchestra
SONY CLASSICAL

Summertime
Charlotte Church
SONY CLASSICAL

Vocalise Op 34 No 14
Tasmanian Symphony Orchestra
ABC CLASSICS

Romance No 2 in F
Arthur Grumiaux: violin
PHILIPS

**The Marriage of Figaro:
Overture**
Academy of
St Martin-in-the-Fields
PHILIPS

The Four Seasons Op 8
Tasmanian Symphony Orchestra
ABC CLASSICS

Nessun Dorma
Luciano Pavarotti
DECCA

**A Boy Is Born: Corpus Christi
Carol Op 3**
Riley Lee & Marshall McGuire
ABC CLASSICS

Ave Maria
Gayle Levant: Harp
Tommy Morgan: Mouth Harp
ABC CLASSICS

**Piano Concerto No 1
in B flat minor Op 23
Allegro con fuoco**
Alexei Sultanov: piano
TELDEC

**Can Can from Gaité
Parisienne**
The Hamburg Symphony
Orchestra
EVASOUND

POP Channel: 6

Spinning Around
Kylie Minogue
PARLOPHONE

He Wasn't Man Enough
Toni Braxton
LA FACE

Sunshine On A Rainy Day
Christine Anu
MUSHROOM

It's My Life
Bon Jovi
ISLAND/DEF JAM

Bent
Matchbox Twenty
ATLANTIC

Californication
Red Hot Chili Peppers
WARNER

Put Your Lights On
Santana feat. Everlast
ARISTA

**Why Does It Always Rain
On Me**
Travis
EPIC

Money To Burn
Richard Ashcroft
HUT

I Try
Macy Gray
EPIC

**Could I Have This Kiss
Forever**
Whitney Houston Duet
with Enrique Iglesias
ARISTA

Oops! I Did It Again
Britney Spears
JIVE

Two In A Million
S Club 7
POLYDOR

Ghost Spirits
Yothu Yindi
MUSHROOM

Take A Picture
Filter
REPRISE

EASY LISTENING Channel: 7

Father And Son
Cat Stevens
ISLAND

You've Got a Friend
Carole King
EPIC

Change The World
Eric Clapton
REPRISE

Taking You Home
Don Henley
WARNER BROS.

Lyn' Eyes
The Eagles
TIME LIFE

The Sounds Of Silence
Simon & Garfunkel
Columbia

Hold Me In Your Arms
Southern Sons
RCA

**How Sweet It Is
(To Be Loved By You)**
Kenny Rogers
DREAMCATCHER/EPIC

The Air That I Breathe
Simply Red
EAST WEST

**The First Time Ever
I Saw Your Face**
Celine Dion
EPIC

I Need You
Lee Ann Rimes
CAPITOL

Woman
John Lennon
CAPITOL

Little Wing
The Corrs
ATLANTIC

Brand New Day
Sting
A&M RECORDS

COMEDY Channel: 9

The Window of Life
Bill Cosby
GEFFEN

We've Got a Full House
Bill Engvall
WARNER

Holiday Accommodation
Club Veg
SICK DAY RECORDS

Jasper at 45
Jasper Carrott
EMI

**Rowan Atkinson Interviews
Elton John**
Rowan Atkinson
EMI

**Excerpt from the
Best of Comic Relief**
Steven Wright
RHINO

**Always Look On The Bright
Side Of Life**
Monty Python
VIRGIN

Celine Dion



S Club 7

 **Air Niugini**

**COUNTRY
Channel: 10**

Honey I Do
Danni Leigh
MONUMENT

T V Or Me
Melinda Schneider
COMPASS BROS.

Last Hard Bible
Kasey Chambers
EMI



Kasey Chambers

On The Road Again
Willie Nelson
COLUMBIA

Hello Mr. Heartache
Dixie Chicks
MONUMENT



Dixie Chicks

Boys From The Bush
Lee Kernaghan
RCA

Darwin Jailhouse Window
Lee Kernaghan
with Tex Morton
ABC COUNTRY

King Of The Road
Roger Miller
EMPORIO

Jolene
Dolly Parton
BOX

**COUNTRY
Channel: 10**

I'm Diggin' It
Alecia Elliot
MCA

Amazed
Lonestar
BNA RECORDS

Achy Breaky Heart
Billy Ray Cyrus
MERCURY

Rhinestone Cowboy
Glen Campbell
EMI

That's The Way
Jo Dee Messina
EPIC

Good Things In Life
Adam Brand
COMPASS BROS.

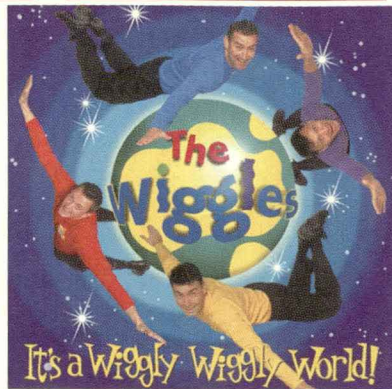
Just Another Day In Paradise
Phil Vassar
ARISTA

I Hope You Dance
LeeAnn Womack
MCA NASHVILLE

Couldn't Last A Moment
Collin Raye
SONY

The Most Beautiful Girl
Charlie Rich
BOX

**CHILDREN'S
Channel: 11**



Taba Naba
The Wiggles
featuring Christine Anu
ABC

The Magic Finger
Roald Dahl
N/A

Morningtown Ride
The Wiggles
featuring Jimmy Little
ABC

Walk the Dinosaur
The Tin Lids
MUSHROOM

**I Love To Have A Dance
With Dorothy**
The Wiggles
featuring Slim Dusty
ABC

**CHILDREN'S
Channel: 11**

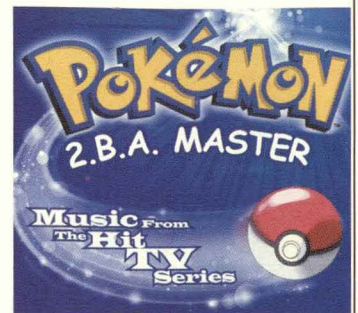
The Lion King
Narrated by Rafiki
WALT DISNEY

The Lion Sleeps Tonight
The Tokens
EMI

Little Ms. Muffet
Rachel Sumner
RACHEL'S RECORDS

**The Boy Who Turned
Himself Into A Peanut**
Arlo Guthrie
LIGHTYEAR

Pokemon Theme
Pokemon — Music From The
T V Series
KOCH

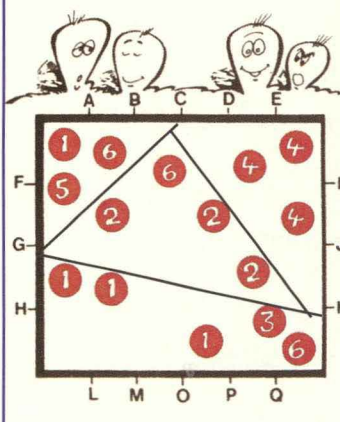


Puzzle Answers

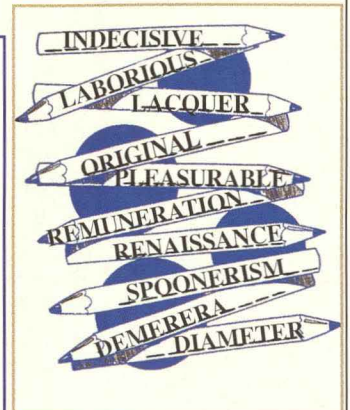
CIRCLES

Box No 4

FOUR PARTS



MISSING VOWELS



MUSHROOM MATCH

Mushrooms B & E



FEATURE FILMS

International flights:

from Port Moresby

to Port Moresby

SEPTEMBER

Where the Money Is

Romeo Must Die



Genre: Comedy Rated: PG-13
 From: Universal 89 mins
 Henry Manning is an elderly famous bank robber who cons his way out of prison by pretending he's had a stroke. Thinking that he's harmless, Henry is transferred to a nursing home. A bored, small town beauty, working as a nurse, discovers he's faking, so tries to persuade Henry to teach her and her husband his old line of work.

Featuring: Paul Newman, Linda Fiorentino, Dermot Mulroney
Director: Marek Kaniievkska



Genre: Action/Drama Rated: PG-13
 From: Warner 94 mins
 Asian and African-American gangs are vying for control of Oakland's waterfront. When the Asian war-lord's son Po dies, the news gets back to Po's big brother Han, an ex-cop, imprisoned in a Hong Kong jail. When Han comes to America in search of the truth, he uncovers a world of weapons, vicious rivalries and violent betrayals. Han doesn't use weapons, he is a weapon.

Featuring: Jet Li, Aaliyah, Isaiah Washington, Russell Wong
Director: Andrzej Bartkowiak

OCTOBER

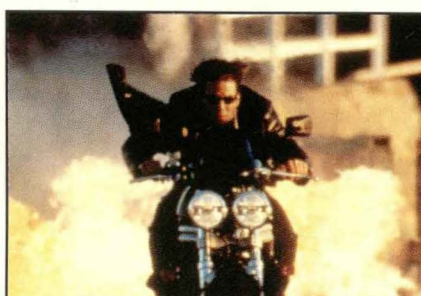
Big Momma's House

Mission: Impossible 2



Genre: Comedy Rated: PG-13
 From: Fox
 When a street-smart FBI agent is sent to Georgia to protect a beautiful single mother and her son from an escaped convict, he is forced to impersonate a crass Southern granny known as Big Momma in order to remain incognito.

Featuring: Martin Lawrence, Nia Long, Paul Giamatti
Director: Raja Gosnell



Genre: Action Rated: PG-13
 From: Paramount 126 mins
 Ethan Hunt leads his team to re-capture and destroy a deadly virus before it falls into the wrong hands.

Featuring: Tom Cruise, Ving Rhames, Anthony Hopkins, Dougray Scott
Director: John Woo

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Channels 1 and 2

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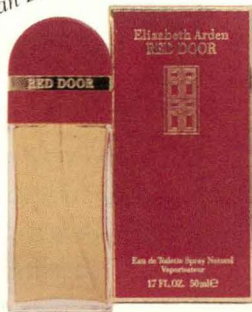


DUNE Eau de Toilette Natural Spray 50ml
Christian Dior

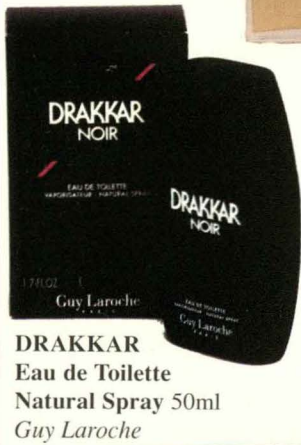


ANAI ANAIS
Eau de Toilette
Natural Spray 50ml
Cacharel

RED DOOR
Eau de Toilette
Natural Spray 50ml
Elizabeth Arden



OPIUM
Eau de Toilette
Natural Spray 50ml
Yves Saint Laurent

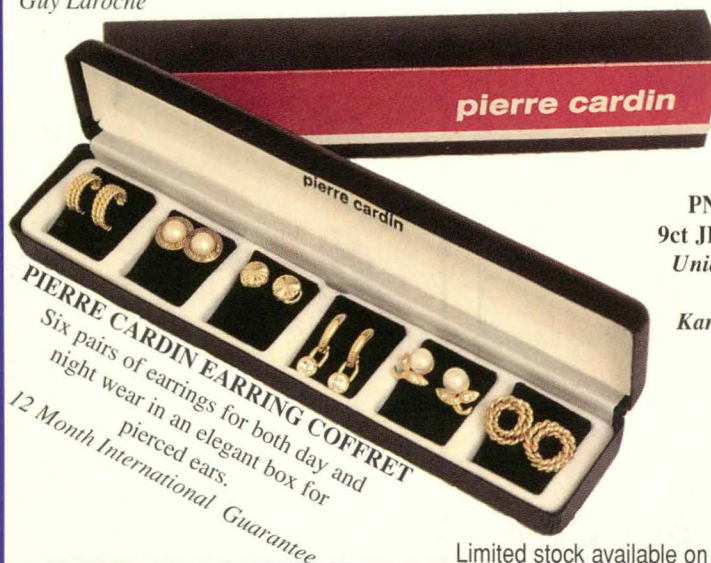


DRAKKAR
Eau de Toilette
Natural Spray 50ml
Guy Laroche

KOUROS
Men's Eau de Toilette 50 ml
Yves Saint Laurent



PACO RABANNE
Men's After Shave



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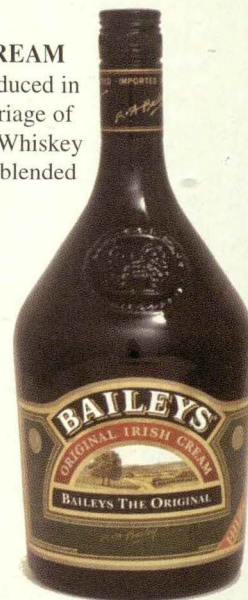
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LOCAL CUISINE — Banana Party!

By Céline Peter



Banana is just another wonder that reveals Papua New Guinea's rich biodiversity. Rosa, an agricultural scientist, astonished me when telling me the number of banana varieties that grow here. They are almost as many as our languages! The huge variety of bananas is illustrated in markets all around the country. As for eating banana, this is nothing new to any of us. We eat them raw, cooked on the fire, boiled or fried. Any way is good!

For a start, I invite you to a banana dessert party, with some recipes utilising ripe bananas. I leave it to you which variety of mau banana you wish to use, but do choose them very ripe. Enjoy with no moderation.

Banana cake

- 2½ cups of plain flour
- 1 cup sugar
- 3½ tsp baking powder
- 1 tsp salt
- 3 tbsp oil
- ½ cup milk
- 1 egg, lightly beaten
- 1¼ cup mashed ripe banana

Mix flour, baking powder, sugar and salt. Then add oil, milk, egg and finally banana and nuts. Pour batter into greased cake pan and bake at 180°C for about one hour.

Insert a fork in the middle. If it comes out clean, the cake is cooked.

Loosen sides and remove immediately from the pan.

Very good eaten with butter and jam.

Banana biscuits

- ¾ cup butter
- 1 cup sugar
- 1 egg
- 1 cup mashed banana
- 1 cup oatmeal
- 1½ cup flour
- ½ tsp baking powder
- ½ tsp salt
- ¼ tsp cinnamon
- ¼ tsp nutmeg

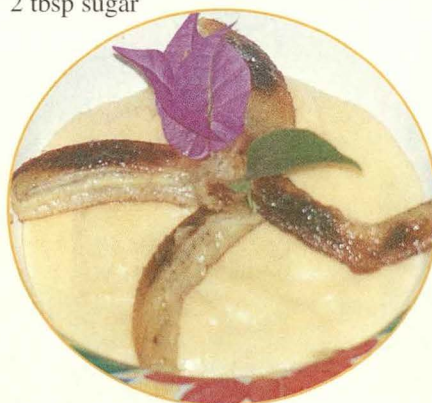
Beat together butter and sugar until creamy; add egg and beat well. Mix in bananas and oats. Sift together flour, baking powder, salt and spices. Add to the cream mixture and mix thoroughly.

Drop a tablespoon of mixture on to greased trays and bake in oven (180°C) for 12-15 minutes.



Creamy bananas

- 4 ripe bananas, cut into half lengthwise
- 2 tbsp butter
- 2 tsp sugar



Custard Cream:

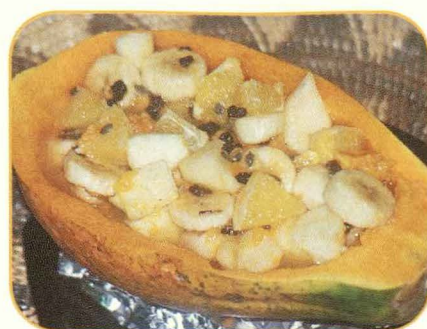
- ½ litre milk
- 4 eggs
- 8 tbsp sugar
- 2 tbsp plain flour
- ¼ tsp salt

Beat together egg and sugar until creamy; add flour and beat well. Bring milk just to the boil. Pour milk slowly into the mixture and stir well.

Cook for a few minutes until the cream thickens. Pour into small bowls and leave to cool.

In a frypan, cook bananas in butter. When they are nearly ready, sprinkle 2 tbsps of sugar over them and cook for one minute more. Put the bananas on top of the custards and serve.

An alternative is to flame the bananas with one or two tablespoons of rum before serving.



Fruit salad

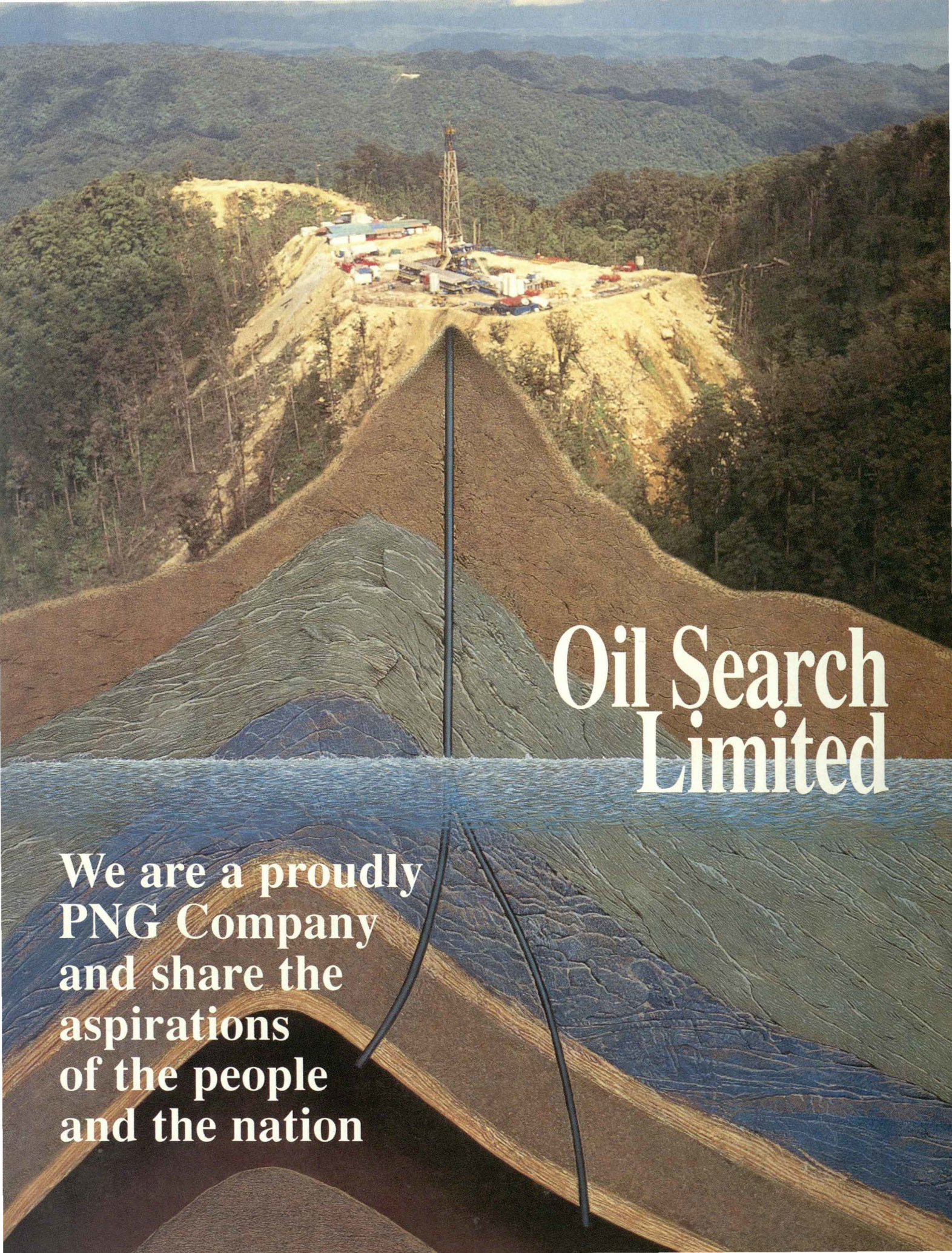
- 2 ripe bananas
- 1 pawpaw
- 2 apples
- 2 limes
- 1 orange
- 3 passionfruit
- 3 tbsp sugar
- 2 tbsp of currants (optional)

Cut the pawpaw in half. Remove part of the flesh in one half of the pawpaw so that it can be used as a 'bowl' for the fruit salad but leave enough flesh on the skin so that it is not too fragile. Chop the flesh into pieces.

Peel bananas, apples and orange and cut into small pieces. Put all fruit pieces and passionfruit in to the pawpaw 'bowl'. Squeeze lime juice over fruit.

In a small pan, melt sugar in 2 tbsps of water. Put in currants. Pour over the fruit salad and mix well.

Place in refrigerator for at least one hour before serving. Serve with biscuits, cake, cream or ice cream.

An aerial photograph of an oil drilling site on a hillside, with a geological cross-section overlay. The site features a tall derrick, various buildings, and equipment. The geological cross-section shows different layers of rock and soil, with a blue layer representing a potential oil reservoir. A vertical line marks the location of the drilling site, and two lines branch out from it, indicating the path of the wellbore into the reservoir.

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and the nation**

Welcome!

Getting Around: At Jackson's Airport, which is 11km from the centre of Port Moresby, there are rental car counters, a bank and duty free shops. Major hotels have a courtesy bus to and from the airport. Taxis have meters. Within the city, PMVs (public motor vehicles) cost 50 toea per journey.

Elsewhere, PMVs, taxis and hire cars are available.

Useful Port Moresby Numbers: Air Niugini Information 3273480; Reservations & Confirmation 3273555 (Domestic) and 3273444 (International); Police 000; Ambulance 3256822.

Currency: Papua New Guinea's unit of currency is the Kina which is divided into 100 toea. Exchange your money at Jackson's Airport or in banks which are open from 8.45am to 3pm, Monday to Thursday and until 4pm on Friday. Credit cards are accepted in leading hotels and shops.

Customs and Quarantine: Adults over 18 have a general allowance of new goods to the value of K250 and are allowed duty free:

- 200 cigarettes or 50 cigars or 250grams of tobacco
- One litre of alcohol
- A reasonable amount of perfume

Drugs, pornographic literature or video tapes, firearms and weapons are prohibited. Food items, seeds, spices, live or dry plants, animals, animal products and biological specimens such as cultures and blood need special import approval.

Languages: Although over 800 languages are spoken in Papua New Guinea, English is the language of education and commerce. Tok Pisin is widely spoken and Hiri Motu is common in Papua.

Time: Papua New Guinea is 10 hours ahead of GMT, in the same time zone as Eastern Australia. There is no daylight saving.

Communication: ISD, STD and facsimile services are available in most areas. Large towns have public telephones. Phone cards can be used in some. Many rural areas have radio phones.

Driving: Drivers' licences issued in other countries are valid for 3 months after arrival. Vehicles travel on the left side of the road; speed limits are 60kph in built-up areas and 80kph out of town.

Electricity: Electricity supply is 240 volts AC 50 Hz. Some hotels have 110 volt outlets for shavers and hair dryers.

Health: Water quality is within WHO standards in most towns. Bottled water is available. In rural areas it is advisable to boil water. As malaria continues to be a health risk in the country, anti-malaria tablets should be taken two weeks before arrival, during your stay and for 4 weeks after departure. Use insect repellent and wear long-sleeved shirts, trousers and shoes in the evening. Dentists, doctors and hospitals are in all major centres. Rural areas have health centres and aid posts staffed by trained health workers.

Dress: For most occasions, dress is informal. Thongs and shorts are not allowed in some bars and restaurants. Lightweight clothing is suitable for coastal areas but a sweater or jacket will be needed in the highlands.

Restaurants: Western cuisine is available in hotels, restaurants, guest houses and lodges. Port Moresby has several Asian restaurants. Some hotels especially in the provinces serve local food such as roast pork, chicken or fish with sweet potato, taro, yam, pumpkin, banana and greens cooked in coconut milk.

Tips: Tips are neither expected nor encouraged.

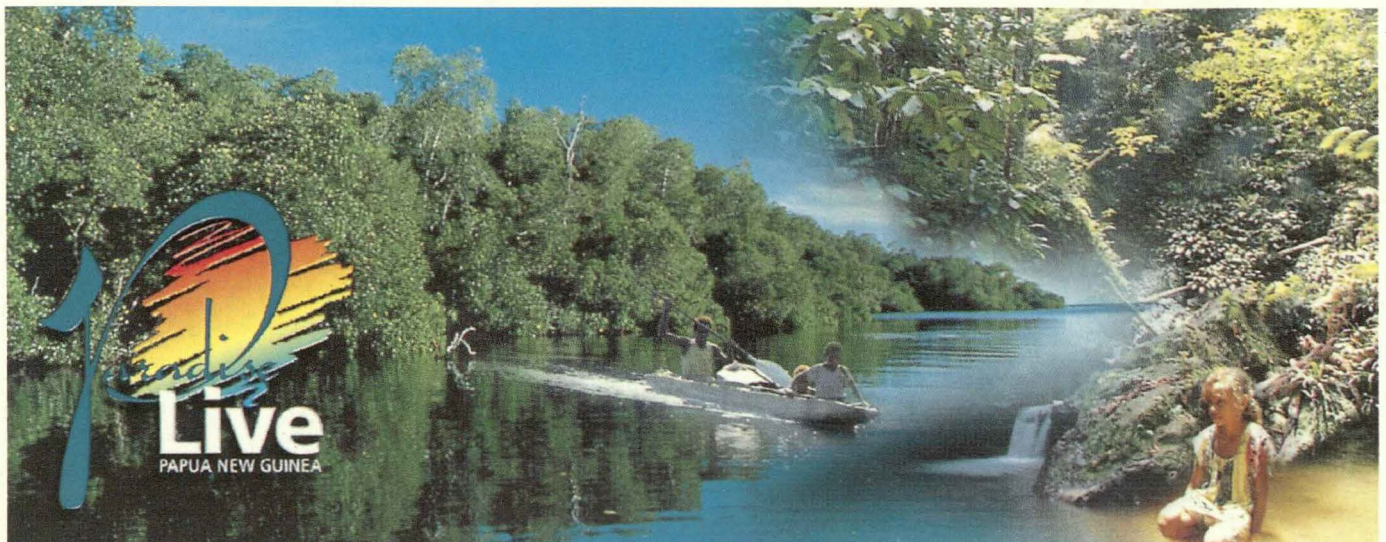
Shopping: Large stores and artifact shops offer a variety of goods for sale. Saturday is a half day for most shops and nearly all are closed on Sunday. Artisans sell their craft beside the roads or in markets. All markets sell a wide range of fruits and vegetables.

Cultural Events: Celebrations of traditional culture include:

June	Port Moresby Show
August	Mt Hagen Show
September	Hiri Moale Festival Port Moresby; Goroka Show
October	Maborasa Festival Madang; Morobe Show

Export Rules: Many artifacts, historical and cultural objects are prohibited exports. Others require a permit from the National Museum. Export permits for wildlife and animal products are issued by the Nature Conservation Division of the Department of Environment and Conservation.

**Tourism Promotion Authority,
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