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inflight with air niugini

VOL 4, 2007





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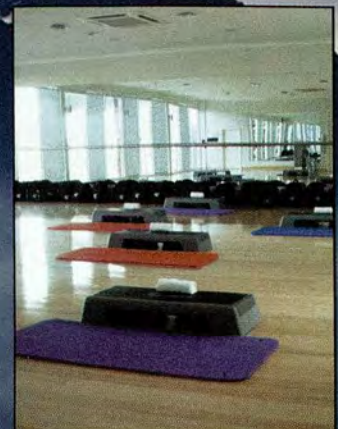
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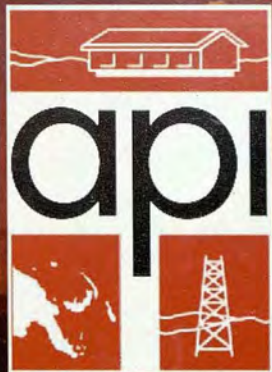


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# Chairman's Message



Welcome Aboard.

It is a most pleasing task for me to advise that Air Niugini is firmly on course to maintain safe, reliable and profitable services

An excellent standard of corporate governance has enabled the board to play a key role in setting the corporate direction, approving strategic and annual business plans and monitoring the company's performance against the plans. As a result the airline has achieved notable successes and improved the value of the balance sheets ten fold; the draft financial report for 2006 has indicated that gross revenue grew by 7 percent from 2005.

Steady growth in passenger volumes has been achieved through rigorous campaigns to promote incentive fare packages on our domestic and international routes in the market place aimed at increasing tourists visiting the country as well as providing greater travel options to the travelling public in Papua New Guinea.

I am also very pleased to advise that the company's refueling programme has been completed with the current fleet now comprising of one Boeing 767, five F100 jets and six Dash 8 turbo prop aircraft which includes the latest additions of two Dash 8 Q300 series in early 2007. We are also looking at options for a long-term narrow body aircraft to back up the B767 operation on the international routes. With the completion of the fleet upgrade, the remaining two F28-4000 series aircraft were decommissioned at the end of June.

Since the introduction of the F100 jets we have extended jet operations to all the main domestic trunk routes. This has significantly improved the domestic operations with more flexibility in our scheduling and has enabled the airline to seek new opportunities for route expansion in the region such as the introduction of the Fiji service in March this year.

It is also worth noting that throughout the 34 years of operation, Air Niugini has maintained air services to a number of non profitable routes particularly on some of its domestic destinations as part of its community services obligations to the public. In light of an emerging competitive environment the airline may be compelled to review these commitments in order to continue operating as a commercially viable entity. Air Niugini's community services obligations have also extended to assistance to charity organisations, appeals to help with the uplift of persons needing medical attention overseas, the uplift of freight for disaster relief supplies and numerous other community based projects.

The prospects for 2007 and beyond are very promising with the budget forecasting a steady growth in domestic and international sectors, consolidation of the fleet and achieve schedule reliability. The achievement of these objectives will enable the airline to focus attention to explore future growth opportunities through route expansion into the Pacific and other Asian destinations.

We look forward to Air Niugini's acquisition of its new Boeing 767 aircraft which will offer enhanced features with greater passenger appeal; sleeper seats in Business Class, more leg room in both business and economy classes, state of the art inflight entertainment system offering in-seat video monitors throughout the cabin and a wider range of video and audio selections just to name a few.

Air Niugini like many other national carriers, is an icon in PNG and aspires to meet our "shareholder's" vision in the airline becoming a commercially viable operation and restore financial independence. I am extremely pleased to say that as one of the state-owned enterprises, Air Niugini has performed to the shareholder's expectations. The success can be attributed to many factors, including the support from the Government of PNG, the shareholder, the Independent Public Business Corporation, the leadership of the board and management team backed by a dedicated staff and the ongoing patronage of our loyal customers.

Our friendly and attentive cabin crew will ensure your flight with us is always a most pleasant experience.

Thank you for flying with our national airline.

Enjoy the flight.

Sir James N. Tjoeng KBE

**Chairman**





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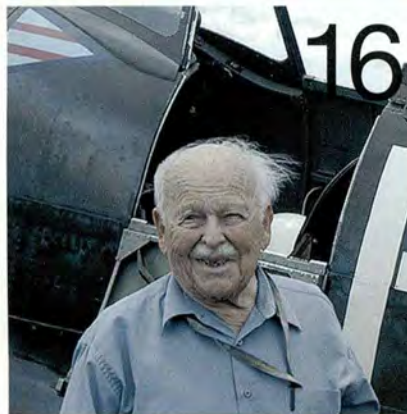
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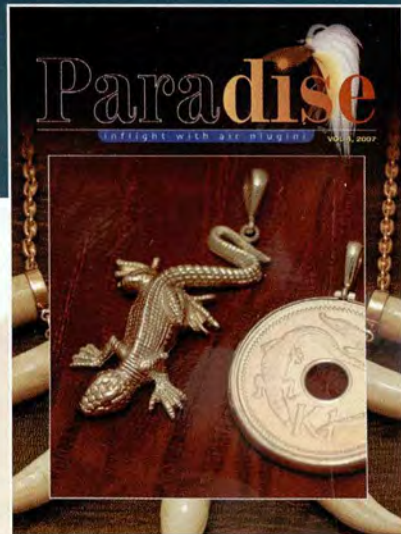
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*Cover photos: Rocky Roe*



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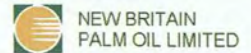




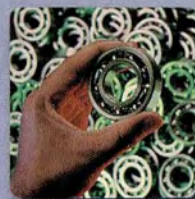
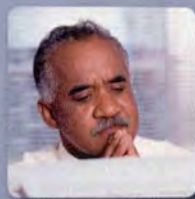
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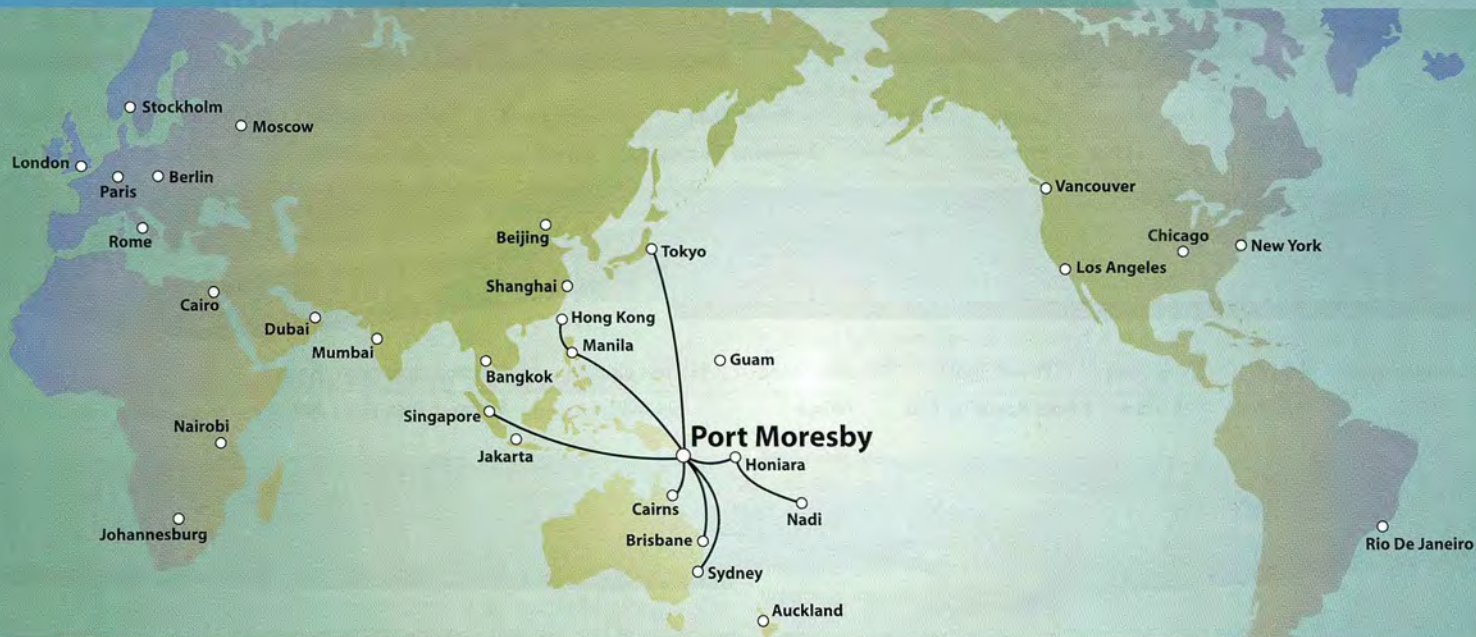
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# Air Niugini

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# Air Niugini Fleet

*Nobody Knows Papua New Guinea like Air Niugini!*



B767-319ER

Aircraft type	Length	Wing Span	Power Plant	Cruising Speed	Normal Altitude	Std Seating capacity	Range*
B767-319ER	59.94m	47.57m	2 General Electric	857kph	11,000 -12,000m	230 + bags	8100km

F100



Aircraft type	Length	Wing Span	Power Plant	Cruising Speed	Normal Altitude	Std Seating capacity	Range*
F100	35.528m	28.076m	2 Rolls Royce Tay 650	780kph	11,000m	98 Pax + Bags	3000km



F28-4000

Aircraft type	Length	Wing Span	Power Plant	Cruising Speed	Normal Altitude	Std Seating capacity	Range*
F28-4000	29.61m	25.07m	2 Rolls Royce	750kph	9,000m	74 + bags	1600km

DHC-8-202



Aircraft type	Length	Wing Span	Power Plant	Cruising Speed	Normal Altitude	Std Seating capacity	Range*
DHC-8-202	22.25m	25.89m	2 Pratt & Whitney	550kph	7600m	36 Pax + Bags	1700km

## Welcome Aboard

We ask that you acquaint yourself with the following features of our service...

### Takeoff and landing

Ensure that your seat is in the upright position during takeoff and landing. Folding tables must be returned to their original position in the seat back or the armrest.

### Safety first

Your seatbelt must be securely fastened during takeoff and landing or whenever the seatbelt sign is on. When the seatbelt sign is off you may move about the cabin as necessary. However, while seated, keep your seatbelt fastened securely in case of unexpected turbulence.

### Smoking

Smoking is not permitted on any Air Niugini flight.

### Before you leave

Please check your seat pocket before you disembark to ensure you have not left any items of value.

### Entertainment

A movie and a selection of music including classical, modern, country and local are available on international services. Programmes can be found in the inflight entertainment section of this magazine.

### Hand luggage

Please ensure that your luggage is placed in the overhead locker or under the seat in front of you.

### Pillows and blankets

On international flights, pillows and blankets are available on request from cabin attendants.

### Children and babies

Our flight attendants will provide a Paradise Kit that includes a colouring book and pencils, games and puzzles. The flight attendants will also be pleased to assist in preparing your baby's food and bottle. Baby food and diapers are available on international flights.

### Electronic equipment

Cellular telephones, TV receivers or radio controlled devices are not to be used at any time on board an aircraft. Electronic devices such as portable computers, compact discs or cassette players and video games can be used only when the seatbelt sign is switched off.



**Air Niugini**



# Medical information

## In Flight Health Tips and Exercises

### Your Health In-Flight

At Air Niugini we care about your comfort and safety. We have included the following information about your health in-flight that we hope you will find helpful and useful. When you are flying you can be seated and inactive for long periods of time. The environment can be low in humidity and pressurised up to an altitude of 2240 metres above sea level. Unlike other forms of transportation, air travel allows for rapid movement across many time zones, causing a disruption to the body's "biological clock". Although these unique factors do not pose a health or safety threat to most passengers, there are guidelines you can follow that will improve your comfort level, during and after a flight. We hope the following recommendations will help you have a more pleasant flight today and in the future.

### Blood Circulation/Muscle Relaxation

When you're sitting upright in a stationary position for a long period of time, several things can happen:

- The central blood vessels in your legs can be compressed, making it more difficult for the blood to get back to your heart.
- The long inactivity of your body muscles in this position can result in muscle tension, back aches or a feeling of excessive fatigue during, or even after, your flight.
- A stationary position inhibits the normal body mechanism for returning fluid to your heart, and gravity can cause the fluid to collect in your feet. This results in swollen feet after a long flight.
- Studies have concluded that prolonged immobility may be a risk factor in the formation of clots in the legs (DVT - deep vein thrombosis). Particular medication and medical conditions may increase the risk of formation of clots if associated with prolonged immobility. Medical research indicates that factors which may give you an increased risk of blood clots in the legs include:
  - Increasing age above 40 years
  - Pregnancy
  - Former or current malignant disease
  - Blood disorders leading to increased clotting tendency
  - Personal or family history of DVT
  - Recent major surgery or injury, especially to lower limbs or abdomen
  - Oestrogen hormone therapy, including oral contraceptives
  - Immobilisation for a day or more

- Dehydration
- Heart failure
- Trauma
- Varicose veins
- Obesity
- Tobacco smoking

#### Recommendations:

- If you fall into any of these categories or you have any concern about your health and flying, Air Niugini recommends you seek medical advice before travelling.
- While in flight, move your legs and feet for three to four minutes per hour while seated and move about the cabin occasionally, if conditions allow.
- Doing light exercises as depicted in the sketches below may be effective in increasing the body's blood circulation and massaging the muscles.

### Jetlag

The main cause of jetlag is travelling to different time zones without giving the body a chance to adjust to new night-day cycles. In general, the more time zones you cross during your flight, the more your biological clock is disturbed. The common symptoms are sleeplessness, tiredness, loss of appetite or appetite at odd hours.

#### We recommend that you:

- Get a good night's rest before your flight.
- Arrive at your destination a day or two early, if possible, to give your body a chance to become more acclimatised to the new time zone.
- Fly direct to minimise flight time, when possible. This allows you to relax more upon arrival.
- Leave your watch on home time if you're staying at your destination less than 48 hours. Also try to eat and sleep according to your home time.
- Change your watch to the local time if your stay is longer than 48 hours, and try to eat and sleep in accordance with the local time.

On longer stays, try to prepare in advance for your destination with its different time zone; adjust your meal and rest times to be closer to those of your destination.

## In Flight Workout

These exercises are designed to encourage a safe way to enjoy movement and stretch certain muscle groups that can become stiff as a result of long periods sitting. They may be effective in increasing the body's blood circulation and massaging the muscles. We recommend you do these exercises for three of four minutes every hour and occasionally get out of your seat and walk down the aisles if conditions allow. Each exercise should be done with minimal disturbance to other passengers. None of the following should be performed if they cause pain or cannot be done with ease.

### 1. Ankle Circles

Lift feet off the floor. Draw a circle with the toes, simultaneously moving one foot clockwise and the other foot counter clockwise. Reverse circles. Do each direction for 15 seconds. Repeat if desired.



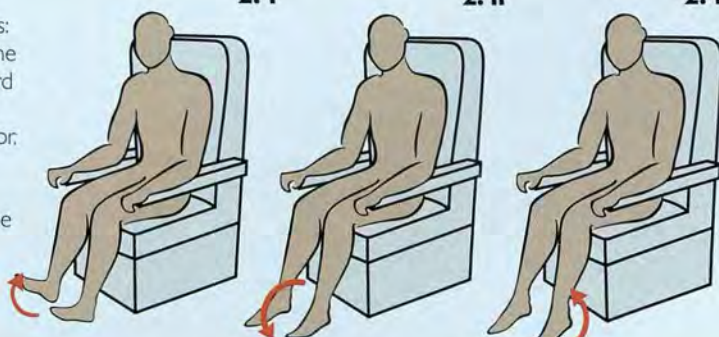
### 2. Foot Pumps

This exercise is in three stages:  
(i) Start with both heels on the floor and point feet upward as high as you can.  
(ii) Put both feet flat on the floor.  
(iii) Lift heels high, keeping balls of feet on the floor. Continue these three stages with continuous motion at 30-second intervals.

2. i

2. ii

2. iii





# Medical information

## *In Flight Health Tips and Exercises*

- Try some light exercise - go for a brisk walk, or do some reading if you can't sleep after arrival at your destination. It generally takes the body's biological clock approximately one day to adjust per time zone crossed.

### **Cabin Humidity/Dehydration**

Humidity levels of less than 25 percent are common in the cabin. This is due to the extremely low humidity levels of outside air supplied to the cabin. The low humidity can cause drying of the nose, throat, eyes and it can irritate contact lens wearers.

We recommend that you:

- Drink water or juices frequently during the flight
- Drink coffee, tea and alcohol in moderation. These drinks act as diuretics, increasing the body's dehydration.
- Remove contact lenses and wear glasses if your eyes are irritated.
- Use a skin moisturiser to refresh the skin.

### **Eating and Drinking**

Proper eating and drinking will enhance your comfort both during and after your flight.

We recommend that you:

- Avoid overeating just prior to and during the flight. It is difficult to digest too much food when the body is inactive.
- Drink coffee, tea and alcohol in moderation. These drinks act as diuretics, increasing the body's dehydration.

### **Cabin Pressurisation**

It is necessary to pressurise the outside air drawn into the cabin to a sufficient density for your comfort and health. Cabins are pressurised to a maximum cabin altitude of 2440 metres. It is the same air pressure as if you were at an elevation of 2440 metres above sea level. The cabin pressure and normal rates of change in cabin pressure during climb and descent do not pose a problem for most passengers. However, if you suffer from upper respiratory or sinus infections, obstructive pulmonary diseases, anaemias or certain cardiovascular conditions, you could experience discomfort. Children and infants might experience some discomfort because of pressure change during climb and descent.

If you are suffering from nasal congestion or allergies, use nasal sprays, decongestants and antihistamines 30 minutes prior to descent to help open up your ear and sinus passages. If you have a cold, flu or hayfever, your sinuses could be impaired. Swollen membranes in your nose could block your eustachian tubes - the tiny channels between your nasal passages and your middle ear chamber. This can cause discomfort during changes in cabin pressure, particularly during descent.

### **Recommendations:**

- If you have a pre-existing medical condition that warrants supplemental oxygen, you can order from us. Please give at least seven days notice before travelling.
- To "clear" your ears try swallowing and/or yawning. These actions help open your eustachian tubes, equalising pressure between your middle ear chamber and your throat.
- When flying with an infant, feed or give your baby a dummy during descent. Sucking and swallowing will help infants equalise the pressure in their ears.

### **Motion Sickness**

This ailment is caused by a conflict between the body's sense of vision and its sense of equilibrium. Air turbulence increases its likelihood because it can cause movement of the fluid in the vestibular apparatus of the inner ear. If you have good visual cues (keeping your eyes fixed on a non-moving object), motion sickness is less likely to occur.

### **Recommendations:**

- When weather is clear and you can see the ground, sea or horizon, you are less susceptible to motion sickness.
- You can buy over the counter medications but we recommend that you consult your doctor about the appropriate medications.

With thanks to Qantas and the Boeing Corporation for allowing us to reproduce this material.

#### **3. Knee Lifts**

Lift leg with knee bent while contracting your thigh muscle. Alternate legs. Repeat 20-30 times for each leg.



#### **4. Neck Roll**

With shoulders relaxed, drop ear to shoulder and gently roll neck forward and back holding each position about five seconds. Repeat five times.



#### **5. Knee to Chest**

Bend forward slightly. Clasp hands around the left knee and hug it to your chest. Hold stretch for 15 seconds. Keeping hands around the knee, slowly let it down. Alternate legs. Repeat 10 times.



#### **6. Forward Flex**

With both feet on the floor and stomach held in, slowly bend forward and walk your hands down the front of your legs toward your ankles. Hold stretch for 15 seconds and slowly sit back up.



#### **7. Shoulder Roll**

Hunch shoulders forward, then upward, then backward, then downward, using a gentle circular motion.



Caring for your safety!

  
**Air Niugini**



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WORDS JAMES SINCLAIR

# BOBBY GIBBES

## A FIGHTER TO THE END

later with the superior Kittyhawk). Gibbs' legs were so short that he had difficulty reaching the control pedals. But this did not stop him from rapidly demonstrating his prowess as a fighter pilot.

The Tomahawk was well-armed and rugged, able to absorb much battle damage, but as a fighter was outclassed by the German Messerschmitt 109 with which it would soon be matched. 450 Squadron's active war began on 9 June, 1941, in the opening engagement of the Syrian campaign. It almost ended in a disaster for Gibbs, but he learnt rapidly from his mistakes and on 10 July scored his first aerial victory, shooting down a Dewoitine D 502 fighter of the Vichy French Air Force.

So began an eventful two-year period of combat, during which Gibbs was finally credited with 101¼ aircraft destroyed, 5 probably destroyed, 16 damaged, and 2 destroyed on the ground. Among his victims were 109s, Junkers 88s and a Macchi 202.

**R**obert Henry Maxwell Gibbs was born in Young, New South Wales (NSW), in Australia, on 6 May, 1916. He inherited Irish blood from his mother and there was more than a streak of Irish devilment in Bobby as he grew up. His education was completed at All Saint's College, Bathurst, and after leaving school he became a jackeroo, learning the business of sheep station operation and management at a number of properties throughout the western districts of NSW.

He showed little interest in aviation during his formative years, although he later recalled being among the crowd who watched Kingsford Smith and his crew limp in over the famous Norfolk pines at Manly Beach in the old Southern Cross after the gallant failure of their attempt to carry the first air mail from Sydney to New Zealand.

But as the 1930s drew to a close and the spectre of world war loomed, Gibbs began to consider what he would do if hostilities broke out. There was a family connection with the Air Force, and Gibbs commenced private flying training lessons at Mascot. When war was declared on 3 September, 1939, Gibbs applied to join the Royal Australian Air Force. He was accepted for pilot training despite his lack of height - he was of stocky built and just 5 feet 4 inches tall. He reported to No 4 Elementary Flying Training School, RAAF, Mascot, on 5 February, 1940, as an air cadet, soloing on 13 February.

He subsequently trained on a variety of service aircraft - Wirraways, Avro Anson reconnaissance bombers and Hudson bombers. He was assessed as an above-average pilot and his heart was set on fighters.

His chance came in February, 1941, when he was instructed to report to Williamstown to join the 450 Squadron, which was then forming for operations overseas. The Squadron arrived at Suez on 3 May, 1941, and was equipped with American Curtiss P40 Tomahawk fighters (and



*Bobby Gibbs in front of the Tomara Aviation Museum's Spitfire Mk VIII, painted in the green and grey camouflage colours worn by the RAAF aircraft which defended Darwin during World War II and in operations in the South West Pacific. The aircraft carries Wing Commander Gibbs' markings.*





Jean and Bobby Gibbes with Colonel Pay in front of Col Pay's P40. Photos: [www.aviationmuseum.com.au](http://www.aviationmuseum.com.au)

On one occasion he landed his P40 behind enemy lines to rescue a downed fellow pilot, and on another, walked back home for 70 miles through enemy lines after being shot down.

Gibbes rose to command 3 Squadron and for his exploits was awarded a Distinguished Service Order and a Distinguished Flying Cross and Bar.

Following the North African campaign, Gibbes returned to Australia where he was posted to 2 Operational Training Unit. He was transferred to 80 Wing flying Supermarine Spitfire Mark VIII fighters from Darwin. As a Wing Commander, he suffered extensive burns during a crash-landing following an engine failure and was admitted to hospital, where he met an attractive young Red Cross worker named Jean Ince, whom he married after his recovery. They were well matched: Jean was a tiny girl with a temperament that complemented Bobby's own.

It was shortly after this that Gibbes was involved in a celebrated incident known in the RAAF as the "Morotai Mutiny". The details are unimportant, but revolved around a charge that with others he had flown in four bottles of whisky and gin to Morotai (where the Wing had been transferred) in his fighter, and sold them for a profit.

Australia's leading air ace, Group Captain C.R. (Killer) Caldwell, DSO, DFC and Bar, Polish Cross of Valour, was similarly charged. The offences were against RAAF regulations, not the law, but both men were severely punished. Caldwell was reduced to the rank of Flight Lieutenant and Gibbes to Squadron Leader.

Following this incident, Gibbes, Caldwell and six other senior, decorated RAAF officers applied for permission to resign their commissions. This was absolutely unprecedented in time of war and reflected the sorry state in which the RAAF had been reduced. The applications were refused, but a Royal Commission was appointed to investigate the reasons.

The principal reason for the resignations was an order to attack an island of no strategic value, which resulted in the needless loss of pilot lives. The RAAF had by this stage of the war been relegated to what the pilots considered to be a backwater and morale had suffered badly as a result.

There was a great deal of public criticism of the way in which Gibbes and the others had been treated over what was a trivial offence. The incident was undoubtedly been badly handled by the RAAF. Gibbes finished the war in a non-operational position at RAAF Headquarters, Melbourne, and was discharged on 11 January, 1946. He decided to return to his old love, the country, and obtained a position as a stock and station agent at Nyngan, in western NSW. But the call of the air

was too great. One day in May, 1947, Gibbes came home and told Jean that he had accepted a position in New Guinea, flying DH84 Dragons for Mandated Airlines - MAL - out of Wewak, Sepik District. The second stage of his career had begun.

Gibbes flew hard for MAL to all parts of the Morobe, Madang and Sepik Districts in DH84s. They were biplanes, very slow with a limited ceiling, although they delivered splendid service to New Guinea aviation over many years. He had his shares of incidents and close shaves for flying conditions were primitive then, with no navigational aids, no radio communications and almost no emergency services.

Gibbes was by nature an entrepreneur. He established a little trade store and then another. He spent his spare time supplying them and eventually the local MAL manager objected. He gave Gibbes an ultimatum. Either cease operating the stores or cease flying for MAL. Gibbes resigned on the spot. Thus began the second phase of his PNG career. He decided to start his own air charter

company. So Gibbes Sepik Airways (GSA) was born. This remarkable company had a life of just 10 years, but in that time established a reputation second to none. Gibbes started with light Auster monoplanes, then progressed to big, capable Nordyn Norsemans, and finally three ex-wartime Junkers JU52 tri-motor freighters, which he purchased in Sweden and flew back to New Guinea.

Gibbes employed mostly ex-RAAF pilots and his aircraft flew into the remotest parts of New Guinea, particularly into the far corners of the partly unexplored Highlands. (The author was in charge of the extension of influence in the country between Tari and Strickland River in the 1950s and his patrols were kept going by airdrops from GSA aircraft).

In all of that decade, only one GSA pilot was killed in a crash and not one passenger. There are many today who remember the exploits of Gibbes and his GSA pilots and aircraft with great respect and affection.

Gibbes sold GSA to his old employer, MAL, in 1958, and with Jean commenced the third phase of his New Guinea career - as a coffee planter and hotel keeper. In this, too, he was successful, establishing a small chain of quality hotels that helped to establish the tourism industry.

Gibbes and Jean eventually sold their New Guinea interests and with their children, Robyn and Julie, returned to Australia. They engaged in several business enterprises, and set up a home in the seaside suburb of Collaroy. Always restless, Gibbes took up sailing. In 1978, he purchased a big catamaran in England and sailed her home with his family via the Mediterranean. At the age of 65, he commenced the construction of a light aircraft - in the living-room of his Collaroy home! He flew the aircraft for years until his pilot's licence was revoked - when he was 85 years old! Gibbes objected mightily, but to no avail.

The author published a biography of Gibbes, *Sepik Pilot*, in 1971, and Gibbes published his autobiography *You Only Live Once* in 1997. Both Gibbes and Jean began to suffer health problems in their old age. He finally passed away peacefully in hospital. His funeral (on 17 April, 2007, at St Thomas Anglican Church, North Sydney) was attended by more than 450 people, including his few surviving companions of the war years and by Air Marshall Geoff Shepherd, Chief of the Air Force. There was a flyover of four RAAF F18 Hornet fighters and a vintage restored Spitfire fighter, painted in Gibbes old Service colours.

Gibbes will be remembered not only as a skilled and valiant pilot, but as a man filled with the love of life; a resourceful man able to find his way around most obstacles in his path; successful in business, but not ruthlessly so; a good friend, a good family man, and a fighter to the end.





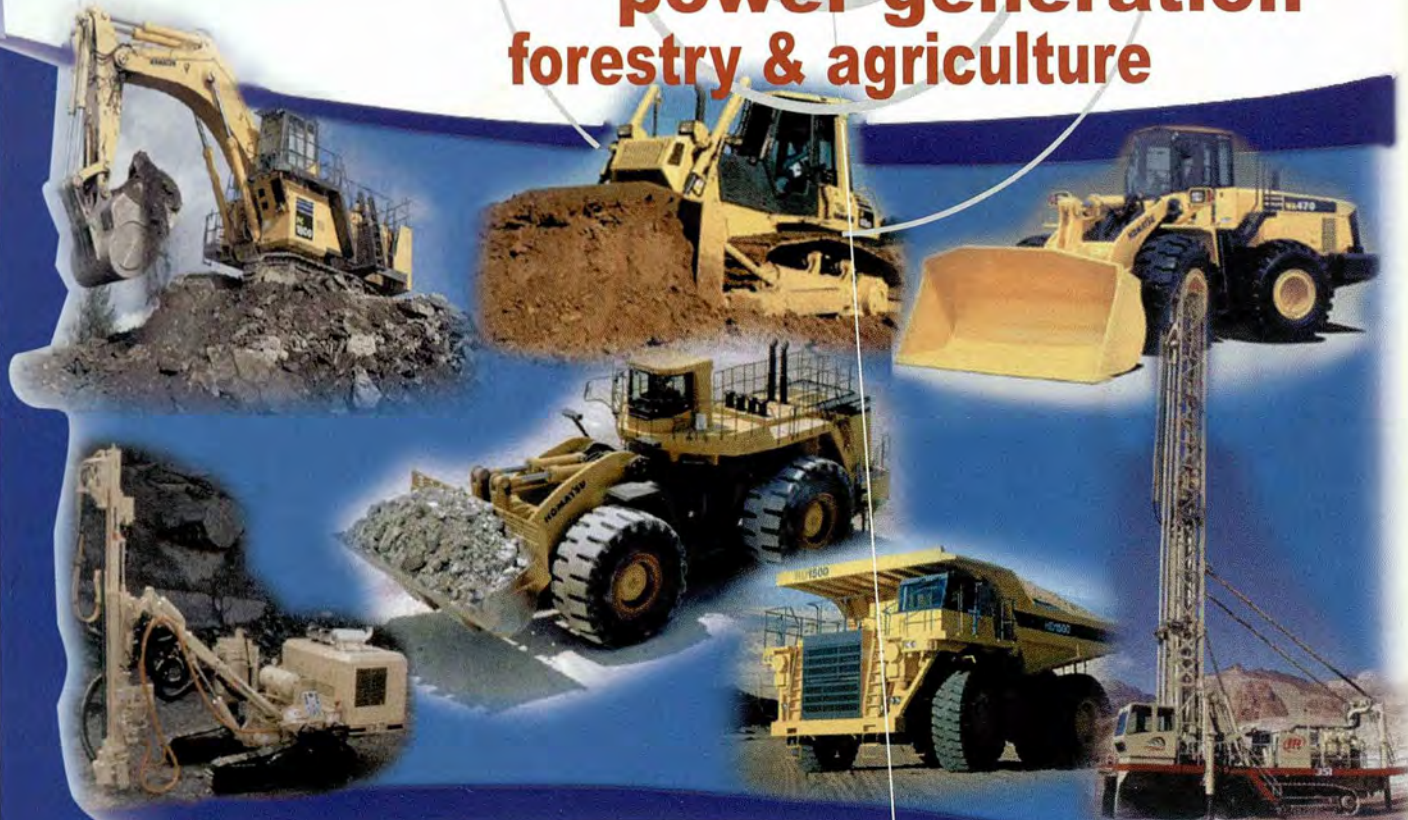
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# PNG GOLD

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In the jungles, valleys, mountainsides and river banks of Papua New Guinea; washed up by pristine waters and painstakingly filtered by miners - silver and gold come to life when artisans at the House of Gemini or Kara Jewellers put their talent to work. The process of rolling wire, moulding, shaping and polishing jewellery is same the world over.

What is so vastly different about the jewellery made in Papua New Guinea is the inspiration deeply rooted in a rich cultural heritage which is expressed onto the individually hand-crafted gold and silver pieces.

In this story, we celebrate the shining examples of those who rarely receive accolades - the jewellers of this country.

WORDS EURALIA PAINE | PHOTOGRAPHY ROCKY ROE





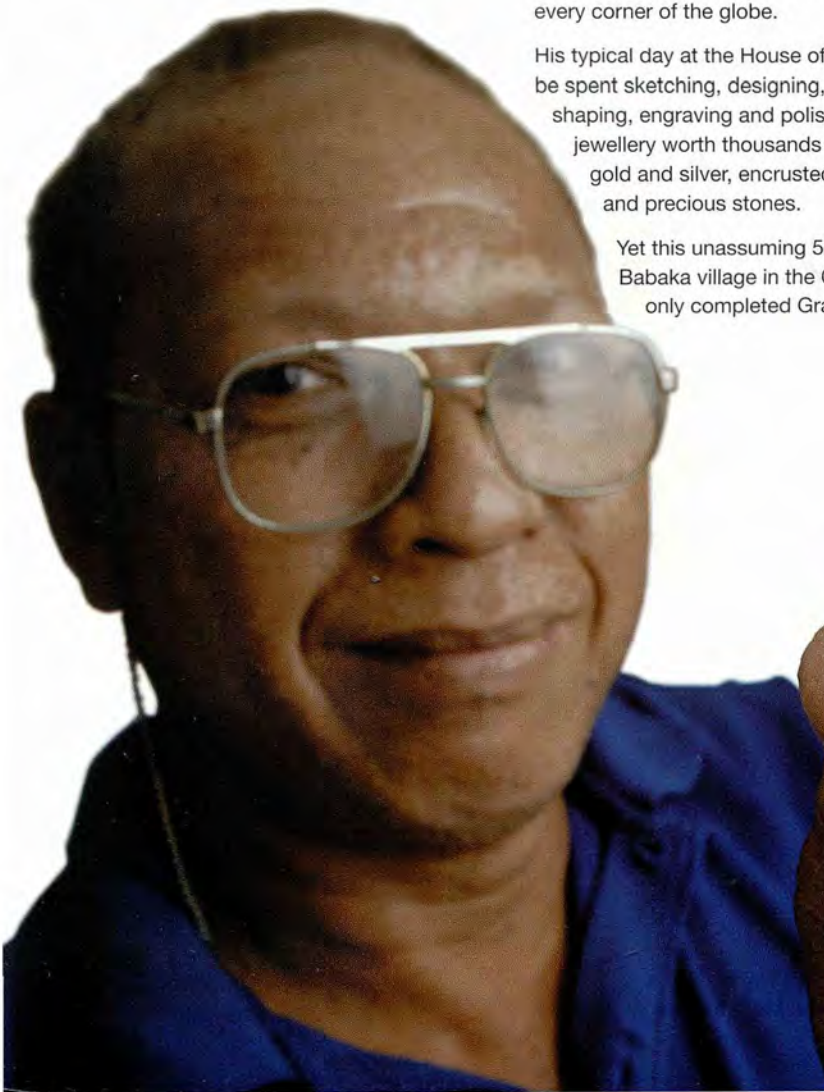
**T**au Rupa exemplifies one of those. He is a wealth of talent. His superbly crafted handiwork adorns beautiful women not only in Papua New Guinea but arguably in every corner of the globe.

His typical day at the House of Gemini could be spent sketching, designing, moulding, shaping, engraving and polishing fine jewellery worth thousands of Kina made of gold and silver, encrusted with diamonds and precious stones.

Yet this unassuming 52-year old from Babaka village in the Central Province only completed Grade 6.

At 16 years old and fresh out of school, Rupa travelled to Port Moresby in search of a job. The only jewellers in Papua New Guinea then were Kara Watchmakers located in Boroko. He was given an opportunity to enter an industry that was in its infancy and did not yet realise the enormous potential it had. Rupa has not looked back since.

The boom in mineral mining in Papua New Guinea in the 1980s brought with it the window of opportunity for using affordable local gold and silver in jewellery-making.







Alluvial gold mining also introduced an opening for using gold nuggets for refining and in exquisite settings. Jewellers like Tau were able to use these local precious metals to perfect their craft. Tau spent painstaking hours training under the watchful eyes of overseas jewellers who were brought to Papua New Guinea by Kara.

Over 30 odd years, he has seen Papua New Guinea's jewellery industry develop; keeping up with the demands of Asian and Western fashions yet grasping vehemently onto the unique tribal designs drawn from a diverse cultural heritage.

As head jeweller at the House of Gemini, Rupa prefers making jewellery using traditional designs which are influenced by his Central

province heritage. Even though the Bird of Paradise and the National Crest cast in gold and silver are very popular, the biggest sellers are jewellery featuring traditional PNG designs.

Every piece of jewellery has its own character and personality depending on who's wearing it. Usually, it is shrouded in myth and intimacy. PNG jewellery is heavily influenced by tribal rituals, colourful body decorations, patterns and designs, as well as implements used in daily lives.

The designs are created against a backdrop of prolific oral history where legends and folklore represent tribal identity, character and personality. The designs in the jewellery settings bring to the fore the brilliance in the craftsmen's interpretations.

Masks from the Sepik, lime pots from the Trobriands, garamut drums from Manus, bilum with a baby, lagatoi from Central, and mud man from Goroka are just some of the motifs that can be identified at the House of Gemini and Kara jewellery shops.

These motifs are engraved or moulded on just about anything from brooches, bracelets, ear rings, pendants to tie pins. Even the type of links found on the chains for necklaces or bracelets are uniquely Papua New Guinean. Many of the gold and silver jewellery pieces are intricately set with a variety of gemstones, coloured pearls, local black coral and shells. Carved pig tusks and crocodile teeth lined with gold inlay are among the highly priced.

Wedding bands are the easiest to make and take only a couple of hours. However, requests for PNG motifs to be engraved on the bands have increased in recent years.

A piece of jewellery made by House of Gemini or Kara is either an in-house design or a specific design requested by a customer.

It is not uncommon for customers to be fussy about the types of jewellery they want. And who better to be attentive to the finer details than women jewellers.





Colleen Aria heads a group of five female jewellers, including her daughter Barbara, at the Kara factory. Colleen has been working for Kara since she left a secretarial job in 1995. She has no regrets. She is in an enviable position of soldering and transforming what looks like a humble rusty piece of wire into a gleaming gold item. At the end of the day, it's seeing the expression of delight on the face of a customer that gives her much satisfaction.

"Sometimes I go out into the sales area to see if my job is out there (being sold). It's satisfying and a very good feeling to see that someone has bought my piece because they like it," Aria said.





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A piece of Papua New Guinea jewellery, set in PNG gold or silver, is something unique.

Charles Vrettas from Kara Jewellers alludes to the fact that this concept of distinctiveness came from the very beginning when Kara was set up in 1960. The company was started by a horologist, Chris Peppas, and a master jeweller, Don Fielder. The company provided an opening for Papua New Guineans to develop their talents and many have moved on to other jewellery businesses or are actively involved in the informal sector.

Vrettas explained of Kara: "We wanted to make jewellery that was different yet





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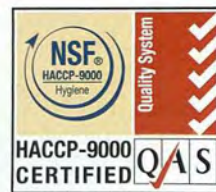






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expressive of the daily lives and habits of Papua New Guineans. For many expatriates, we have provided them with the opportunity to take away mementoes of where they have lived.

"Jewellery is something that memorialises an occasion. It is a memory of one's life. People who have lived or visited PNG and still have many fond memories of this country, have taken a piece of PNG away - through their jewellery. It doesn't matter to them what price they have paid. Their jewellery is valued by the memories they have of Papua New Guinea."

The benefits of the increase in the world gold prices also trickle down to the jewellers in the country. Conversely, the fluctuations of gold prices are reflected in the prices of jewellery in PNG.

Kathy Johnston, owner of the House of Gemini, explained that the price of her gold jewellery is determined by the United States gold market.

For example, in the last year, the prices of gold were - June 2006 - K61.00 per gram; September 2006 - K59.50 per gram; October 2006 - K60.27 per gram; January 2007 - K65.42 per gram; and April 2007 - K67.00 per gram.

"The price of each jewellery is different because we never ever make the same piece. Each piece of jewellery is like a fingerprint.

"The basic design or look may be the same. For example, a mask may look like the next mask. But each item is hand-crafted individually and we price each one according to its weight," Johnston said.

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She added that Papua New Guinea gold jewellery is refined from 99.99% pure gold.

"In this case, every piece of gold jewellery a customer buys should be seen as an investment," she stated.

Jewellery from Papua New Guinea is certainly something precious to treasure. It is a genuine article of finesse.

You are definitely privileged to own it. And you should wear it close to your heart.







Hamburg Museum...preserving some of PNG's prized collections.

# HAMBURG'S MUSEUM OF ETHNOLOGY

Preserving PNG's prized collections

WORDS MATHIAS GRETZCHEL

On 22 July 1908 an unusual sight greeted the inhabitants of Blanche Bay on New Britain, then called New Pomerania, and part of German New Guinea.

A magnificent ship was heading for Rabaul. With its upper works, it resembled neither a warship nor one of the usual trading vessels.

The name PEIHO was visible on the stern and underneath the name of its home port, Hamburg. Members of the German trading

post in Herbertshöhe, now known as Kokopo, who watched through their telescopes as the steamer travelled across, knew all about the King of Siam's former yacht, now under German flag.

For weeks the traders, meeting in the evening for a beer at the "Hotel Deutscher Hof", the biggest hotel in German New Guinea, had been talking about the ship and its unusual task. On board, the PEIHO was not carrying

goods for the German trading posts in Matupit or Herbertshöhe, but scientific instruments, wet-plate cameras, microscopes and boxes to hold objects related to ethnology and natural history.

The crew was not only made up of seamen. It also carried scientists who were to study the culture of the Bismarck Archipelago tribes on behalf of the Hamburg Museum of Ethnology.

Hans Vogel, an ambitious young man from

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Hamburg, travelled with the scientists as an artist and was later to write a book about the research trip to the Bismarck Archipelago.

He wrote of their arrival in Simpson Harbour: "On our arrival in the bay, the blacks, whose red loincloths stood out from a distance against the green background of the countryside, let out a loud "Sail ho!" which soon spread from mouth to mouth and was echoed in Rabaul long before we came into sight there."

From July 1908 to June 1909, the Hamburg scientists visited a large number of villages on New Pomerania, the St. Matthias and Admiralty Islands, as well as Madang and the Sepik, which in those days was called the Empress Augusta River, after Wilhelm II's wife.

The members of the expedition strived to learn as much as possible about the manners and customs of the different ethnic groups, as well as their religious concepts and myths, often using natives as intermediaries.

Sometimes, however, they failed due to language and communication problems. Nonetheless, the Hamburg South Sea Expedition, which also toured Micronesia in 1909/10, was considered one of the most successful research projects of its kind during the start of the 20th century.

The results comprised around 30 volumes which were published on the basis of countless notes, diary entries, letters, sketches, drawings and photographs.

At the time, the scientists also acquired numerous masks, cult objects and items of daily use, which today make up some of the most valuable exhibits in the Hamburg Museum of Ethnology's world-class collection.

Visitors to the large, impressive museum building in Hamburg, built at the start of the 20th century, can see precious, highly elaborate masks of the Tolai or the Baining - artefacts which could not be preserved in their place of origin, for climatic reasons alone, but which are highly valued in Europe as evidence

of a foreign culture and will remain preserved here for the future.

Just under one hundred years after the PEIHO dropped anchor in Simpson Harbour, a museum employee has now set off on the tracks of the Hamburg South Sea Expedition.

In a small ceremony at Kokopo Museum in July 2006, South Seas expert Dr Antje Kelm handed over eight large format colour photographs of the most valuable masks from the museum's stocks to Nelson Paulias, Tourist Executive Officer of East New Britain.

"It would have been nice to have given the originals back to New Britain, but unfortunately that is not possible for conservation reasons. After almost one hundred years in Europe, they are so fragile that they would no longer survive being transported there. Besides, the local climate would soon destroy the delicate masks", said Dr Kelm.

"But in future, these photos will at least give an impression in your museum of the exceptional beauty of these items."

Paulias thanked her and said, "The people of New Britain are proud the masks testify to our ancestors' culture in distant Hamburg."

He went on to say the presentation of the photographs was the start of a partnership between the Kokopo Museum and Hamburg Museum for Ethnology.

Along with each photograph, Dr Kelm also handed over a short documentation describing the origins,



history and importance of each mask. One of the pictures shows what may be the most valuable mask in the Hamburg Museum: a 2.45-metre high two-headed hemlaut mask which must be worn, as an exception, by two men.

It was acquired in March 1909 by Wilhelm Müller, a member of the Hamburg South Sea Expedition, in Ganai at the mouth of the Warangoi.

Members of the Sulka, who were now able to look at this mask in Kokopo, were fascinated by the unusual design of this mask their ancestors created almost 100 years ago.

It is quite possible that at the National Mask Festival held every July in Rabaul, masks will soon be dancing once more whose design recalls this famous example from Hamburg.

A 2.45-metre high two-headed hemlaut mask kept at the Hamburg Museum.



Nelson Paulinas receives photos of valuable masks from Dr Antje Kelm (right).





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• THE LAST MIMZY (English)	1 ●
• THE LAST MIMZY (Japanese)	2 ●
• SHREK THE THIRD (English)	1 ●
• SHREK THE THIRD (Japanese)	2 ●

● Shown on all flights

● Shown on flights to Port Moresby

● Shown on flights from Port Moresby

 Denotes movies shown in Business Class

 Denotes movies shown in Economy Class

Movies available on International flights.

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### BLADES OF GLORY



When rival figure skaters Chazz Michael Michaels and Jimmy MacElroy go ballistic in an embarrassing, no-holds-barred fight at the World Championships, they are stripped off their gold medals and banned from the sport for life. Now, three-and-a-half years on, they've found a loophole that will allow them to compete: if they can put aside their differences, they can skate together – in pairs figure skating.

Genre: Comedy

Rated: PG-13

Duration: 93 min

Cast: Will Ferrell, Jon Heder, Will Arnett, Amy Poehler, Craig T. Nelson, William Fichtner



### THE LAST MIMZY



Based on the acclaimed sci-fi short story by Lewis Padgett, The Last Mimzy tells the story of two children who discover a mysterious box that contains some strange devices they think are toys. As the children play with these "toys," they begin to display higher and higher intelligence levels. Their teacher tells their parents that they seem to have grown beyond genius. Their parents too, realize something extraordinary is happening. Emma, the younger of the two, tells her confused mother that one of the toys, a beat-up stuffed toy rabbit, is named Mimzy and that "she teaches me things."

Genre: Adventure/Family/Drama

Rated: PG

Duration: 97 min

Cast: Joely Richardson, Timothy Hutton, Michael Clarke Duncan



### WILD HOGS



This rollicking comedy-adventure follows four frustrated middle-aged suburban friends as they hit the open road on a freewheeling motorcycles trip in search of adventure. When the guys encounter a Hells Angels-style gang of bikers menacing a small town, their carefree adventure soon becomes a journey they will never forget.

Genre: Adventure Comedy

Rated: PG-13

Duration: 100 min

Cast: John Travolta, Tim Allen, Martin Lawrence, William H. Macy, Tichina Arnold, Jill Hennessy



### SHREK THE THIRD



When Fiona's dad develops a fatal illness, Shrek is supposed to take the crown but Shrek doesn't want the responsibility. So Shrek, Fiona, Donkey and Puss set out to find Artie aka King Arthur----the proper heir, who has rejected kingship----and turn him from a snotty, rebellious punk into a grateful prince. Meanwhile, Prince Charming, Fiona's jilted bridegroom, gathers up a parade of history's most famous fairy-tale nasties, including Captain Hook and others, and incites them to storm the castle and seize the throne by force. But Fiona and her mother, Lillian, have a trick up their sleeve: an army of fairy-tale heroes and heroines, including Lancelot, Snow White, and Cinderella, who will fight the invading onslaught.

Genre: Animation, Comedy, Family

Rated: PG

Duration: 93 min

Cast: Voices of: Mike Myers, Cameron Diaz, Eddie Murphy, Antonia Banderas, Julie Andrews, Justin Timberlake, Regis Philbin, Maya Rudolph, Amy Sedaris, Larry King, John Cleese, Cheri Oteri





## AMAZING GRACE



The inspiring story of how one man's passion and perseverance changed the world. Based on the true life story of William Wilberforce, a leader of the British abolition movement, the film chronicles his epic struggle to pass a law to end the slave trade in the late 18th century. Along the way, Wilberforce meets intense opposition from members of Parliament who feel the slave trade is tied to the stability of the British Empire. Several friends, including Wilberforce's minister, John Newton, a reformed slave ship captain who penned the beloved hymn Amazing Grace, urged him to see the cause through.

Genre: Biography Drama

Rated: PG

Duration: 111 min

Cast: Joan Gruffudd, Michael Gambon, Romola Garai, Rufus Sewell, Albert Finney



July/August

## BREACH



Eric O'Neill just landed a dream job as a full-fledged FBI agent and has been handpicked to work under renowned operative Robert Hanssen within a new division created to protect all classified FBI intelligence. In actuality, he is working under Special Agent Kate Burroughs and Special Agent Dan Plesac who have been investigating Hanssen as a potential mole for the Soviet Union. Their case is of grave importance given the type of information he has access to. O'Neill must gain his new mentor's trust in hopes that the traitor will eventually expose himself. Soon, O'Neill is risking his life as well as the life of his family as he and Hanssen become entangle in a dangerous game that pits them against one another.

Genre: Drama/Thriller

Rated: PG-13

Duration: 110 min

Cast: Chris Cooper, Ryan Phillippe, Laura Linney



July/August

## PREMONITION



Linda Hanson has a beautiful house, a loving husband and two adorable daughters. Her life is perfect until the day she receives the devastating news that she has lost her husband Jim in a car accident. But then...she awakens the next morning to find him alive and well. At first, she believes it must have been a nightmare. Then it happens again; some days Linda awakens to find Jim is alive, while others she awakens a widow. Inexplicably, she is living the days of her life out of order. The premonition sets off a series of puzzling, time-altering events. Her world is turned upside down as the surreal circumstances lead her to discover that her perfect life may not have been all that it appeared. Desperate to save her family, Linda begins a furious race against time and fate to try and preserve everything she and Jim have built together.

Genre: Thriller

Rated: PG-13

Duration: 96 min

Cast: Sandra Bullock, Julian McMahon, Nia Long, Kate Nelligan, Amber Valletta



July/August

## GHOST RIDER



Motorcycle stunt rider makes a deal with Mephistopheles to save his dying father's life, in return becomes possessed by the Ghost Rider's demonic alter-ego; he struggles with the Ghost Rider identity as he pursues the young demons plotting to create a New Hell; he saves girlfriend by defeating the young demon, but remains cursed with the Ghost Rider identity which he vows to use to battle Mephistopheles.

Genre: Adventure, Drama, Fantasy, Action

Rated: PG-13

Duration: 110 min

Cast: Nicolas Cage, Eva Mendes, Wes Bentley, Sam Elliot, Donal Logue, Matt Long, Peter Fonda



July/August

## THE ASTRONAUT FARMER



Dismissed from NASA's space program, former astronaut-in-training Charles Farmer pursues his lifelong dream by building his own rocket in the Polish Brother's family farm. On the eve of his launch, he must battle foreclosure on his ranch, a small-town community of disbelievers, the FAA, and FBI agents who want to shut him down in the name of the Homeland Security – but remains determined to reach his goal and instill in children the courage to pursue their own dreams, no matter the odds.

Genre: Drama

Rated: PG

Duration: 104 min

Cast: Billy Bob Thornton, Virginia Madsen, Bruce Dern, Tim Blake Nelson



July/August

## SHOOTER



Based on Stephen Hunter's novel "Point of Impact," Shooter centers on an ace marksman living in self-exile in the Arkansas wilderness after causing the death of an innocent person. He is persuaded by his former associates that they need his help to prevent an assassination. Subsequently double-crossed and framed for the presidential assassination he was trying to prevent, he is forced to go on the run while trying to track down the real killer and discover the truth about who betrayed him.

Genre: Action/Adventure, Thriller, Drama

Rated: PG-13

Duration: 120 min

Cast: Mark Wahlberg, Kate Mara, Michael Pena, Rhona Mitra, Danny Glover, Eliza Bennett



July/August



**CLASSICAL**  
Channel 5

**THE BARBER OF SEVILLE:  
OVERTURE**

ROSSINI  
PHILHARMONIA ORCHESTRA  
CONDUCTOR: CARLO MARIA GIULINI

**EINE KLEINE NACHTMUSIK,  
K525**

MOZART  
ACADEMY OF ST MARTIN-IN-THE-FIELDS  
CONDUCTOR: NEVILLE MARRINER

**WALTZ IN A FLAT, OP, 69, NO. 1**

CHOPIN  
GRANT FOSTER: PIANO

**SYMPHONY NO. 6 - ALLEGRO  
MA NON TROPPO**

BEETHOVEN  
CZECHO-SLOVAK RADIO SYMPHONY ORCHESTRA  
CONDUCTOR: MICHAEL HALASZ

**NOCTURNE NO.5 IN F SHARP  
MAJOR, OP.15, NO.2**

CHOPIN  
MARIA JOAO PIRES: PIANO

**CONCERTO IN B FLAT MAJOR  
FOR 2 TRUMPETS (ALLEGRO)**

VIVALDI  
K. LUSPAI AND K. ROSKO:  
TRUMPETS  
CAPELLA ISTROPOLITANA  
CONDUCTOR: R. EDLINGER

**LE POSTILLON DE LONJUMEAU**

ADAM  
NICOLAI GEDDA: TENOR  
ORCHESTRE NATIONAL DE LA R.T.F.  
CONDUCTOR: GEORGES PRETRE

**THAIS: MEDITATION**

MASSENET  
CHICAGO SYMPHONY ORCHESTRA  
CONDUCTOR: JAMES LEVINE

**FLUTE CONCERTO IN F MAJOR  
"LA TEMPESTA DI MARE"**

VIVALDI  
B. DRAHOS: FLUTE  
CONCENTUS HUNGARICUS

**PACHELBEL CANON IN D**

JOHANN PACHELBEL  
TASMANIAN SYMPHONY ORCHESTRA

**CONCERTO FOR TWO VIOLINS  
RV 507 C MAJOR/C-DUR/UT**

MAJEUR  
ALLEGRO  
VIVALDI  
NIGEL KENNEDY - VIOLIN  
BERLINER PHILHARMONIKER

**POP**  
Channel 6

**UMBRELLA**

RIHANNA FEAT. JAY-Z

**I TRIED**

BONE THUGS N HARMONY FEAT. AKON

**THIS AIN'T A SCENE, IT'S AN  
ARMS RACE**

FALL OUT BOY

**WHAT I'VE DONE**

LINKIN PARK

**LEAVE ME ALONE (I'M LONELY)**

PINK

**NEVER AGAIN**

KELLY CLARKSON

**SIGNAL FIRE**

SNOW PATROL

**WOULD YOU MIND**

TYREE

**CLOSER**

TRAVIS

**BE GOOD TO ME**

ASHLEY TISDALE

**MAKES ME WONDER**

MAROON 5

**STEER**

Missy Higgins

**BETTER THAN ME**

HINDER

**(YOU WANT TO) MAKE A  
MEMORY**

BON JOVI



**DOWN ON MY KNEES**

AYO

**FIDELITY**

REGINA SPEKTOR

**EASY LISTENING**  
Channel 7

**ALL MY LIFE**

K-CI & JOJO

**SEASONS IN THE SUN**

TERRY JACKS

**FROM THIS MOMENT ON**

SHANIA TWAIN

**WHEN YOU SAY YOU LOVE ME**

CLAY AIKEN

**ANGEL**

SARAH MCLACHLAN

**NO PROMISES**

SHAYNE WARD

**BREATHE EASY**

BLUE

**MONA LISA**

NAT KING COLE

**GUANTANAMERA**

PABLO CARCAMO/JAMIE MELLA

**QUE SERA, SERA**

NORMIE ROWE

**LAST THING ON MY MIND**

RONAN KEATING FEATURING  
LEANN RIMES

**THANKYOU**

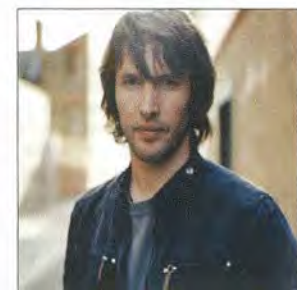
DIDO

**PIECE BY PIECE**

KATIE MELUA

**BACK FOR GOOD**

TAKE THAT



**GOODBYE MY LOVER**

JAMES BLUNT

**WHEN YOU TELL ME THAT YOU  
LOVE ME**

DIANA ROSS



## PAPUA NEW GUINEA Channel 8

**TAGO URERE**  
PATTI POTTS DOI

**EVERY WHERE**  
MASSIVE SOUND SYSTEM

**BOMA**  
HITSY GOLOU

**COME BACK**  
LEFTOVERS

**ROMEO**  
EX-K-MOLOX

**AULAMAGI**  
LOCKSMAN CREW

**ADDIKTED**  
SOUTH TRIBE

**ABUL BALMAN**  
X-VIBES

**WALI MEDLEY**  
WALI TRIBE

**VANDAING**  
LISTA SERUM

**A EU SOI**  
HEL GAS

**TAVUE**  
OFF CUTS

**ANGIE**  
SOUNDS OF KIKORI

## COMEDY Channel 9

**THE MULE SESSION**  
ADAM SANDLER

**THE BABFABABBS**  
TONY MARTIN & MICK MOLLOY

**BALD HEADED MEN**  
CHRISTINE LAVIN

**ALAN KING (LIVE)**  
THE ED SULLIVAN SHOW

**LITTLE BLUE RIDING HOOD**  
STAN FREBERG

**POTATO CHIPS**  
RAY ROMANO

**GREEN BERETS**  
GUIDO HATZIS

**JAZZY SPIDER**  
SANDRA BERNHARD

**GLASGOW ACCENTS...NINE AND A HALF GUITARS**  
BILLY CONNOLLY

**THE Q 5 PIANO SONG**  
SPIKE MILLIGAN

**DOGS**  
MARTY FIELDS

**BIRD HUNTIN' AT UNCLE VERSIES'**  
JERRY CLOWER

**FLAT 1**  
STEVE PENK

**BLOODNOK'S ROCK 'N' ROLL CALL**  
THE GOONS

**A MOZART OPERA BY BORGE**  
VICTOR BORGE

## COUNTRY Channel 10

**THE LONG WAY AROUND**  
DIXIE CHICKS

**THE REASON WHY**  
VINCE GILL

**BIG BLACK CLOUD**  
FELICITY URQUHART

**ONE OF A KIND**  
ANNE KIRKPATRICK

**CAN'T LIVE IT DOWN**  
DIERKS BENTLEY

**HAPPY ENDING**  
SUGARLAND

**CAN'T LIVE WITHOUT YOUR LOVE**  
ADAM BRAND

**A FEELIN LIKE THAT**  
GARY ALLAN

**I TOLD YOU SO**  
KEITH URBAN

**MISSING YOU**  
ALISON KRAUSS & JOHN WAITE

**AUSTIN**  
BLAKE SHELTON

**COME TO BED**  
GRETCHEN WILSON

**NEVER MIND ME**  
BIG & RICH

**SOMETHING THAT MY HEART DOES**  
THE MCCLYMONTS

**ANYWAY**  
MARTINA MCBRIDE

**IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)**  
RODNEY ATKINS



## CHILDREN'S Channel 11

**THE DOODAT DANCE**  
THE HOOLEY DOOLEYS

**YESTERDAY**  
DAFFY DUCK

**BUGS AND BEETLES**  
MISTER WHISKERS

**HERE IS THE SEA**  
PLAY SCHOOL

**SOMETHING MORE BEAUTIFUL**  
NIKKI WEBSTER

**UNDER THE FLOWER POT RAINBOW**  
THE FLOWER POT GANG

**PART OF YOUR WORLD**  
JESSICA SIMPSON

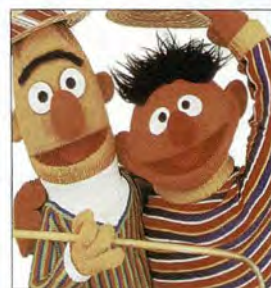
**BEAUTY AND THE BEAST**  
MIA FARROW

**THERE'S A HOLE IN MY BUCKET**  
WALT DISNEY

**FOLLOW THE BIRD**  
THE WIGGLES

**I AM CHICKEN**  
A CHICKEN FROM SESAME STREET

**THE HOKEY POKEY**  
LITTLE RICHARD



**NAPTIME**  
BERT & ERNIE FROM SESAME STREET

**FEEL THE RHYTHM**  
TICKLISH ALLSORTS

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# Air Niugini's Great New Fares

Air Niugini's launched a range of special domestic and international fares earlier this year which offers very competitive prices to all its domestic and international destinations.

The new "Air Niugini Leisure Fares" launched in February this year saw a reduction on the airline's overall average domestic fare by 8% - 12%. The huge savings to the travelling public offer a huge 60% discount of the full economy fare aimed to stimulate domestic tourism growth and boost international tourism into the country. In some instances the new discount fares offer 40-50 percent less than the previous lowest discounted fares.

These discounted fares are more flexible and combinable so they are customer-friendly and easily accessible to

be purchased through the airline's sales offices, travel agents and Air Niugini's "virtual sales office" internet, [www.airniugini.com.pg](http://www.airniugini.com.pg) <<http://www.airniugini.com.pg/>>

The domestic Leisure Fares are known as Flexi Excursion, Flexi Saver, Super Saver and the Paradise Wantok Fares and offer 15%, 30% 45% and 60% discounts respectively from the applicable full economy fares. Year to date results have shown that the introduction of the domestic promotional fares passenger have significantly contributed to an overall 16% passenger growth against the comparable period in 2006.

The popular Weekend Getaway packages are available and provide PNG residents excellent opportunities for a relaxing weekend to some of our beautiful destinations. You can contact Paradise Tours on 327 3209 or any Air Niugini Sales office or Travel Agent for pricing.

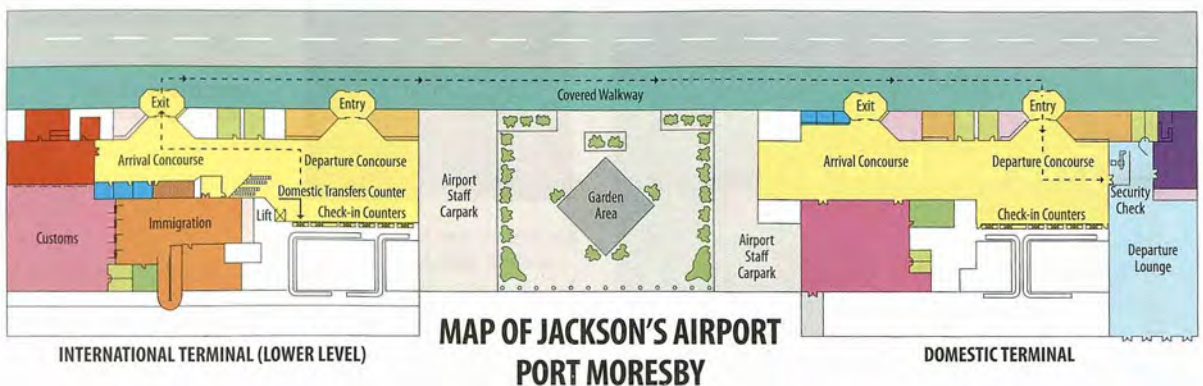


## Air Niugini Domestic Transfers

For those passengers who require to transfer to an Air Niugini domestic flight, firstly clear customs and then call at our transfer counter in the Concourse area, alongside the international check-in counters. Our courteous staff will check in

your baggage and issue you with your domestic boarding pass.

When you exit the International Terminal, turn right and follow the covered walkway to the Domestic Terminal entry gate and proceed directly to the Departure Lounge.





Concurrent with the new domestic fares package, all Air Niugini's international fares from Port Moresby to Singapore, Manila and Japan were also further reduced up to 30% off the existing promotional fares in a very concerted effort by the national carrier to stimulate tourism growth from the overseas markets to Papua New Guinea.

The current Paradise Fares to Australia are inclusive of all taxes and surcharges and subject to currency fluctuations. Purchase of the Paradise Fares end on 31st August 2007 with travel to be completed by 31st December 2007. There is no minimum stay and maximum stay can be up to 30 days.

Port Moresby	- Cairns Return:	K998
Port Moresby	- Brisbane Return:	K1358
Port Moresby	- Sydney Return:	K1733

Paradise Fares from Australia are also offered inclusive of taxes and surcharges and on sale over the same period and also subject to currency fluctuations.

Cairns	- Port Moresby return:	\$527
Brisbane	- Port Moresby return:	\$650.20
Sydney	- Port Moresby return:	\$795.14

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For further assistance, please contact the **Membership Coordinator** on **Ph: 327 3420** or **Email: [exec.club@airniugini.com.pg](mailto:exec.club@airniugini.com.pg)**

Please ensure the name you provide us is the same as that on your passport and your Qantas FF Program.

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MR/MRS/MS/OTHER Surname \_\_\_\_\_

First Name \_\_\_\_\_ Initial \_\_\_\_\_

Nationality \_\_\_\_\_

Date of Birth \_\_\_\_\_ Sex: Male / Female \_\_\_\_\_

Position/Title \_\_\_\_\_

Company Name \_\_\_\_\_

Company Address \_\_\_\_\_  
\_\_\_\_\_

Post Code \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Mobile \_\_\_\_\_

Email Address \_\_\_\_\_

Contact Person \_\_\_\_\_

Office Location \_\_\_\_\_

Home Address \_\_\_\_\_  
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Post Code \_\_\_\_\_

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Special Meal Requests \_\_\_\_\_  
\_\_\_\_\_

Seat preferences \_\_\_\_\_

Domestic \_\_\_\_\_

Y/Class \_\_\_\_\_

J/Class \_\_\_\_\_

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Address \_\_\_\_\_  
\_\_\_\_\_

City \_\_\_\_\_

Phone \_\_\_\_\_

Contact Person \_\_\_\_\_

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# PNG: ABOVE AND BELOW

Oh! So special

WORDS & PHOTOGRAPHY KELLY ROCKWOOD

I have travelled to many dive destinations over the past 10 years, but none as special or intriguing as Papua New Guinea.

What makes PNG so different is that the culture of the people is as incredible an experience as the biodiversity of the underwater creatures seen while diving.

I initially travelled to PNG to check out the diving to see if it would be worth a return trip with a group of divers at a later date. What I experienced there, both above and below the water, marks this area as one of my all-time favourite travel destinations.

The diving offered throughout PNG is unparalleled with some of the world's best "muck" diving located in and around Milne Bay, to the amazing biodiversity of the underwater "sea mountains" in Kimbe Bay, to the great pelagic action found in the north at Kavieng.







*The Huli dancers with their elaborate ceremonial wigs.*



© Kelly Rockwood 2007

Topside, there are many colourful cultures of the peoples of PNG to be explored.

I was fortunate to spend some time exploring the villages of the Southern Highlands in the company of Ron Steven of Rogest Art.

There we encountered the Huli Wigman tribe and learned some of the culture and customs.

For example, young Huli men, at the age of approximately 17 years, and under the tutelage of the village Head Wigman, grow their own "wig". This process takes 18 months and involves all of the young man's time and includes a great deal of ceremony and ritual.

Once the wig is grown out, it is shaved off and the Head Wigman helps the young man create his own wig decorated with dried flowers and feathers of the gorgeous Birds of Paradise,

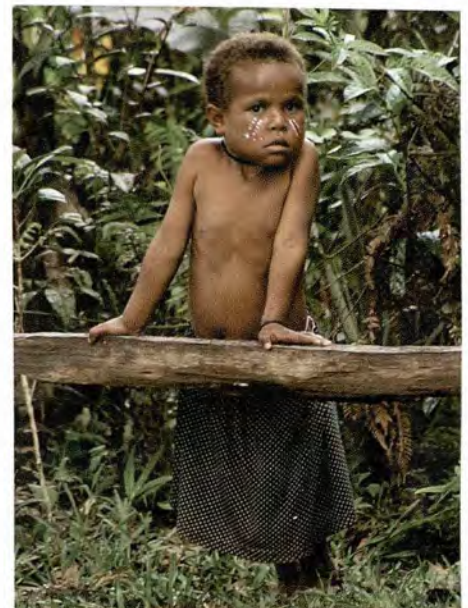
common to this area.

This wig is then used for ceremonial purposes and passed down from one generation to the next in the young Huli's family.

We also learned that in this area of PNG, pigs are still the primary form of currency and commerce. The men display their wealth by securing the ends of their pig's tails to their lap-lap (worn around the waist) to impress the young ladies of the village.

The Huli men also paint their bodies with bright red and yellow clay and pierce their noses with bones and feathers. Men, it seems, are the same the world over!

Pigs play a vital role in this area of PNG because not only do they have great financial value, they provide the village with a source







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of protein and they till the village gardens with their noses and fertilise these garden plots at the same time. Additionally, pigs are usually included in the "bride price" paid by a young suitor to his future bride's family.

Most of the villagers in these areas live strictly off the land and rely to a



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large extent on the surrounding rainforest for their existence.

There is no “corner market” or clothing shop, or even access to an automobile to travel on one, if it existed. Their daily life is much simpler than most of us can even imagine with our cell phones and connection to the rest of the world through computers and the news media. We could learn a great deal from these people about what is important in life.

The diving here is very special. The ocean waters surrounding PNG are packed with uniquely diverse creatures like the commonly seen varieties of the Ghost Pipefish, Pigmy Seahorse (less commonly seen because they are so tiny and difficult to find), the Cockatoo Waspfish, the Pegasus Seamount and the Demon Stinger to name a few.

Every dive is like opening presents on Christmas morning. With every fin kick there is a new wonderful creature to discover and photograph because you know nobody at home will believe your wild tales without pictorial evidence.

*Pink anemone fish,*



The villages along the shores of Papua New Guinea offer their own unique cultures.

At Boga Boga village, we were made to feel very welcome with a Sing Sing (cultural dance), a rousing game of soccer with the village school kids (they whipped our bottoms) and a village market of homemade items displayed on beautiful

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Parrotfish face painting.


hand woven mats.

Here, we learned how the local villages rescued the crew of a WWII B-17 Bomber named the "Black Jack" when it had to crash land in water near Boga Boga village, and how they cared for these crewmen until they could be evacuated.

I had an opportunity to meet a few of the villagers who were still alive to tell the tale. Later, we dove on the "Black Jack" and could relate to this old war plane and how it came to rest on the bottom of the ocean.

In a village located along Kimbe Bay, Steven brought a blank canvas and some paints and the local boys painted their impressions of ocean fishes. This was later added to by the rest of the group, making this canvas a multi-national, multi-cultural canvas. A very unique experience for everyone.

In all the villages we visited, I was very impressed with the cleanliness and orderliness of the villages and their surroundings. We saw none of the trash and ugliness associated with the western world. These people were very proud of their heritage and culture.

I have now made three trips to PNG and still have barely touched all of the special and unique things this country has to offer. I hope to travel there again in the near future to explore more of the unique biodiversity both above and below the surface of the water. 

Zebra lionfish.





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Banana Bommie.



Dinah's Goby.



# MILNE BAY: A DIVER'S PARADISE

WORDS & PHOTOGRAPHY BOB HALSTEAD

**M**ilne Bay Province in PNG is a South Seas Paradise. Volcanic Islands, resplendent in tropical rainforest, soar above palm-fringed sandy atolls. On their shores, picture-perfect villages are inhabited by some of Earth's friendliest peoples.

The underwater world is just as wonderful with dramatic walls, exposed coral reefs teeming with fishes and sheltered bays off quiet beaches where some of the weirdest marine critters live. Nearby, war wrecks or dramatic drift dives add spice to the splendour.

Now a famous dive site, Dinah's Beach,

introduced tourist divers to the diving cult of "Muck" diving.

Divers used to avoid mucky sites, not expecting to see very much. At Dinah's Beach the coral reef is not well developed and the seabed, near the mouth of a stream, is mucky. But what makes this dive so great is the fantastic marine life and the usually perfect shallow, calm and clear diving conditions.

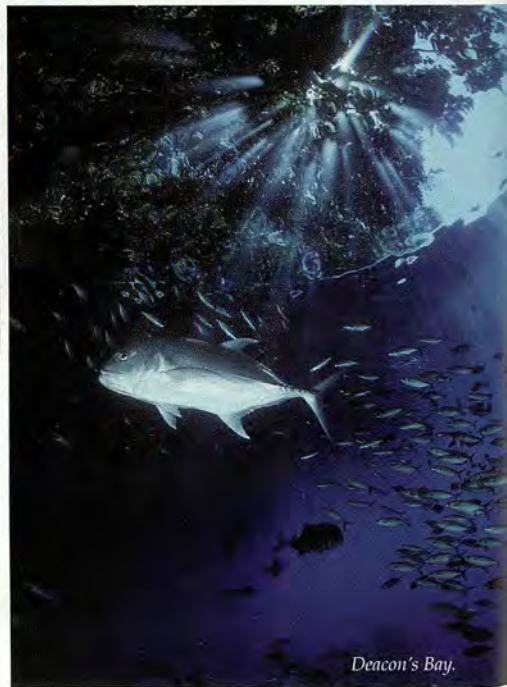
Divers find octopus feeding or mating. Five different species of lionfish hunt the abundant anthias and cardinal fishes. There are seven species of anemone fish. Shrimp cleaning stations play host to moray eels and coral cod.

Green mantis shrimp skitter around disturbing frog fish and juvenile Emperor angel fishes.

My wife Dinah, whose family own the land, discovered a new species of goby here. It has since been named after her, *Lubricogobius dinah*.

At the eastern end of the beach, Deacon's Reef, a steep coral wall descending to more than 300 metres, rises to coral towers very close to a cliff with overhanging trees.

Between the towers and cliff is an area of sea fans and whips in an exquisite coral garden. Giant trevally and other pelagics, even whale sharks, are visitors along the wall. But the best dive is in the shallows right up against the cliff in five metres of water, where vibrant growths



Deacon's Bay.



Banana Bommie



Angelfish.



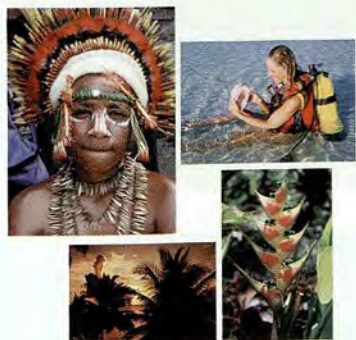
Octopus at Dinah's Beach.



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B17 Bomber wreck.



P38 Lightning wreck.

of soft corals make a dramatic display in the flickering sunlight.

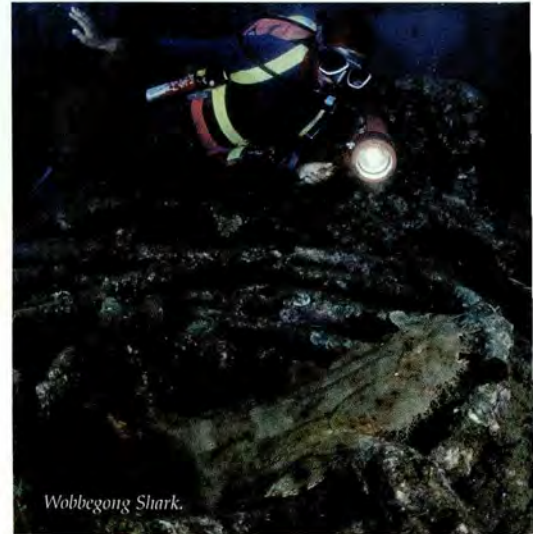
**AIRCRAFT WRECKS**

Milne Bay's famous B17 Bomber "Blackjack" lies intact in clear water and has been claimed as the world's best aircraft wreck. It is huge, perfect and has a wonderful war history. An hour away, a P38 Lightning fighter aircraft shares a watery grave. These are two of six intact aircraft wrecks from World War Two that are easily dived. But more remained to be discovered, testament to Milne Bay's dramatic war history.

The Muscoota Wreck, originally an iron hulled clipper ship, was converted to a coal refuelling barge and sunk at the end of World War Two. The Muscoota is covered with marine life including many colourful clams, soft corals and sponges. The sea grass and silt bottom surrounding the wreck is home to seahorses, pipe fish, flying gurnards, ribbon gobies, and a host of other interesting critters. Spine-cheeked clownfish are abundant on the ship's foredeck. There is often a wobbegong shark sitting on the open deck.

Banana Bommie is an isolated reef near East Cape renown for its rich marine life. The top of the reef is at five metres which drops down steeply to 30 metres. There are many soft and black corals, crinoids and fishes, fishes, fishes! This is a wonderful site for wide-angle photography.

Black and Silver Reef is a powerhouse of fish



Wobbegong Shark.

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*Rhinopias Scorpionfish.*

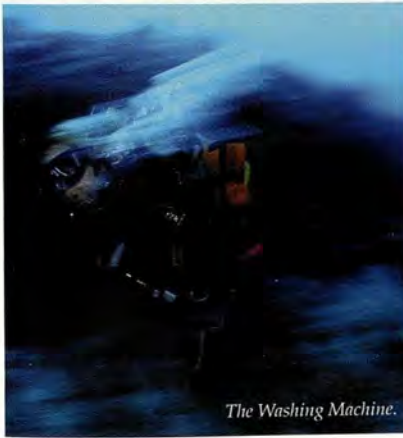
and vibrant corals. This reef distinguishes itself with growths of several varieties of black corals with brown, yellow and silver polyps. A gorgeous Rhinopias scorpionfish is often found perfectly posing in front of a crinoid.

Peer's Reef is more exposed and often has a significant current sweeping over it, but rewards divers with regular sightings of schooling of hammerheads and other large pelagics.

The best way to dive it is to get dropped off up current, then hang out on the wall eventually drifting back to the main boat. Giants at Home, near the old Colonial capital of Samarai Island, is a cleaning station for manta rays in shallow protected water and a short boat ride from The Washing Machine where swift currents swirl divers through a pass between two Islands.



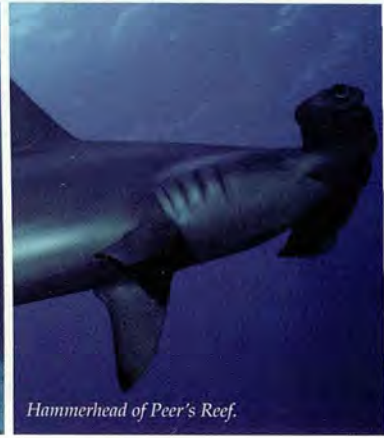
*The Telita.*



*The Washing Machine.*



*Giant Manta Ray.*



*Hammerhead of Peer's Reef.*

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Milne Bay Province not only has superb diving, it has the world-class infrastructure necessary to show it off.

Tawali Resort is a new dedicated dive resort providing local diving and a base for the live-aboard dive boats Chertan and, new for 2007, the Spirit of Niugini. Other boats providing seasonal live-aboard dive tours include Telita and Golden Dawn. These operate from the Provincial Capital Alotau, base for Alotau Dive and Tours who run day trips from the Alotau International Hotel.

A variety of land tours are offered by Milne Bay Magic Tours. The recently renovated Masurina Lodge and rustic Napatana Lodge also provide accommodation in Alotau. Across the Bay at Waga Waga, the Ulumani-Tree Lodge



Milne Bay canoe.



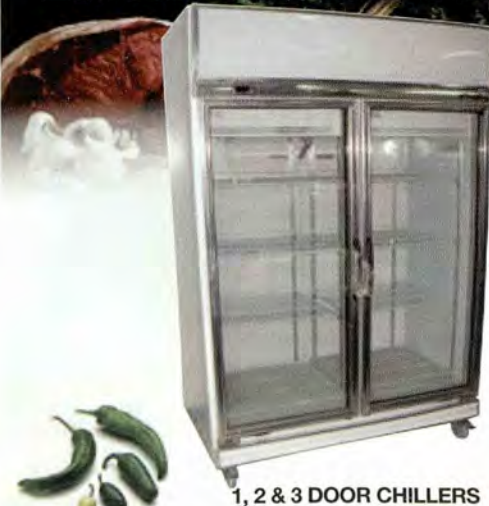
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Alotau is also the home of the National Canoe and Kudu Festival held in the first week of November every year where traditional canoes race each other around Milne Bay, and displays of traditional dancing entertain the crowds.

Deep-sea sailing canoes sail to Alotau in fleets from the outer islands of Milne Bay Province and these contrast with magnificent single-log war canoes with up to 18 paddlers.

This is a well-organised cultural event like no other in PNG with large cash prizes offered to the winning canoes in several categories. All the canoes are wonderfully decorated in traditional styles and sailed or paddled with great skill and enthusiasm.



Canoe Festival.

• Bob and Dinah Halstead have been diving Milne Bay since 1973, operated a dive business there for many years, and still regard it as the best in the world for its combination of natural beauty, quality of the reefs, biodiversity of the marine life, diversity of dive sites and fascinating cultural traditions.



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*Halong Bay limestone karsts.*

**W**onderous worlds of limestone 'karsts' looming out of the misty Halong Bay in the north vie for attention with the brilliant sunshine and monster sand dunes of sea-side Mui Ne in the south.

The majesty of elegant imperial history and princely palaces and tombs of Hue and My Son defy the devastating history of the demilitarized zone with its awesome tunnels of Vinh Moc where people lived for six years in unbelievably cramped conditions to escape the mayhem above.

From the bustling historical riverside trading town of Hoi An to the peaceful cool honeymooners lakeside mountain retreat at Dalat, Vietnam is a smorgasbord of contrasts and delights and a wonderful place to visit.

Just a hop, skip and a jump from Port Moresby, via Singapore, it's easy to get there and even easier on the purse once you're

there.

This country has to be one of the best kept tourism secrets ever. No longer the war ravaged country exposed night after night on our TV 40 years ago, this beautiful country is forgiving, recovering and on the move. And I mean on the move!

There are 82 million people in this narrow strip of land and about 10 million motorbikes - all out at the same time. As a pedestrian, it's a real challenge to cross the road.

Just close your eyes, inch out onto the asphalt and keep moving slowly. Somehow the weaving, humming, tooting throngs dodge you safely as miracle of miracles you reach the other side! You have to experience this to believe it, and the best place to do this is in Saigon - oops, Ho Chi Minh City - to be politically correct, even though Vietnamese southerners still call it by its old name.

Hanoi, in the north, though busy, doesn't quite

measure up in the frenetics stakes.

Architecturally, Vietnam is a delight, though it does have some odd little features. Whether it was French influence or not, city council rates were determined on road frontage width.

So, you find this peculiar phenomenon of lovely seven or eight storied buildings with shutters and balconies, gabled red tiled roofs, very deep but only 12 feet wide. Makes for a very interesting, if not startling, skyline. Amongst this skyline, on the shores of one of Hanoi's lakes, you will find the Water Puppet Theatre.

This is an amazing cultural experience. The theatre is like any live theatre with its musicians and singers (Classical Vietnamese) sitting on an elevated platform to the left. The difference is the stage itself is a huge green pond in which a never-ending saga of folk tales evolves involving people and their buffalo, fish, frogs, dragons, phoenixes and



# Vibrant Vietnam!

Forgiving, recovering,  
on the move

WORDS & PHOTOGRAPHY DIANA MCMANUS



other mythical creatures.

These are all represented by huge colourful puppets on long invisible stems operated by unseen puppeteers wading thigh deep in the water behind a black mesh curtain at the back of the stage.

A bus trip from Hanoi to Halong Bay and a cruise through the 'karsts' would have to be a highlight, especially if you spend the night aboard one of the many solid timber Vietnamese junks available for this purpose. For A\$30 you can get a three-day trip including a night on Cat Ba Island, as well as the cruising junk, with kayaking and a trek through the National Park thrown in, not to mention most meals. Value!? Then nip down to Hue, the old Imperial City, prowl around the Citadel and Palaces of the Emperors and try a cruise up the Perfume River to their summer retreats and hillside tombs. How come in school I only ever learned about the Nile and the Valley of the Kings? This is every bit as



*Cat Ba water taxis.*





Hanoi Ho's Palace.

exciting, including the motorbike pillion rides from the river to the sites.

Naturally, you can't leave Vietnam without a good shopping spree, so you go to Hoi An and stay in a little hotel in the heart of the old town which has had a National Heritage sticker stamped on it to preserve a little of the old ways for future generations.

You're guaranteed to remember the place for its quaintness and sense of intimacy, great

tailors, especially the ones in the Cloth Market, aggressive touts, and those mouth-watering pastries and good coffee at the Cargo Club. Mmmmmm! I know. I'm a wimp!

But noodle after noodle after noodle, even washed down by delicious cold Vietnamese beers, does require a break sometimes.

Time for a retreat away from the coast and cool Dalat cradled high in the pine-clad hills north of Saigon is a welcome break. No

wonder Emperor Bao Dai chose to build his 'retro' summer palace here. He was the last of the Nguyen Emperors who abdicated to the French in the forties and retired to Paris! Why, one asks.

Clean air and clear skies, cable cars, lakes and waterfalls and the annual flower festival in late November make it a popular haven for the southern city dwellers.

Every kind of fruit and vegetable is grown here







and the Central Market is the place to go with its smells, sights and colours. When you've caught your breath, it's time to swoop down and thaw out on the beach at Mui Ne, a long strip of resorts, beachside bungalows, lazy summer scenes and seafood restaurants, and a whopper of a fishing fleet. At only A\$4 for half-a

-day, this is a good place to hire a motorbike and take to the road. You can't go too wrong on one great strip, not even when you diverge a bit to visit the red sand slides on the northern edge of town. Child touts will assail you every which way with plastic sleds to toboggan down the dunes. Talk about shades of the Sahara! They

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Curious kids boating in Halong Bay.

are mighty and well worth seeing and a great hit with the many Western families which seemed to be travelling around. Well, why wouldn't they? Apart from the cheapness of it all, the tourist infrastructure is very sophisticated with onward bookings so easy, people to meet you wherever and whenever you arrive, even if it's the station at 11pm. No need to dodge the touts when you see your name waving

from the top of a stick above the crowds. And finally, Saigon and the Mekong delta. Where did I get this idea that it might be a cesspit of seething humanity? No one told me about the broad tree lined boulevards, interesting shops, airy piazzas with fountains, pretty parks and elegant French architecture of Saigon which render it a beautiful city despite the challenging traffic situation.

Hanoi Pillar Temple.



Hanoi lantern shops.



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Hanoi Ho's Palace bridge.



The Huc bridge.

Mind you, New Year's Eve is probably not the optimum time to be out there taking it on! A two-day delta trip is a great way to end. Start watery and finish watery. I thought the Sepik River was huge, but some of the nine arms of the Mekong make me smile at my naivety. Giant bridges or huge river ferries link the delta which is criss-crossed by thousands of navigable canals with their makeshift bamboo

'monkey bridges'. Transport, tourist ventures, agriculture, canal-side businesses and floating wholesale markets make a boat trip a must. What more can you do in three weeks? I could have spent months tasting the Vietnamese flavour of Asia. Rest assured I'll be back. And shhhhhhhh! Don't let the secret out of the bag. Once you call a place Paradise, it's Paradise Lost.



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To market, to market to...

# RUSTY'S MARKET

WORDS & PHOTOGRAPHY MICHAEL CHATENAY



**F**rom Monday to Wednesday the area is deserted, empty cardboard boxes are piled high on grey metal tables.

A profound sense of emptiness hangs heavily in the air. Yet every Thursday something very special happens, it is a phenomenon known as Rusty's Market.

In early morning darkness trucks laden with fresh fruit and vegetables gathered from local farmers arrive in convoy. Bins of produce are efficiently unloaded and empty trucks move off to be replaced by others, a procession that continues well into the day. Stallholders waiting patiently then move in with trolley and forklift to collect their product before carting it back to their stalls.

The organised mayhem that will now continue until late Sunday afternoon has been set in motion. Discussion, laughter, arguments and general business are conducted in many languages such is the multi-cultural nature of Rusty's Market.

Excitable Italian, singsong Asian, lusty English

and many European accents are equally at home in this international melting pot.

Tables are quickly stripped bare before being piled high with sumptuous displays of exotic fruit and vegetables.

By late afternoon the setting up is complete and chaos has been replaced by orderly rows of beautifully arranged and delightfully coloured fruit and vegetables. The stallholders then take their leave for a well-earned rest before the next onslaught begins.

At 3am the following morning, the market is once again a hive of activity as final touches are applied and pricing tickets are written up.

And before the sun has risen the first of many customers makes a tentative appearance.

From that point on, Rust's Market transforms into an event that goes far beyond the selling of fruit and vegetables.

For three tumultuous days, stallholders and customers banter, barter, enjoy entertainment and catch up with friends old and new.



And this has been going on for over 30 years.

It all began in late December 1974 when two alternative gentlemen opened a small market in the Cairns Tropical Theatre in Shields Street. In 1974 it was actually called the "Hippies Market".

Unlike today's market, there was very little fruit and vegetables on offer, product mostly consisted of incense sticks, beads, candles and bright clothing with a little singing and chanting thrown in for good measure. The market's early days were marked by uncertainty and it was not until a colourful and energetic local character called Emory's "Rusty" Rees entered the picture that the market's future was secured.

In February 1975, Rusty formally took over and the Hippy Market became Rust's Market and the rest, as they say, is history.

Today after 30 years the market is stronger than ever, it has over 180 stallholders and attracts some 12,000 visitors every weekend. Whilst tropical fruit and vegetables, grown in the surrounding district and on the fertile and cooler tablelands, are the main attraction a wide selection of product is offered for sale. One only need to stroll the aisles of Rusty's to appreciate the diversity.



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There are hand-made soaps that look scrumptious enough to eat with the equally delicious names that include Inflorence, After Dinner mint and Blood Orange and Patchouli.

Flower stalls flood the market with dazzling displays of colour and perfume and of course the distinctive aroma of freshly ground coffee is a delight to the olfactory senses of visitors.

And should anyone feel hungry there are food stalls to satisfy every appetite.

Culinary choices range from sushi to vegetarian samosas, from bacon buns to Thai noodles, from Aussie burgers to Lebanese sweets. For those who have worked up a thirst, fruit juice, crushed sugar cane, freshly brewed coffee or chilled coconut juice are readily available.



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Whilst the huge range of fresh produce, fascinating artefacts and crafts draw in shoppers, it is the stallholders who provide the "heart and soul" of the market. And many of the stallholders are "larger than life" flamboyant characters" who treat the market as their stage and the customers as their audience.

They will entertain and cajole, they will sing or laughingly entreat customers to buy or to taste something new or they may compliment a pretty girl by offering a rose.

Over the years that mix of stallholders has altered and there appears to have been four major influencing forces that have shaped the market.

In the early days it was a hippie-influenced market, this was followed by a mum and dad's period when it veered more towards bric-a-brac and second-hand clothing.

When Italian farmers from the tablelands began to make an appearance, fruit and vegetables became the major product. The Asian period saw the introduction of wonderful "greens" and herbs of many types most of which are now so accepted in everyday western cooking.

And what market would be complete without a Papua New Guinea presence. At Rusty's a small contingent of PNG nationals offer bilums and the inevitable betel nut for the pleasure of expatriate Papua New Guineans.

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In its thirty plus years, Rusty's has had a number of homes and most of them were quite rustic at best.

Although some of the older stallholders recall "the old tin roof that leaked like a water sieve" with fondness, most remember the "dirt floor that became a mud bath" when the monsoon rains were in full force. However times have changed and Rusty's now enjoys a permanent

all- weather home under Gilligan's Backpackers Hotel and Resort, between Sheridan and Grafton Street, in the heart of Cairns.

The market operates from Friday to Sunday; it is a meeting place, a rich kaleidoscope of colour, produce, noise and entertainment. If you find yourself in Cairns on any of those days, make sure you pay Rusty's a visit, it is quite an experience.




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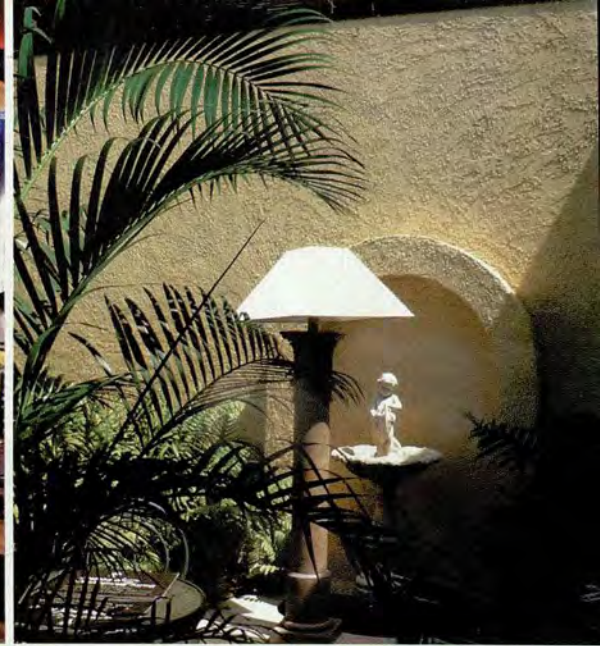
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# DINING DOWN BY THE SEA



WORDS & PHOTOGRAPHY DIANA MCMANUS

With a unique location, the Beach Brasserie on the Esplanade at Ela Beach is the 'nambawan' spot for casual dining.

As the name implies, it is across the road from Port Moresby's popular beach. Sparkling blue water can be seen dancing through the trunks of the shady acacias. Glimpses of this may be seen from the restaurant.

Owner Graham Osborne took over the restaurant in 2004. Since then, many changes have taken place, not only with the menu but also with the ambience.

The Beach Brasserie spans the front of the U-shaped Ela Beach Hotel, part of the Coral Seas group, and as it upgrades and modernises so does the restaurant.

Patrons entering from the Esplanade come through a small decked courtyard with an Italianesque fountain bubbling quietly off to one side. You could choose to eat here amongst the potted palms if the outdoors and glimpses of the sea appeal to you.

Beyond is the restaurant proper. Large and airy, it has a Mediterranean feel with its tiled floors, wrought iron furniture, blue-lit counters and ceiling which is hung with strips of gaily coloured fabric. However, it is decidedly Papua New Guinean when you examine the walls. The place is a mini art gallery with paintings by local artists on display and for sale, since management believes in encouraging local painters.

Waiters and waitresses bustle about in distinctive, eye-catching, black aprons sporting a traditional bone fishhook logo and supervised by the efficient Ruth Thomas.

Ruth was formerly a restaurant supervisor at the Crowne Plaza but came across to help Osborne shape a whole new concept in casual dining. She has seen many changes during his ownership.

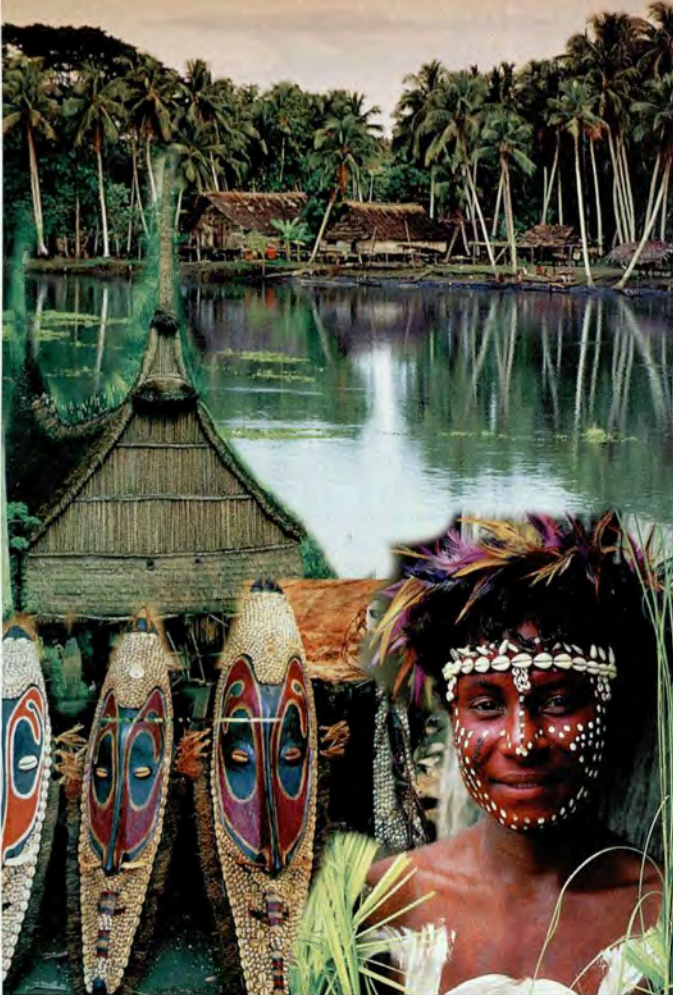
The back of the restaurant leads into the courtyard formed by the hotel's architectural configuration. The blue pool, sunny walls, creepers and potted plants as well as a second, larger wall fountain, together with the terracotta tiled surrounds makes this an ideal place for poolside dining.





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And if you feel like a drink or two beforehand or a nightcap afterwards, Ozzie's Bar with its colourful, comfortable armchairs and sofas is just the place.

As the name suggests, it is part of the overall concept Osborne is nurturing.

Situated just inside the hotel, it is accessible from the pool courtyard, thereby linking conveniently to the dining areas.

Associated with the hotel but operating independently, the brasserie has the dual function of catering to the hotel guests but also the Port Moresby public at large and it does this well, not just through the varied ambiances but also the menus on offer.

Now if you're an early bird, or a late one for that matter after the nightclub scene winds down, you can call into Beachside and choose a solid, 'pick-me-up' breakfast from the menu for about K15. Breakfasts are on offer from 6-10am each morning.

There's a snack menu featuring a choice of chicken, steak and reef fish burgers, or the renowned Beachside club sandwich, a compilation of chicken, mayonnaise, grilled bacon and fried egg. These average around K25. Beachside also has a kiddie's menu of children's favourites at a price commensurate with the serving.

For people in a hurry, there are speed lunches at K27.50 which mainly comprise open sandwiches of various kinds including the mouth-watering Tiger Prawn creation. However, if you fancy something which tickles the appetite a little more, try the chef's quiche of the day, or Osborne's Lamb, Liver and Bacon. Ozzie, Ozzie, Ozzie. Oy! Oy! Oy!... that's Australian for pretty darned good.

There is also a Pizzeria which operates inside the restaurant for on-site consumption or take-away. A la carte chef Nelson Kurabate often assists pizza chef Kuro Martin in keeping up with the orders.

*Nachos.*

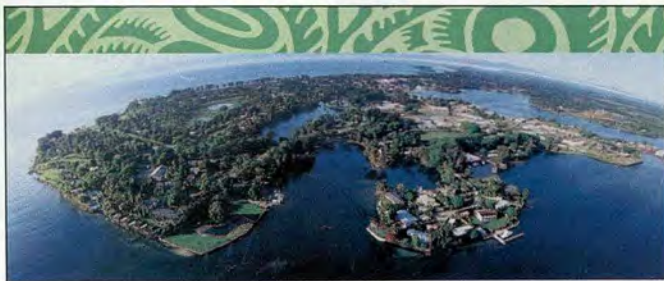
*Hamburgers.*



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Of the more interesting options are the Tandoori Chicken pizza, Cajun (spiced chicken and prawns), Mexicasa, topped with sour cream to complement the fresh chilli zing, Seafood for lovers of tuna, squid, prawn and barramundi mix and Italian Putanesca which features anchovies, olives and capers. Prices are Small K25, Medium K34 and Large K47.

The most interesting menu is, of course, the a la carte menu with its starters, seafood, steaks and other dishes. The most you'll pay for any one dish is K75 for the House Special Entrée labelled Beachside Oyster Shots. This is a dozen New Zealand oysters in a Bloody

Mary mix. Other tempting possibilities are the Lobster and Asparagus Salad at K36.50, Pan-fried Salmon Steak and Creamy Ginger and Chilli Sauce, K65, New Zealand Lamb Medallions meaning boned out lamb loins stuffed with rosemary and mint, roasted and topped with port and mint sauce, K55. Yummy!

It's a really inspiring menu which is not possible to cover in depth here. All the dishes set your taste buds on fire (water, I mean!) and are guaranteed to thrill.

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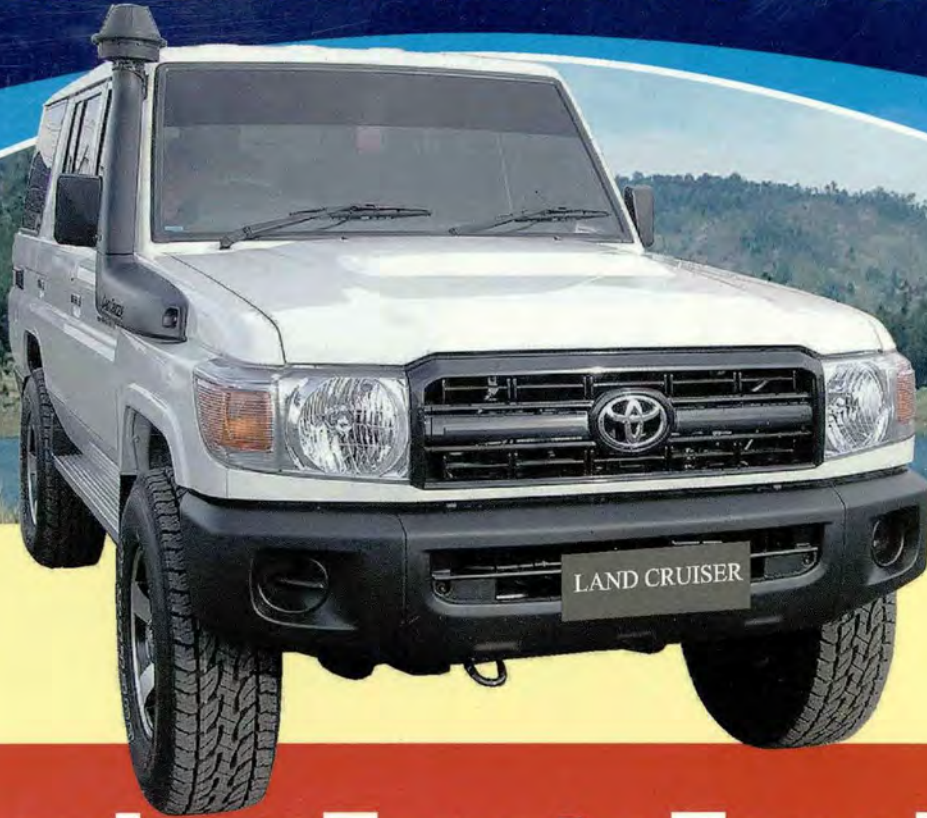
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